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THE AUSTIN CHRONICLE

poetry in motion

Carrie Fountain Isn't Trying to Trick You

The author, poet, and poetry podcast host talks shop on the eve of two Texas honors

BY ROSALIND FAIRES P.26

APRIL 5, 2019
VOLUME 38, NUMBER 32
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Austin Blades NOW OPEN!

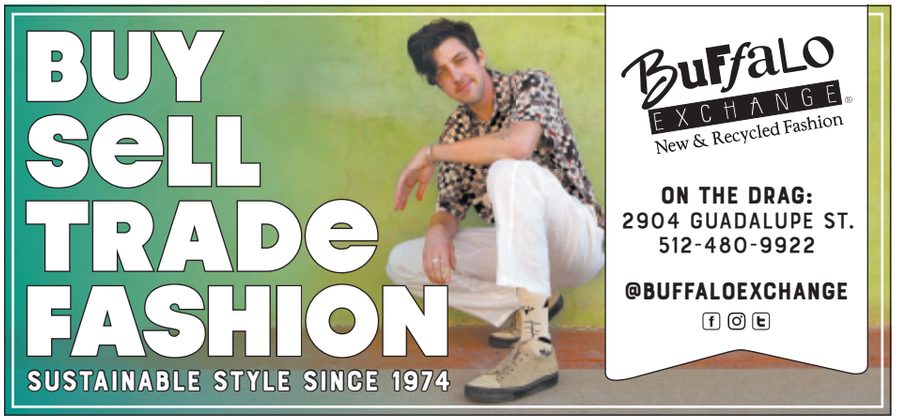
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FUNGUS REMAINS DEFIANT

Dear Editor,

Within a year, for-profit electric scooters have spread across Austin like a fungus, clogging streets, sidewalks, and bikeways and polluting Lady Bird Lake when they're not engaged and terrorizing the citizenry when they are. The city of Austin has attempted such calming measures as restricting scooters from the Ann & Roy Butler Hike & Bike Trail, but the fungus remains defiant. I have contacted all of the scooter companies involved, 311, APD, my City Council member, and the mayor to request enforcement, but the problem persists. The scooter companies sent generic, empty responses or none at all. City representatives expressed neutered commiseration or didn't respond either. When informed of the trail rules, scooterists have ignored, laughed at, or profanely insulted me. The bike trail is one of the only places in Central Austin where people can safely exercise and recreate outdoors without motorized threat, and now we are at risk of losing that. What is the purpose of the scooters? Is it to provide a sustainable transportation option? Users are already allowed to scoot roughshod over every street in town to meet their transportation needs; do they need to strangle the trails as well? Perhaps Austin can look to clear-headed sibling cities like Seattle, which has banned electric scooters outright, or San Francisco, which has limited their numbers and use to a much greater extent than has our city. Failing that, at the very least it is incumbent upon our leaders to 1) protect our beautiful trails and their users from motor vehicles, 2) compel the scooter companies and their users to respect regulations such as those of the Ann & Roy Butler Hike & Bike Trail, and 3) find a way to make the scooters a financial and transportational boon to the city rather than a parasite upon it.

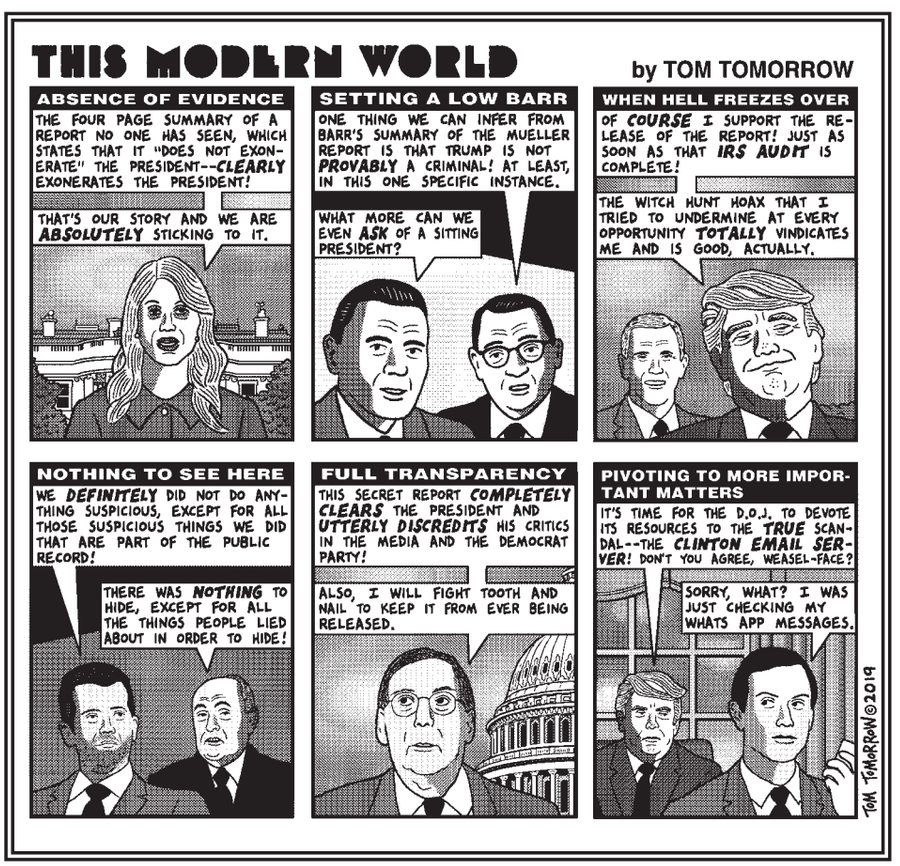
Kate Abel

ONE BIG LOVE

Dear Editor,

I wrote it when Patty Griffin was on the *Chronicle*'s cover, May 17, 2002, and I will write it again today. What an absolutely beautiful woman!

Ken Edwards




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NEWS



JANA BIRCHUM

QUOTE *of the* WEEK

"In this real-life drama, the inspirational music is blasting in the background, and it's time to throw down. It's the most important battle of our lives."

– State Rep. Gina Hinojosa, D-Austin, pumping up the heroic atmosphere before the Austin premiere of "Beto 2020" on Saturday night

HEADLINES

IF YOU BUILD IT **City Council** hosted a team of UT-Austin researchers at the Central Library Tuesday to hear their report on possible expansion or replacement of the **Convention Center**, which imagines a larger, more open, pedestrian- and commerce-friendly space integrated into the broader Downtown. More on p.12.

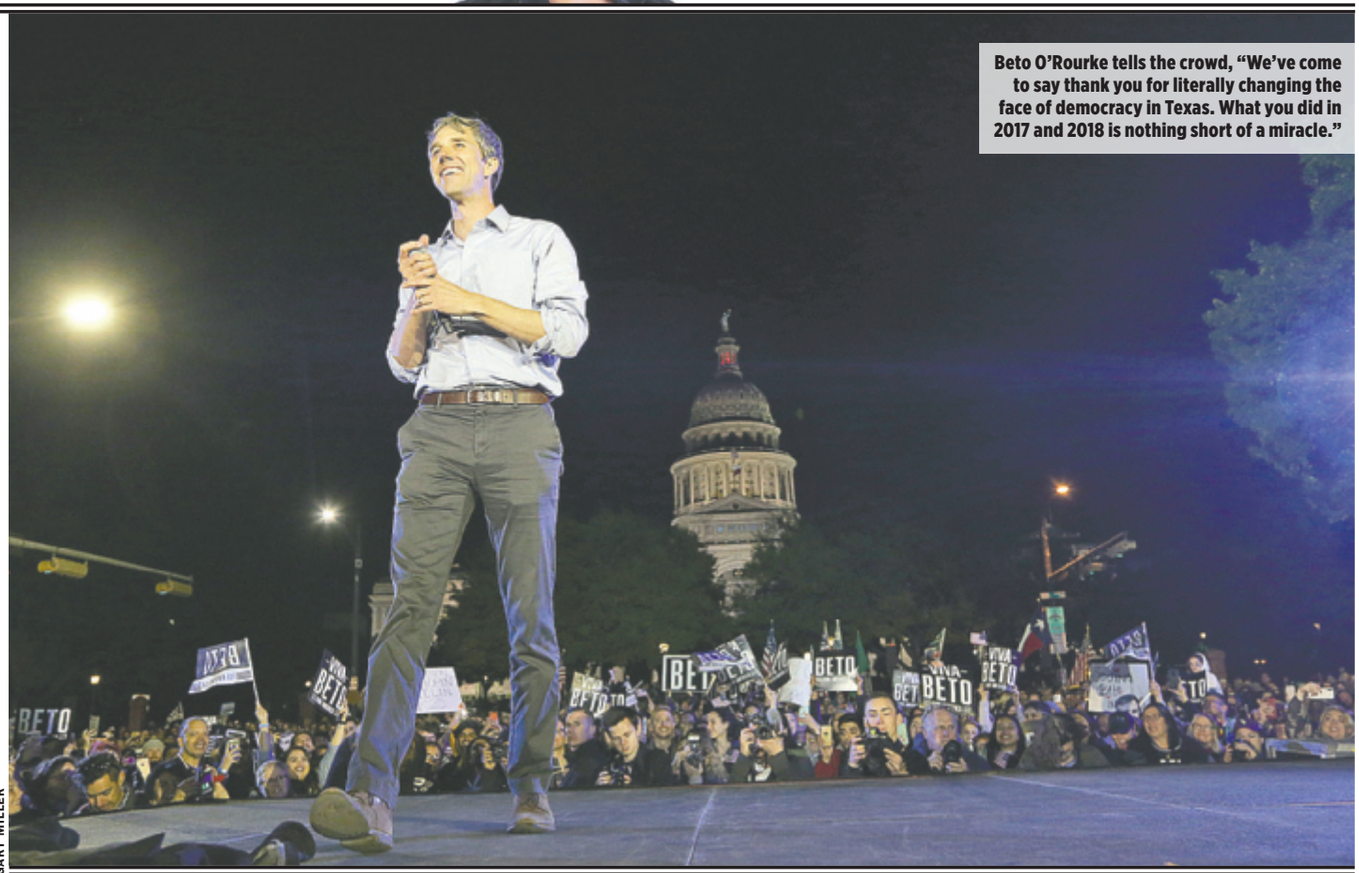
LOST OUR APPETITE In retaliation for its LGBTQ support, A.G. **Ken Paxton** launched an investigation into **San Antonio** after the city booted **Chick-fil-A** from its airport following reports the fast food chain donated $1.8 million to anti-LGBTQ groups. Paxton wrote: "The Constitution's protection of religious liberty is somehow even better than Chick-fil-A's chicken."

BORDER LEGE CRISIS The GOP-led **Texas Senate** whipped up **anti-immigrant hysteria** this week when they passed a resolution deeming the situation at the Texas-Mexico border a "crisis" and requested that Congress fully fund border security. The resolution was news to Democratic senators, who said they hadn't seen the measure until it reached the floor – probably because Sen. Paul Bettencourt, R-Houston, bypassed the upper chamber's normal rules to speed through the process.

CLOSING THE DOOR The Senate's border hysteria coincides with President Trump's unhinged threats to **close the Texas-Mexico border** altogether, despite warnings from Texas business leaders that such a move would devastate the state and national economy. Meanwhile, continued economic disruption and political crises in Central America have added to the flood of refugees heading north.

THE COUNT COUNTS Austin and Travis County joined the April 1 **national day of action** to promote the **2020 census** as the basis of federal information and proportional funding. "Everyone who lives here counts," said Mayor **Steve Adler**, announcing the formation of a joint city-county **Complete Count Committee** to promote an accurate and complete census.

PINNACLE FOR SALE The **Austin Community College** Board of Trustees voted on Monday to put the college's southwest **Pinnacle campus** on the market. The 9-acre building, which sits on a 55-acre lot near the Y in Oak Hill, closed last summer to assess needed repairs and develop a long-term plan for the site. ACC leaders will accept bids for about a year before deciding whether to sell or pursue other development options.



GARY MILLER

Beto O'Rourke tells the crowd, "We've come to say thank you for literally changing the face of democracy in Texas. What you did in 2017 and 2018 is nothing short of a miracle."

Beto in the Fast Lane

O'ROURKE BOUNCES RIGHT BACK INTO AN ADORING, AMBIVALENT AUSTIN

It's a dark, bitter, blustery Saturday night and right there, close enough to touch, is Beto O'Rourke in the driver's seat of a Dodge Caravan, rolling down the alley at 10th and Congress just as promised, bringing home (to a big Austin crowd) the live show he's now taken on tour to the All-Important Early States and performed, on that day, all across the Great State.

Beto's back! But wasn't he just here?

We knew the Betomentum, the bouncy kinetic energy that boinged O'Rourke through *all 254 counties in Texas*, would have to be directed somewhere, at something really important, or else the dude would go insane. A friend of a friend says he's that guy "who always has a dance track playing in his head." If he really is a furry, he's obviously Tigger.

It sure is fun and infectious, even with the below-freezing windchill and a shrieking Alex Jones with a clot of MAGA choads in the crowd, clutching their AR-15s and trying to piss everyone off. But is it presidential? The cool kids say Beto is empty and silly and we only loved him because he wasn't Ted Cruz – but most human beings are more lovable than Ted Cruz (except for Alex Jones), and they don't draw 14,000 people on a cold night.

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

THE MODERN MAJOR CANDIDATE

Those cool kids are just as besotted by and cultish toward their own preferred 2020 idols, though, and none of the candidates has yet had nearly as much to say about the others as they have about the incumbent. So Beto's two-years-long-already campaign for federal office, on federal issues, against an unlovely GOP jerkwad, hasn't really needed much retooling.

CONTINUED ON P.10

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AUSTIN AT LARGE CONTINUED FROM P.8

That said, the time will come that O'Rourke has to say new and different things; right now, the Betomentum, the charisma and energy, and/or the nongeriatric straight white maleness are what sets him apart. Like a good Senate candidate, he has exactly the conventional Democratic platform you'd expect, with a little more eyewitness drama on immigration, a little more bluntness on marijuana, and competent (though not extemporaneous) Spanish.

The artful rhetoric ("We shall be known forever after by our ambitions, our aspirations …") reads more RFK-esque than it sounds in person with his slam-poet delivery – if we didn't know he used to be in a band, we could probably guess. As a messenger, he is the very model of a modern major candidate, working the continuum from tweet-length sound bite to viral video to heroic and notes-free stump speech to *Vanity Fair* cover and HBO doc.

His first speech on Saturday, in El Paso, was little different, though with more focus on the border (and the detainees herded under the bridge four blocks down the street from the stage). Nor did he venture far from the remarks he unleashed from atop bars, cars, and tables in Iowa and New Hampshire; or, for that matter, from his last big speech in Austin, backed by Willie Nelson to a much larger, warmer, moister crowd. What made that September night and Beto's Senate campaign magical was not just the energy but the courage: throwing everything he had into a quest a prior generation of Texans had failed to complete – one that his own generation had seemingly abandoned – and in the process bringing the *next* generation into the purple political light.

HOW DOES ONE TOP A MIRACLE?

It's not wrong to think of that as a more important outcome than having Beto in the White House. He might even agree with you, though like a good leader, he turns the claim around: "What you did in 2017 and 2018 is nothing short of a miracle," he said, rattling off the inch-by-inch gains we celebrated in November. How does one top a miracle?

O'Rourke leans on "you" and "we" heavily in his stump speech, closing on Saturday by turning to all four sides of the stage: "Together … together … together … together, [we are] turning this moment of peril into a moment of promise."

He has to do that, because when he said, "Yes, this 2020 thing is really happening," the nobility of that quest curdled almost instantaneously into preening vanity in the eyes of millions. But those of us who are Beto's age have rarely had a chance to feel about politics the way Beto feels: stars in our eyes, spring in our step.

Look at Austin Mayor Steve Adler, for example, who's fully embraced being a "yellow dog Democrat" hype man at times like this in a way much at odds with his normal persona. Word has it that Adler's being wooed by Beto, Julián Castro, and Pete Buttigieg for his endorsement, and there are many reasons to say he should pick one of his mayoral buddies instead. Aren't they smarter and more policy-driven than Beto? Don't they have more interesting stories to tell?

For now, Beto is far ahead of them in the polls, which may not be fair but is also not an accident. We have nearly a full year to decide what to care about and how much before we press the button in the now-super(-Tuesday)-important Texas primary that will decide Beto's fate. Still ambivalent? Sure, but no reason to sandbag the dude. Beto's in the driver's seat. Should we hop in for a while? ■

Changes…

CAN'T LIVE WITH 'EM, CAN'T LIVE WITHOUT 'EM

Regular readers may notice a few physical changes in this week's issue: We've moved to a **new printer** – the seventh in our history – so out with the old (DFW, the *Dallas Morning News* press plant, phased out commercial operations as of last week), and in with the new (we're now printing at the *Houston Chronicle*).

As you might imagine, that creates some issues to work out. If you're holding this paper in your hands, that means the largest part of the process was a success. If it looks okay, and the pages are in the right order, even better. (If you're reading this online, we're still in a **Schrödinger's cat** situation where you won't really know until you get physical proof.) If we've gotten past that, there are two changes you've probably already noticed. One is the **page size**, which is now shorter and squarer – very slightly horizontal, in fact, whereas the previous size was slightly vertical. The other is the absence of **staples**.

People get very exercised about staples, and I get it. The last time we had to go with an unstapled issue, the letters kept coming in for weeks. But rest assured, **staples will be back**. We made it a condition of our contract, in fact, that Houston had to purchase and install a stapler, which they've never had before (so, those of you who travel to Houston, if you start to see more things around the city that are stapled instead of loose-leaf, that's thanks to us). But that won't be for a while yet because alas, our stapler remains en route from Sweden (because that's where the finest staplers are made, and Swedish *ståplermøngers* are not to be rushed in their craft). So it may be a few weeks yet, but rest assured, **staples will be back**, and you'll get them as soon as we do.

On the plus side, the new configuration will make it a little easier to do larger issues and devote a bit more space to feature stories and larger art. You can see some of that in this first issue – a few more words and photos, a few more complete listings – and expect more tweaks in coming weeks as we get used to the new geometry.

□

PUBLIC NOTICE BY NICK BARBARO

Continuing the theme, **Austin's transit corridors** are certainly changing. I've written in recent weeks about both the city's **Austin Strategic Mobility Plan**, and Capital Metro's **Project Connect**; the concurrent planning efforts for Austin's roads and transit each have public meetings this week. Today, Thu., April 4, at 1pm, the City Council's **Mobility Committee** meets to discuss the ASMP, and its implications for city planning. And on Monday, **Cap Metro** hosts an open house on planning efforts for the **Orange Line High Capacity Transit Corridor**, which includes the critical Lamar/Guadalupe corridor that runs through the heart of UT, the Capitol, and Downtown. They're looking for comments on "the project's purpose and need, the project study area, alternatives being considered, public participation and outreach methods, relevant transportation and community impacts and benefits being considered, potential environmental impacts, and the projected capital and operating costs." Staff from the Austin Transportation Dept. and other agencies will be there as well, to answer all your mobility questions: Monday, April 8, 3-7pm, Austin Central Library, 710 W. Cesar Chavez.

□

Concordia University's annual **Nature Fest** – next Mon.-Sat., April 8-13 – provides a great public opportunity to tour the **Balcones Canyonlands Preserve** that's adjacent to the campus in Northwest Austin off RM 620. Concordia puts on 30+ events over the six days: guided hikes on the preserve trails, gardening activities, and lectures, plus demonstrations by **Sky Kings Falconry** (Tue., April 9, 12:30pm), and **Austin Reptile Service** (Thu., April 11, 12:30pm); see a full schedule at www.concordia.edu/naturefest. ■

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/4

COUNCIL MOBILITY COMMITTEE MEETING (See above.) *1pm. City Hall, 301 W. Second. www.austintexas.gov.*

FAMILY UNITY DAY OF ACTION The Mexican American Legislative Caucus will commemorate the anniversary of Trump's zero-tolerance policy that separated over 2,800 migrant children at the border. *6:30-8pm. 221 W. Sixth. www.malc.org.*

FRIDAY 4/5

WOOD RECLAMATION Looking for large pieces of wood for art projects or milling? Pick up reclaimed logs. *9am-3pm. PARD Wood Reclamation Yard, 2405 Stratford Dr. Free. austintexas.gov.*

ANNIE'S LIST LUNCHEON Join U.S. Rep. Sylvia Garcia – one of the first two Latinas to represent Texas in Congress – at this fundraiser to help elect more leaders like her. *Noon-1:15pm. JW Marriott, 110 E. Second. $1,500+. www.annieslist.com.*

SATURDAY 4/6

2019 TEDxUTAUSTIN CONFERENCE Entrepreneurs, student leaders, and professors discuss sustainability and innovation for the future at UT's second TEDx. *9am-5:30pm. Engineering Education & Research Center, 2501 Speedway. $30-55. www.tedxutaustin.com.*

LIFEGUARD HIRING EVENT Potential lifeguards, swim instructors, coaches, or cashiers can complete an application, interview, and register for required training. *11am-1pm (Dittmar) & 2-4pm (Montopolis). Dittmar Rec Center, 1009 W. Dittmar; Montopolis Rec Center, 1200 Montopolis. www.austintexas.gov.*

TEMPO 2-D: TEMPORARY MURAL ART PROGRAM INFO MEETING Artists are invited to learn about applying to AIPP's temporary mural art program. Murals or 2-dimensional artworks will be selected for 10 sites around Austin. *11am. Little Walnut Creek Library, 835 W. Rundberg. Free. www.austintexas.gov.*

FY 19 FINAL REPORT WORKSHOP for cultural funding recipients. A laptop or tablet is encouraged. *Noon-1pm. Cultural Arts Division, 201 E. Second. Free. www.austintexas.gov.*

POPULISM & ELITISM IN POLITICS TODAY with UT profs Sanford Levinson and Kurt Weyland. *2-4pm. Old Quarry Library, 7051 Village Center Dr. www.cg4tx.org.*

WALLER CREEK POP-UP PICNIC Join the Waller Creek Conservancy for their annual picnic fundraiser. No black ties, just music and picnic baskets from your favorite local restaurants (Uchiko, Loro, Home Slice, Sway, etc.) to raise funds and awareness for Downtown's Waller Creek. *6pm. Palm Park, 601 E. Third. Baskets range $35-150. www.wallercreekpicnic.org.*

SUNDAY 4/7

BLUE ACTION DEMS MEETING Hear from special guests Jeremy Smith of Blue Squad and data maven Lauren Pully of the Texas Democratic Party. Bring a notepad (and a friend!). *2-4pm. Travis County Community Center at Oak Hill, 8656-A Hwy. 71 W., Bldg. A-208. www.blueactiondems.com.*

FIX-IT CLINIC Bring your broken items and learn some do-it-together hands-on troubleshooting and repair skills. *2-5pm. North Village Library, 2505 Steck. Free. circulareconomy@austintexas.gov.*

MONDAY 4/8

NEW YORK TIMES COLUMNIST CHARLES BLOW Come for a discussion on current events, the state of journalism, and Blow's career – including his time writing the memoir *Fire Shut Up in My Bones* – during the annual Hearst lecture. *3-5pm. Belo Center for New Media, BMC 2.106, 300 W. Dean Keeton. Free. www.utexas.edu.*

FY 20 CULTURAL HERITAGE FESTIVALS WORKSHOP Learn how to complete the application. Bring a laptop or tablet if possible. *6-7pm. African American Cultural & Heritage Facility, 912 E. 11th. Free. www.austintexas.gov.*

TEXAS INMATE FAMILIES ASSOC. MEETING Have a loved one in jail? TIFA can help. *7-8:30pm. AGE of Central Texas, 3710 Cedar #2. Free. www.tifa.org.*

NAKED CITY

DAVID WHITLEY, FAILING UPWARD

The U.S. **House Committee on Oversight and Reform** has launched an investigation into Texas' voter list fiasco, asking Secretary of State **David Whitley** for documents about his claim that nearly 100,000 registered voters may not be citizens, an assertion that's been debunked by counties who've checked their voter rolls and blasted by civil rights groups as an effort to instill fear among immigrants. In February, a federal judge halted the SoS voter review, writing that the attempted purge showed how the state had the power to "intimidate" voters.

In their March 28 letter to Whitley, Rep. **Elijah Cummings**, who chairs Oversight, and Rep. **Jamie Raskin**, who leads its Subcommittee on Civil Rights and Civil Liberties, wrote they were "disturbed" by the state's efforts to remove voters from the rolls. The two Maryland Democrats have given Whitley until April 11 to turn over documents and communications between those involved in the review, including SoS, the **Department of Public Safety**, Gov. **Greg Abbott**, Attorney General **Ken Paxton**, any third-party advocacy groups, and the Trump administration.

Meanwhile, the *Statesman* recently reported that upon naming Whitley to his current post (for which he still awaits Senate confirmation), Abbott boosted the secretary of state's salary by nearly 50% – $197,415 for Whitley, compared to $132,924 for his predecessor Rolando Pablos. That's still a pay cut, though, for the former Abbott aide, who after 15 years with the governor was making more than $200,000. *– Mary Tuma*

RIVERSIDE MEETING HITS A WALL

On Wednesday, March 27, Austin city planning and engineering staff hosted a "community meeting" at the Carver Museum to discuss the major redevelopment proposed for **Riverside Drive** at South Pleasant Valley Road – the latest step in what promises to be an extended lead-up to City Council consideration. The **Presidium Group** project would in stages demolish and replace the **Ballpark** and **Quad West** apartment complexes currently on the 97-acre site – about 1,300 units currently rented mostly to students. Over a build-out that could take 20 years, the project as proposed would include roughly 4,700 multifamily units, 600 hotel rooms, and major office and commercial space. (The precise plans would depend on "density bonus" arrangements with the city – greater height in return for income-restricted affordable housing.)

Following a delay imposed by protesters from **Defend Our Hoodz** (and a handful of arrests), staff described the outlines of the project. On the north, where Lakeshore Boulevard ends at Pleasant Valley, the developers would be required (under the **East Riverside Corridor** regulating plan) to extend the roadway on an existing city right-of-way through the south end of Guerrero Park – including, said transportation engineer Upal Barua, an 11,000 sq. ft. "sliver" of parkland.

Following the presentations, the dozen or so audience members who commented were unanimous in their opposition to the entire proposal. Potential displacement of the current residents was the predominant argument, with some contending that students or working-class residents would be displaced by "tech nerds" working at the **Oracle** campus nearby. The parkland issue also generated steam, with some opponents calling it a land grab for private profit. They were also unpersuaded by Barua's insistence that the slice of parkland was necessary for the safety of the planned roadway. Recreational users of Guerrero (disc golfers and bicyclists) were concerned that the roadway will interfere with park use.

In short, there was little meeting of the minds over the project, which will now wend its way to the Parks Board, Planning Commission, and perhaps additional review before it eventually arrives at Council. Staff review continues, and the next formal public hearing is not yet scheduled. More information on the East Riverside Corridor Master Plan is available on the city's web site. *– Michael King*

TUESDAY 4/9

TEXAS ABORTION ADVOCACY DAY A training on Lege advocacy followed by meetings with elected officials about the need for safe abortion access for all Texans. Meals provided. *10am-6pm. Texas State Capitol. Free. www.teafund.org.*

AUSTIN ISD'S NEW EQUITY OFFICER Families, staff, and the public are invited to provide feedback on qualifications for AISD's new equity officer. *6-7:30pm. Travis High, 1211 E. Oltorf. www.austinisd.org.*

OCTAVIO SOLIS READS FROM HIS MEMOIR Prominent Latino playwright shares from *Retablos: Stories From a Life Lived Along the Border*. *7pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.*

WEDNESDAY 4/10

HEALTH & HUMAN SERVICES COMMITTEE *10am. City Hall, 301 W. Second. www.austintexas.gov.*

FASHION INDUSTRY RESEARCH Learn how industry intelligence, demographic research, and financial benchmarking can help your fashion business get ahead. *11:30am-1pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov/smallbiz.*

CONNECT FORUM CERTIFICATION WORKSHOP Minority business leaders are invited to learn about working in local, state, and federal government contracting. *1:30pm. AARC, 8401 Cameron. Free. www.austinasianchamber.org.*

THURSDAY 4/11

CITY COUNCIL MEETING *10am. City Hall, 301 W. Second. www.austintexas.gov.*

PLANNED PARENTHOOD LOBBY DAY Rally for reproductive rights and talk to legislators about issues impacting health care. *10am-6pm. Texas State Capitol. www.pptexasvotes.org.*

CADW MEETING 2019 District Attorney Report with special guest Margaret Moore. *11:45am-1pm. El Mercado, 1302 S. First. www.cadw.org.*

ONGOING

FREE TAX PREPARATION Foundation Communities can help prepare taxes (for those who make less than $55,000 annually) at six different locations. Call 211 or see online for additional info. *Through April 15. Free. www.communitytaxcenters.org.*



DAVID WILCOX	10.23	GEORGE WINSTON	2.18 & 2.19
DAVID BROMBERG	11.7	MARY WILSON OF THE SUPREMES	2.21.20
MUSIC OF ABBA	11.17	WISHBONE ASH	2.23.20
OTTMAR LIEBERT	11.22	THE STEELDRIVERS	2.26.20
PETER WHITE XMAS W/ EUGE GROOVE, LINDSEY WEBSTER & VINCENT INGALA	11.29	ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20
		THE HOT SARDINES	3.5.20
RAHSAAN PATTERSON	11.30	ATLANTA RHYTHM SECTION	3.8.20
THE GUESS WHO	12.6	ALBERT CUMMINGS	3.26.20
ALBRIGHT FAMILY CHRISTMAS	12.14	STRUNZ & FARAH	4.2.20
THE MIKE STERN/JEFF LORBER FUSION FT JIMMY HASLIP & DAVE WECKL	12.15	VICTOR WOOTEN	4.10.20
		ARTURO SANDOVAL	4.17.20
NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.20	JANE MONHEIT	4.19.20
		BRUBECK BROS CELEBRATE DAVE'S CENTENNIAL	5.17.20
KIM WATERS	12.29		
STANLEY CLARKE BAND	1.10.20	FIREFALL	6.7.20
TUCK & PATTI	1.19.20	SPYRO GYRA	7.17.20
BJ THOMAS	2.9.20	1964 THE TRIBUTE	9.11.20

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Convention-al Wisdom

MANY, MANY OPTIONS FOR COUNCIL TO CONSIDER

There's no regular **City Council** meeting this week – the next is April 11 – and the main occupation this week was Tuesday's special called meeting (held at the Central Library) to ponder the ever-fascinating **Austin Convention Center**. The occasion was the official presentation of "**Frameworks for Placemaking**," the report prepared by UT-Austin's **Center for Sustainable Development**, a division of the School of Architecture (with help from the McCombs School of Business). A panel of researchers, led by CSD's **Dean Almy**, delivered a slide-heavy version of the just-released report, commissioned by Council in December of 2017. Emphasizing its role as "analysts, not advocates," the team presented a range of options for the 27-year-old Convention Center, from minimal repairs and upgrades to complete replacement, with a range of intermediate possibilities.

The subtitle of the report is "Alternative Futures for the Austin Convention District," and the report intriguingly considers the Center as the nexus of four "vectors" crossing that district from north to south (along **Waller Creek** to **Lady Bird Lake**) and east and west (from **Shoal Creek** to Waller Creek and East Austin beyond). When it was built in 1992, the Center was at the southeast corner of Downtown – in the years since, it has become the center of a rapidly developing "Southeast Quadrant" extending to Rainey and E. Cesar Chavez. Any redesign or reconfiguration, the team emphasized, should consider the building as embedded in, and ideally integrated with, a lively larger neighborhood.

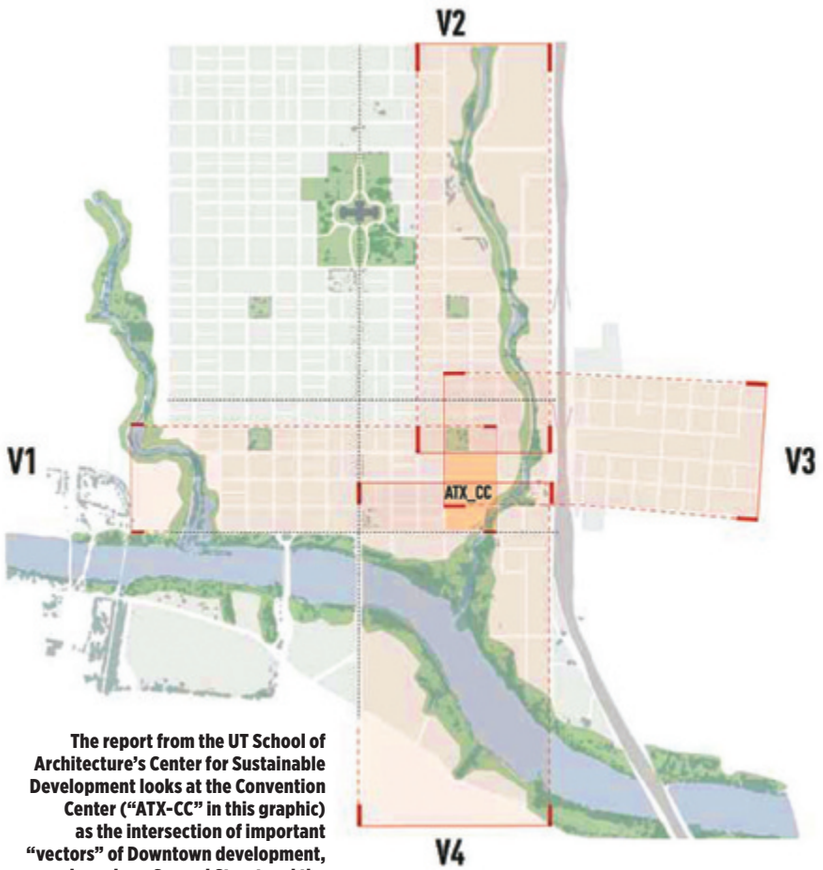
While the CSD team was careful to make no direct recommendations (and punted on Council requests to choose a "preferred" scenario), it does argue that "major civic institutions like a convention center should not exist in isolation, but should serve the city in which they are embedded." The fundamental questions the report considers are: "Can an expanded convention center be used as a vehicle to create a better functioning city? If so, how?"

The 295-page report – barely summarized in Tuesday's presentation – offers several variations on five future convention center scenarios. If the decision were made to expand, the options range from incremental additions to a complete replacement, with additional capacity most likely to the west of the current structure, where there are fewer constraints than in the other three directions. But Almy enthusiastically noted the possibilities of re-orienting the complex to integrate a revitalized Waller Creek, and even the admittedly "optimistic" potential of **Reconnect Austin**'s campaign to lower **I-35** below ground level and connect Waller Creek parkland with the **Second Street** corridor. (On Wednesday, the **Congress for the New Urbanism** identified I-35 through Downtown as one of 10 "freeways without futures" across the nation that deserve to be torn down.)

The thinnest aspect of the presentation concerned potential financing, with the CSD researchers briefly summarizing for Council what it already knows – that any project depends on adding 2% to the existing **Hotel Occupancy Tax** to underwrite Convention Center expansion (a limited use restriction codified in state law). That's a defining piece of Mayor Steve Adler's "**Downtown Puzzle**" – leveraging HOT funding for expansion and other tourism-related expenses – though Council as a whole has not signed on to that broader project.

"CAN AN EXPANDED CONVENTION CENTER BE USED AS A VEHICLE TO CREATE A BETTER FUNCTIONING CITY? IF SO, HOW?"

Council members asked a few clarifying questions, but the detail work (and more consultation with the research team) now belongs to City Manager **Spencer Cronk** and his staff. With two new Council members, the politics of Center expansion are uncertain – but support was expressed for the Convention Center's being fully integrated into Downtown life, rather than a tucked-away big-box tourist venue. The long wait for the report has slowed any decisions – even as Almy warned Council that development on property surrounding the Center may begin to foreclose some options.



The report from the UT School of Architecture's Center for Sustainable Development looks at the Convention Center ("ATX-CC" in this graphic) as the intersection of important "vectors" of Downtown development, such as along Second Street and the revitalizing Waller Creek.

Other business:

• **CodeCronk**: Last week's work session featured Cronk's presentation of his CodeNEXT memo, returning serve to Council, for more precise policy direction on land use code revision.

• **Success Succeeds**: At its March 28 meeting, Council approved the "Pay for Success" plan that encourages investors (mainly philanthropies) to create funds to address homelessness, with returns based on successful outcomes.

• **UnBirthday Presents**: Adler endured a belated birthday serenade Thursday, then lamented the looming municipal **property tax cap** still advancing at the Lege. The mayor warned that the contemplated 2.5% cap would not even keep pace with cost drivers like health insurance or contractual raises, and would impose a "profound and significantly prejudicial and horrible impact on our city." Nothing but good times ahead. *– Michael King*

Timeline Set for APD Audit

City Manager **Spencer Cronk** will start accepting proposals April 8 to select a consultant to conduct a comprehensive seven-year audit of Austin Police Department's sexual assault cases, his assistant **Joe Silva** told the **Public Safety Commission** at its April 1 meeting. The audit, ordered by City Council in January, will focus only on adult cases – with survivors 17 years or older – as recommended by the city's **Commission for Women**, who Silva said feels confident that APD's Child Abuse Unit, which handles cases with younger survivors, is well supported. Silva says Cronk hopes to recommend a contract to Council during "one of their August meetings." Outgoing PSC chair **Rebecca Webber** and commissioners Rebecca Bernhardt and Rebecca Gonzales will form a working group to monitor progress on the audit, as specified in the Council resolution. *– Sarah Marloff*

"Sincere" Bigotry at the Senate

Senate Bill 17, the sweeping "**religious refusal**" bill by Sen. **Charles Perry**, R-Lubbock, won approval from his colleagues Tuesday, April 2, on a 19-12 party-line vote, and now heads to the House. The bill allows any professionals licensed by the state of Texas – from doctors to mold assessors – freedom to discriminate based on their "**sincerely held**" religious beliefs. Before passage, Perry amended his bill to exempt all first responders; two Democratic amendments to include specific language to protect sexual orientation and gender identity (by Sen. José Menéndez, D-San Antonio) and to require those who exercise their right to refuse to inform their licensing agency (by Sen. José Rodríguez, D-El Paso) failed, again by a 19-12 vote. *– S.M.*

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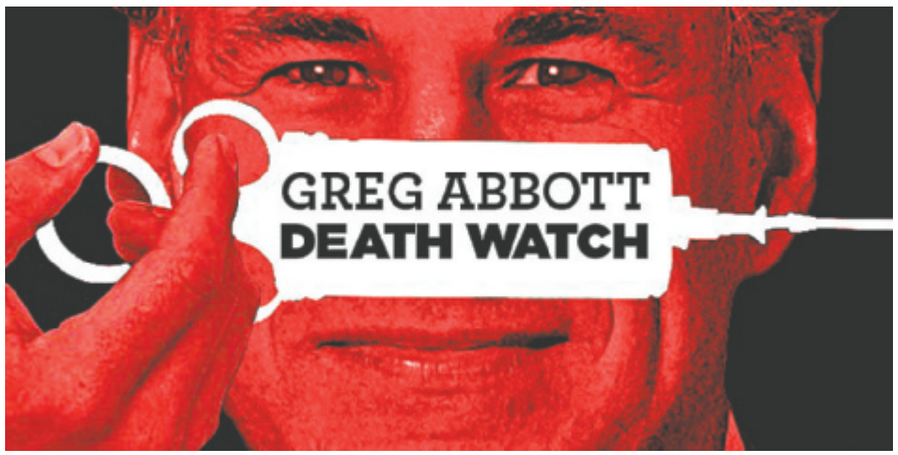
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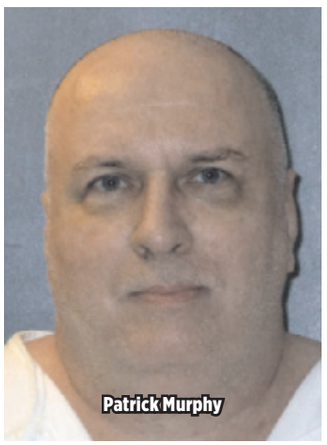
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ONE MAN SPARED, ANOTHER SET TO DIE

Just after 8pm on Thursday, March 28, the **U.S. Supreme Court** issued a last-minute stay to temporarily spare **Patrick Murphy**, one of the "**Texas Seven**" prison escapees, from lethal injection. Though Murphy's last round of appeals focused on Texas' controversial "**law of parties**," which holds accomplices to a felony murder responsible even if they took no part in the killing, his stay was granted because the **Texas Department of Criminal Justice** had refused his wish to have his Buddhist "**spiritual adviser**" present at his execution – a violation of his First Amendment rights. (Two months ago, SCOTUS denied a stay for **Domineque Ray**, an Alabama Muslim who sought to have his imam present for his execution. At least one justice, **Brett Kavanaugh**, switched his vote in Murphy's case, citing the "timely filing" of the request.) For now, SCOTUS has barred Texas from executing Murphy until it "permits" his "Buddhist spiritual advisor or another Buddhist reverend of the State's choosing to accompany Murphy" during his execution.

While TDCJ refreshes its memory of the Bill of Rights, **Mark Robertson** is now in line to be the third man put to death by the state this year, with an execution date of April 11. Robertson, sent to death row in 1991 for the double murder of his friend Sean Hill and Hill's grandmother Edna Brau, currently has several appeals and stay requests pending in different courts.


Patrick Murphy

An appeal filed Tuesday, April 2, in the **Texas Court of Criminal Appeals** claims Robertson's trial attorney purposely excluded black people from jury selection. As quoted in the filing, **Michael Byck** admitted in a 1997 evidentiary hearing that he "really didn't" want any black men on the jury, for fear that they would not be "sympathetic" to Robertson – a white man. Byck admitted to sharing this plan with prosecutor **Howard Wilson** and alleged the two formed an agreement on it. To put an end to this type of blatant racism, Robertson argues the CCA should reconsider its previous denial of his 1997 appeal and stay his execution, especially in light of "multiple" Supreme Court cases – including *Buck v. Davis* – condemning racial discrimination in the criminal justice system. (In 2017, SCOTUS ruled that **Duane Buck** was sent to Texas' death row largely due to racial bias and racist testimony.) The filing also notes that court records of previous decisions in the case have gone missing.

Meanwhile, Robertson is also seeking relief at the **5th U.S. Circuit Court of Appeals**, where his latest request is under seal. His previous appeals – which led to his original sentence being overturned, but then reimposed, in 2003 – focused on his trial counsel's failure to research and present mitigating evidence of Robertson's abusive childhood. – *Sarah Marloff*





LBJ Summit Returns to "Race in America"

In 2014, the **Lyndon B. Johnson Presidential Library and Museum** marked the 50th anniversary of LBJ's signing the **Civil Rights Act of 1964** with a landmark summit featuring, among other great and good people, Presidents **Barack Obama**, **Jimmy Carter**, **Bill Clinton**, and **George W. Bush**. Five very eventful years (to the day) later, the LBJ Library will convene another star-studded **Summit on Race in America** next week (Mon.-Wed., April 8-10) at its UT campus home, with plenty to talk about.

Harris County Commissioner (and longtime state senator) **Rodney Ellis**, an LBJ School of Public Affairs graduate and a trustee of the library foundation, sees the present moment as ripe for a renewal of the movement. With an event like this year's summit, he says, the library ensures "so many people can participate in this dialogue – bringing LBJ and MLK back to life in 2019 – because the struggle still continues."

Ellis views the summit as an occasion for intersectional and intergenerational knowledge transfers as well: "These issues continue to evolve, and some of the struggles that were 'black' and 'white' and 'brown' 50 years ago now involve homophobia, Islamophobia, and a lot of other phobias." Summit participants include "people who've been involved for decades *and* people who've been at the forefront for these past two years" of life under Trumpism. "Even someone who's been involved in politics as long as I have" – Ellis was first elected to Houston City Council in 1983 – "can learn a lot about using social media and new sources of information to launch a movement. But it's also good for the new generation to learn lessons from those who came before."

The three-day event features lots of established names – civil rights legends including former U.N. Ambassador and Atlanta Mayor **Andrew Young** and United Farm Workers co-founder **Dolores Huerta**, and political veterans such as former Secretary of State **Madeleine Albright**. It also includes rising stars of the engaged left in culture and media, including Black Lives Matter activist **DeRay Mckesson** (in a dialogue with Houston Police Chief **Art Acevedo**), Equal Justice Initiative founder **Bryan Stevenson**, undocumented journalist and immigrant advocate **Jose Antonio Vargas**, and Teach for America's **Brittany Packnett**. In a lighter vein, there are comedy sets from **Sasheer Zamata** and **Dulcé Sloan** and a soft opening for the LBJ Library's upcoming **Motown** exhibit, with appearances by **Claudette Robinson** of the Miracles, **Mary Wilson** of the Supremes, and **Abdul "Duke" Fakir** of the Four Tops.

THE SUMMIT ON RACE IN AMERICA
LIBERTY AND JUSTICE FOR ALL
LBJ PRESIDENTIAL LIBRARY

The Summit is being live-streamed and involves students from UT and other universities around the state – part of what Ellis hopes is a commitment to accessibility that rises to the challenges we face. "These issues of race and class and inequality are ones we all have to work to resolve," he says, "or none of us will make it."

– *Mike Clark-Madison*

Summit on Race in America, April 8-10, LBJ Library and Museum. Free (tickets required, available at www.lbjsummitonrace.org).

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KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at **91.7 FM and KOOP. Org** during the next few weeks.

Tuesday, April 2 at 1:00 PM
The Community Pilot Show
The Community Pilot Show extends April Fools Day through 2 April when Aralyn Hughes, Austin's Queen of Weird and nobody's fool, visits Undercover Greg along with the Hidden Room Theatre's most accomplished clowns as they prepare for their Fools' Banquet.

Tuesday, April 9 at 6:00 PM
Civil Rights and Wrong
Join Bob Dailey, Jim Harrington, Jill Bailey and Greg Ciotti as they bring you Civil Rights and Wrongs. Today, and throughout the month they will consider climate justice: the ethics of climate change. Michael King will provide updates from the 86th Session of the Texas Legislature.

Thursday, April 18 at 1:00 PM
Shades of Green
Hosts John Hoffner, Amy Stansbury and Reed Sternberg will have in the studio Charlie Hemmeline, Executive Director of the Texas Solar Power Association. He will give our listeners an update on the solar industry in Texas and the US. He will also present insights on the Texas Legislature regarding bills that might affect solar power in the state, and how listeners can get involved.

And Heard Every Week...
Fridays at 2 PM
Rag Radio
Rag Radio features hour-long in-depth interviews and discussion about issues of progressive politics, culture, and history. Guests include newsmakers, artists, leading thinkers, and public figures – from Austin, Texas, and around the world. Host Thorne Dreyer was a founding editor of Austin's historic 60s underground newspaper The Rag and he edits The Rag Blog, a nonprofit progressive Internet newsmagazine based in Austin.

Program Schedule at Koop.org

"Texas Plan" Hits Home

SCHOOL FINANCE HEADS TO THE HOUSE FLOOR

School district officials across Texas got their first look at how **House Bill 3** – the so-called "Texas Plan" – would impact their recapture payments and per-pupil funding should it become law. **Austin ISD**'s recapture payment would drop by $194 million in 2020 under the new law, and the district would receive an additional $1,759 per student. Under the current system, AISD is expected to pay $669 million in recapture payments this year alone. The bill would also reduce property tax payments by $100 on a $200,000 home in Austin.

But HB 3 still has a long way to go before becoming law. As we go to press, the House has passed its school finance plan with more than three dozen amendments, including some major changes; the bill now will need to be reconciled with a significantly different Senate plan. With the adoption of the House budget bill on March 27, the Senate agreed to match its $9 billion for schools and **property tax "reform**," but wants to reserve $4 billion of that for across-the-board teacher and librarian **pay increases**, whereas the House wants to give school districts leeway to spend that money as they see fit. Conference committees will work out the differences…

LEGE LINES

Throwing Money at CPCs: The House budget debate was relatively calm compared to prior sessions, but a move to increase funding to the **Alternatives to Abortion** program – largely a network of faith-based "**crisis pregnancy centers**" armed with medical misinformation to dissuade women from abortion care – sparked pushback from Democratic lawmakers. The amendment by Rep. **Matt Krause**, R-Ft. Worth, more than doubled the A2A budget to $90 million on a mostly party-line 83-64 vote. (The new funding was diverted from IT spending at the Health and Human Services Commission, the site of recurrent procurement scandals.) A countermeasure by Rep. **Chris Turner**, D-Grand Prairie, to divert A2A funds to child care failed; both Turner and Rep. **Donna Howard**, D-Austin, pointed out that unlike other state-funded social service programs A2A provides no evidence-based performance metrics, leaving legislators and the public without proof of return on their hefty investment. Krause himself was unable to say how many people have been served by A2A, instead reiterating that the program promotes a "culture of life." Meanwhile, lawmakers shot down an effort to expand **Medicaid** under the **Affordable Care Act**; Texas remains the largest state not to do so. An amendment by freshman Rep. **John Bucy**, D-Cedar Park, that would have extended eligibility for coverage to an estimated 1.1 million low-income residents sank in a 66-80 vote on strict party lines…

Senators Slap at Planned Parenthood: On third reading Tuesday, April 2, the Senate passed the Lege's first major anti-choice bill, ushering through a bill targeting **Planned Parenthood** and specifically its center on E. Seventh Street that's leased from the city of Austin. Senate Bill 22 by Sen. **Donna Campbell**, R-New Braunfels, bars local governments from contracting with abortion providers "and affiliates." "Texans who oppose abortion should not be forced to subsidize the industry with their tax dollars," said Campbell, whose bill jeopardizes preventive health care for more than 5,000 women at a center that does not provide abortion care. Republicans shot down amendments that sought to mitigate the damage, including a measure to exempt contracts that address public health crises like Zika and another to protect local spending on basic services like cancer and HIV screenings and contraception. "If we want to prevent abortions, the issue should be that we should prevent unwanted and unplanned pregnancies," said amendment author Sen. **José Menéndez**, D-San Antonio. SB 22 now moves to the House…



JOHN ANDERSON

Rep. Dan Huberty, the House Public Education Committee Chair, introduces HB 3.

Fighting Over Film Funding: The **Texas Moving Image Industry Incentive Program** – the state's rebate for film, TV, and gaming production – took a pummeling during the House budget debate. At the beginning of the session, Gov. **Greg Abbott** proposed $50 million for the program, which House budget writers cut down to $22.8 million. Breaking along party lines, the House approved a move by Rep. **Jeff Leach**, R-Plano, to divert $18 million of that to the **Healthy Texas Women** program, leaving just $4.8 million to cover operations of the **Texas Film Commission**. Advocates for the program (which has been calculated to generate $5 of in-state spending for every $1 rebated) are optimistic the funds will be restored in conference; more on the TMIIIP in next week's issue.

– Austin Sanders, Mary Tuma, Richard Whittaker

MOORE, MONTFORD LOSE A ROUND IN SURVIVORS' SUIT DRAMA

After a whirlwind of court filings and a brief hearing in federal court on Tuesday, April 2, a Nueces County district court will decide whether **Emily Borchardt** can depose Travis County District Attorney **Margaret Moore**, First Assistant D.A. **Mindy Montford**, and Assistant D.A. **Mona Shea**, in the latest legal moves surrounding the **survivors' lawsuit** challenging how Austin's criminal justice system handles sexual assault cases.

U.S. District Judge **Lee Yeakel** ruled Tuesday that Nueces County is in the "best position to decide what's best" concerning Borchardt's request, which was prompted by a Sept. 14 phone call in which Montford shared both confidential and false details of Borchardt's sexual assault case with a third party. (The D.A.'s Office declined prosecution of Borchardt's case last year.) In closing Tuesday, Yeakel noted that Borchardt's request could result in a lawsuit, but clarified that it would be separate – at least for now – from the federal class action suit currently pending in his court. That suit, filed last summer by Borchardt and seven other rape survivors, alleges that systemic failures within local law enforcement and the D.A.'s Office have led to discrimination and mistreatment of women rape survivors in Travis County. In December, Yeakel heard motions to dismiss from the city and county officials named in the suit; that ruling is still pending.

The D.A.'s Office prompted Tuesday's hearing by arguing that Borchardt was trying to "circumvent" Yeakel by requesting "broad" pre-litigation discovery in her separate Nueces County filing. Borchardt, Assistant County Attorney **Tony Nelson** insisted, already has what she needs to pursue a defamation claim against Montford. In response, Borchardt's co-counsel **Elizabeth Myers** told Yeakel they're "absolutely not … trying to go around your order," noting that Montford's 38-minute phone call (a transcript of which was obtained by the *Chronicle*) – in which Montford described Borchardt's rape as "consensual" no fewer than 11 times – took place approximately six weeks after the survivors' amended lawsuit was filed.

Nelson also argued that as district attorney, Moore has prosecutorial immunity, covering liability, lawsuits, and discovery; this is one basis on which she seeks to dismiss the lawsuit, and Borchardt's discovery request goes "to the heart of the issue before the court on prosecutorial immunity," Nelson told the court. In addition to depositions, Borchardt has asked for the three women's phone records, any information the D.A.'s Office has about her case, and any policies, procedures, protocols, or training materials regarding communications with police or others about sexual assault cases and survivors.

Borchardt's hearing in Corpus Christi, where she currently resides with her family following her 2018 assault, will be held today, Thursday, April 4.

– Sarah Marloff

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Seeking Sanctuary

Austin struggles to adjust as SB 4 takes its toll on immigrants

BY MARY TUMA

After his mother and father passed away when he was young, Alberto Contreras Ramos' older brother took him under his care. But when his brother was murdered after an altercation with the local government, Ramos was alone and scared. Amid violence, he fled Guatemala for a better life in the U.S., landing in Austin a few years ago. The 20-year-old works in home remodeling construction, one of the estimated 400,000 undocumented immigrants statewide who make up half of the Texas construction workforce, according to a UT/Workers Defense Project report.

Last year, while Ramos was working a construction job in Round Rock, neighbors called the police because they found the music he and his co-workers were playing too loud. When officers showed up, they didn't seem too concerned, said Ramos, and eventually left. However, 30 minutes later U.S. Immigration and Customs Enforcement (ICE) officers arrived on the scene and rounded up Ramos and two of his co-workers. Ramos, who has never been charged with a crime, was detained in the South Texas Detention Facility in Pearsall for more than four months. Living with his aunt, uncle, their daughter, and their 3-year-old special-needs twins, Ramos was providing vital financial support to the household, allowing his aunt to care for his cousins full time; when Ramos was detained, the family struggled to make ends meet.

"I felt like a criminal, I felt like I had done something wrong," said Ramos, as translated from Spanish. "The uncertainty of not knowing how long I was going to be [in detention] made me sad and stressed." An effort led by the Workers Defense Project and the Detained Migrant Solidarity Fianza Fund raised funds to post the unusually high $11,000 bond that allowed Ramos to go free. Today, he is working with an attorney to prevent deportation.

"People in my community are so nervous," he says. "They don't even want to call the police because they're so afraid they will get turned over to immigration."

Ramos' story highlights the likely effect of Senate Bill 4, or at least the heightened pattern of cooperation between ICE and law enforcement that SB 4 encourages. Following the 2017 passage of the legislation targeting "sanctuary cities" – a marquee issue for state and national Republican leaders – the undocumented community in Austin has faced unprecedented anxiety and fear. The law allows police to inquire about the citizenship status of anyone they stop or detain, and forces local law enforcement agencies to cooperate with federal immigration authorities regardless of the policies in their own jurisdictions. Local leaders, including police chiefs and elected officials, who are deemed to have flouted SB 4's provisions could face class A misdemeanor charges, possible jail time, and hefty civil penalties.

Following a legal challenge mounted by Texas cities including Austin, the conservative 5th U.S. Circuit Court of Appeals upheld most portions of the law last March, allowing SB 4 to take full effect just over a year ago. Currently, plaintiffs are determining next legal steps.



Alberto Contreras Ramos

JANA BIRCHUM

"People in my community are so nervous. They don't even want to call the police because they're so afraid they will get turned over to immigration."

ALBERTO CONTRERAS RAMOS

Meanwhile, our city is grappling with how to comply with anti-immigrant state policies in its law enforcement operations and everyday life – policies causing disruption and fear that are taking a toll on immigrant communities.

"SB 4 HAS TIED OUR HANDS"

When they were pushing SB 4 as part of their aggressive culture-war posturing in 2017, Republican lawmakers targeted newly elected Travis County Sheriff Sally Hernandez, who in office fulfilled her campaign pledge to limit the county's cooperation with ICE detainers – federal requests for local jails to hold inmates suspected of being undocumented immigrants for possible deportation.

Under Hernandez, the Travis County Sheriff's Office honored ICE detainer requests for those charged with or convicted of capital murder, murder, aggravated sexual assault, or human trafficking, but used its own discretion to honor other detainer requests on a "case-by-case basis." Now, compliance with those requests has become largely mandatory. In a recent interview with the *Chronicle*, Hernandez describes the transition as "difficult," saying the state policy has compromised law enforcement's ability to use its own judgment and strained its relationship with the immigrant community.

"Senate Bill 4 has tied our hands," says Hernandez. "It has made it much harder to build community trust. The fear among immigrants in the county is real." With SB 4 in place, the number of ICE detainers honored by Travis County has swelled, from 707 during the year before SB 4 was passed (March 2016–Feb. 2017) to 1,287 in the year since it took effect upon being upheld by the 5th Circuit (March 2018–Feb. 2019) – an 82% increase, according to data obtained by the *Chronicle* via open records requests.

Hernandez worries that victims of crime are not coming forward as a result of the law, pointing to four homicides that remain unsolved. "We know there are people out there with information that are not talking to us. It has an impact on us all," she says. The community's growing fear of federal authorities – and now, by extension, of local authorities – is also evidenced by the dwindling number of U visa applications, a protection meant to help undocumented immigrants who are victims of crime or have suffered abuse and who are willing to assist law enforcement in investigating criminal activity. In 2017, 83 U visa applications were filed; by 2018, that number came down to 25; this year, there have only been three applications filed, says Hernandez.

Anecdotally, some groups serving Hispanic and Latino clients have reported a chilling effect of rising anti-immigrant sentiment state- and nationwide – the same tide that carried SB 4 into law. For instance, the SAFE Alliance, which provides shelter, services, and resources to survivors of sexual assault and domestic abuse, says that while the overall number of contacts to its hotline has increased, it's seen a decline in Spanish-speaking callers over the past two years, according to staff reports relayed by spokesperson Emma Rogers. (The nonprofit stresses it does not ask callers or clients about immigration status, nor require any of its staff or partners to report evidence of undocumented status to law enforcement.)

Clients have told counselors at SAFE that their immigration status has been used as a "manipulation tactic or threat" by the persons who abused them; "several" clients have said they don't want to report abuse out of fear, sometimes because of what has happened to others who do. There is a general "increase in fear, distrust, and hopelessness" among clients who identify as Spanish-speaking immigrants, and some don't feel comfortable even leaving their house or driving, say SAFE staff.

Though it's difficult to draw firm conclusions, Austin Police Department data suggests there were fewer crimes reported by or against Latinos in the community following SB 4. Specifically, the number of incidents with at least one Hispanic or Latino complainant or victim dipped year over year from 2017 to 2018, according to data obtained by the *Chronicle* through open records requests. In 2017, homicide, rape, robbery, and aggravated assault reports peaked at 1,782 in total; in 2018, that total fell about 12%, with declines in each of those crime categories. "We are not safer as a community when victims are running away from us rather than coming to us," says Hernandez. "We want victims to know we are not interested in their status – we are interested in their safety."

CONTINUED ON P.20

What Unity in the Community Sounds Like



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SANCTUARY CONTINUED FROM P.18

MORE QUESTIONS THAN ANSWERS

Upon the 5th Circuit's ruling upholding SB 4, local immigrant rights and criminal justice advocates pushed for a "Freedom Cities" policy in an effort to increase transparency and accountability. In June 2018, the Austin City Council passed a resolution that, among other things, requires police officers who ask about immigration status to also inform people of their right to not answer. The resolution also requires quarterly reports to Council regarding information sharing and requests for cooperation between the Austin Police Department and ICE or other federal immigration officials, along with data on any city resources used to further federal enforcement.

On March 1, Police Chief Brian Manley presented his first of these reports to City Council, providing a peek into what appears to be robust cooperation between ICE and APD. It showed that between January and December 2018, APD assisted or cooperated with ICE nearly 600 times, including providing utility reports (189 records); images from license plate readers (26); booking photos (63); police reports (194); and vehicle registrations, insurance reports, phone subscriptions, driver's license reports, and school district reports. The department identified six officers, a total of 72 work hours, and some $4,000 in resources devoted to assisting ICE.

This detailed information troubled advocacy group leaders, who pointed to the report as evidence of why Austin needed a Freedom Cities policy in the first place. For many, the data raises more questions than it answers. "The data begs some very serious and fundamental questions, including [under] what circumstances this information was sent to ICE," says Jose Garza of the Workers Defense Project, pointing to instances in which information possibly flowed from Austin ISD or Austin Energy to ICE. "Without knowing more, we don't have a transparent picture."

"We are not safer as a community when victims are running away from us rather than coming to us. We want victims to know we are not interested in their status – we are interested in their safety."

SALLY HERNANDEZ

In response to the *Chronicle*'s questions regarding how much of APD's cooperation with ICE was mandatory and how much was discretionary, department spokesperson Anna Sabana referred to SB 4's significant restrictions. "[The] law prohibits law enforcement agencies and cities from forbidding or materially limiting their police officers from assisting or cooperating with federal immigration officers as reasonable or necessary," she wrote in an email. "Accordingly, APD cannot adopt any policies or regulations that would prohibit or materially limit its police officers from sharing information with ICE when it is reasonable or necessary to do so, or it could face substantial penalties, including fines of up to $25,500 per day."

When asked how APD obtained school district and utility report information to share with ICE, Sabana wrote that the department has access to information that is "important to conduct criminal investigations" through its relationships with other agencies and through access to law enforcement databases. "When federal immigration officers seek assistance or information from APD, SB 4 compels us to provide that assistance or information."



JOHN ANDERSON

Sally Hernandez campaigned on a promise to limit the Travis County Sheriff's Office's cooperation with ICE; she now says SB 4 has "made it much harder to build community trust."

City Council Member Greg Casar, who championed the Freedom Cities policy, called for greater transparency and pointed out the dangers of emboldening those who may be prone to anti-immigrant sentiment. "These instances of ICE collaboration may have been forced by SB 4, [or] some of them may reflect a misuse of the city's power to support deportations," he said.

Filings in federal district court, obtained by the *Chronicle*, show a relationship between ICE and APD that appears cozier than that which SB 4 "compels." According to these documents, at least six APD officers allegedly helped ICE investigate, track, and target an undocumented immigrant for deportation. A 27-page motion filed in February requests that U.S. District Judge Lee Yeakel's court suppress information obtained as a result of an illegal warrant. It claims an ICE officer, relying on APD interactions that ICE helped orchestrate, issued a false and unlawful arrest warrant that failed to establish probable cause. The ICE officer "knowingly misrepresented material facts" in order to obtain the warrant, and as a result violated First and Fourteenth Amendment rights.

ICE officers investigated Luis Guevara-Gonzalez, even using his Facebook posts and photos, and enlisted the assistance of APD, who, after being given his street address, assured ICE officers that they would "be actively looking for Guevara." Following ICE's request for help, APD officers "coincidentally" entered the home address ICE had provided them. "Another officer went to this house tonight on a completely unrelated call (mental health call and it was a wrong address)," an officer wrote to ICE. "If we are able to get an arrest on him should we contact you or will Travis County notify [ICE] automatically?" Working with APD "paid off," an ICE officer wrote to his colleagues afterward.

A couple of months later, APD was dispatched to the same address after a 911 call reported gunshots; Guevara, a victim, had been shot while seeking to protect his brother from a gunman. Guevara and his pregnant girlfriend, who went into a seizure, were taken to Dell Seton Medical Center for treatment, where an APD officer collected a report from Guevara. Two weeks after the shooting, an "Officer Valentin"

CONTINUED ON P.22

SB 4'S IMPACT ON LAW ENFORCEMENT: BY THE NUMBERS

"Senate Bill 4 has tied our hands," says Travis County Sheriff Sally Hernandez, forcing her office to hold more jail inmates – including nonviolent offenders and those not ultimately charged with crimes at all – for eventual deportation by U.S. Immigration and Customs Enforcement.

Meanwhile, the bill's chilling effect on immigrant and Latino/a cooperation with law enforcement may explain a 12% year-over-year drop in reporting of serious crimes to Austin police.

ICE Detainer Requests Honored by Travis County Sheriff

Before SB 4	March 2016 – February 2017	**707**
After SB 4 Was Passed	March 2017 – February 2018	**871**
After SB 4 Went Into Effect	March 2018 – February 2019	**1287**

Violent Crimes Reported by Hispanic or Latino Complainants/Victims

Crime Category	2017	2018
Homicide	13	10
Rape/Sexual Assault	310	229
Robbery	506	454
Aggravated Assault	953	883
Total	**1,782**	**1,576**

Sources: Travis Co. Sheriff's Office and Austin Police Department via Chronicle *open records requests*



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KARAOKE

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JANA BIRCHUM

Hilda Ramirez and her son Evan in 2017

SANCTUARY CONTINUED FROM P.20

with ICE submitted a criminal complaint to U.S. Magistrate Judge Mark Lane, seeking an arrest warrant against Guevara – who at this point had never interacted directly with ICE, and the agent had neither verified Guevara's presence nor confirmed his identity. In other words, immigration authorities did not have and should not have had actual knowledge that Guevara was physically present in the U.S., making his warrant misleading and unlawful, according to the court documents.

That's why, the motion claims, ICE's Valentin had attempted to "orchestrate" an "encounter" between APD officers and the address ICE provided them, and then conduct a "post hoc verification of identity through multiple layers of APD officers." Guevara was "lulled into believing APD officers were assisting him as a crime victim; in actuality, APD contact with Mr. Guevara constituted investigation on behalf of ICE." In an attempt to locate Guevara, ICE reached out to APD; pulled AISD school records for Guevara's daughters, who are U.S. citizens; and sought to get his girlfriend's hospital records from Dell Seton to see what info she "gave up" after she was admitted for her seizure.

APD arrested Guevara on his front lawn, on the federal warrant obtained by Valentin, on July 7, 2018. It remains unclear why Guevara was targeted by ICE in the first place. He and his attorneys plan to be in court to fight the warrant this May.

"This is a clear case of how laws like SB 4 can damage people's lives," says Casar, adding that the law doesn't require police departments to "go out of their way" or use abundant resources to assist ICE. "It shows exactly why people in the immigrant community are afraid of police interaction. Anything from a broken taillight, or just being in your home as in Luis' case, can lead to arrest and deportation." Casar says he has approached Chief Manley about the case and is seeking answers regarding whether the cooperation was compelled by SB 4 or discretionary.

THE RIGHT OF SANCTUARY

The term "sanctuary" itself refers to a "holy place," the worship space of a church; the freedom from arrest granted under English common law to those taking refuge in churches gave rise to the legal concept that SB 4 seeks to invalidate. Alirio Gámez, who fled violence and threats to his life in El Salvador, along with Hilda Ramirez and her 12-year-old son Ivan, has taken refuge in two Austin churches, St. Andrew's Presbyterian and First Unitarian Universalist, for more than a year. The undocumented asylum seekers and leaders of the Austin Sanctuary Network were notified in mid-March that their respective requests for deferred-action extensions on their deportations were denied, without an explanation. They were scheduled for a check-in with ICE on March 19, the day after their current temporary stay of deportation expired.

Ramirez and Gámez feared they would be taken to detention and deported if they met with ICE, due to the growing pattern of retaliation. Immigration advocacy group Grassroots Leadership points to the examples of Samuel Oliver-Bruno, a North Carolina church sanctuary leader who was detained and deported after appearing for his ICE check-in in November, and Claudio Rojas – featured in the Sundance award-winning film about Dreamers, *The Infiltrators* – who was detained by ICE in February during what was supposed to be a routine check-in.

Claudia Muñoz, immigration programs director at Grassroots Leadership, notices the uptick in pushback against migrants who advocate for their rights. "It seems like ICE field officers are now more emboldened than ever to do what they want, thanks to SB 4 and the anti-immigrant tone overall that has changed the culture," says Muñoz, "even in a progressive city like Austin."

U.S. Reps. Joaquin Castro and Lloyd Doggett contacted ICE Field Director Daniel Bible to request reconsideration of Gámez and Ramirez's deferred action; however, Bible declined. Warrants for their arrest will be issued and their cases have been referred to fugitive operations in Austin, Muñoz was told. The three Austin residents have returned to sanctuary and will continue to remain there for the "foreseeable future."

"I am going to continue fighting because I have a community behind me and because my faith is bigger than any terror they can inflict on me."

HILDA RAMIREZ

"If thousands of community members and elected officials determine that we are welcome in this community, why is ICE not listening to them and terrorizing us?" asks Ramirez. "They know we are not a priority for deportation and granted us discretion, and then, without reason, they took it away. ICE doesn't think they have to listen to anybody, and that's dangerous. I am going to continue fighting because I have a community behind me and because my faith is bigger than any terror they can inflict on me."

Immigration attorney Kate Lincoln-Goldfinch says she's seen a rise in non-criminal arrests leading straight to deportation proceedings. (Simply being present in the U.S. without documentation is not a crime, but a civil violation.) In the past, a mother of U.S. children with no criminal record, for instance, would get to bond out immediately and not face proceedings; but within the past year, Lincoln-Goldfinch is witnessing nearly every person apprehended transferred to ICE custody, detained, and sent to immigration court. "There seems to be no exercise of prosecutorial discretion – every person is in the purview of being detained and deported," she says. Nationally, ICE has set a new record for arresting undocumented people with no criminal history: In December, 63.5% of undocumented people arrested by ICE had a criminal record, the lowest number since the federal agency began keeping compiling the data in 2012. That means more than one-third of those arrested by ICE are people who have committed no crime, despite the president's campaign trail vow to go after "violent" criminals gaining unlawful entry.

LEGISLATORS TRY TO PUSH BACK

On March 14, more than 100 immigrant rights advocates converged on the Capitol's south steps to urge for the repeal of SB 4 and the protection of the nearly 20-year-old Texas DREAM Act (which helps undocumented Texas residents attend college), and also to ensure no state funding flows to Trump's proposed border wall. "SB 4 has got



JOHN ANDERSON

Immigrant rights advocates converged at the Capitol in March to demand the repeal of SB 4 and the protection of Texas DREAMers.

to go!" the crowd chanted following encouraging speeches from lawmakers including Rep. Armando Martinez, D-Weslaco, and Rep. Ramon Romero, D-Ft. Worth, and passionate stories from undocumented immigrants who expressed the constant fear they and their families experience daily. The rally followed a similar gathering in early March where 100 advocates outlined their legislative agenda, which includes a full repeal of SB 4, outside the Capitol.

These advocates are getting behind SB 672 by Sen. José Menéndez, D-San Antonio, which would prevent police from racial profiling or enforcing federal immigration law, and its companion House Bill 2266 by Rep. Rafael Anchía, D-Dallas. (Both bills have been referred to the State Affairs Committee in their respective chambers.) Anchía, chairman of the Mexican American Legislative Caucus, notes the damage SB 4 and the statewide anti-immigration fervor that spawned it have inflicted on communities throughout Texas. At the time of its passage, the legislation was declared an "emergency" by Gov. Greg Abbott, but in reality was a manufactured solution to a problem that didn't exist, Anchía told the *Chronicle*; across the nation, fewer than 1% of ICE detainers that were not honored by law enforcement agencies came from Texas, according to ICE's own data.

Part of the aim of Anchía's HB 2266 is to eliminate the "unprecedented power" that SB 4 grants to the Texas attorney general over local authorities. In November, A.G. Ken Paxton sued San Antonio Police Chief William McManus, his department, and City Manager Sheryl Sculley for purportedly failing to comply with SB 4, requesting $11 million in civil penalties. "I find it very ironic that the same people that support local control believe a politician in Austin is going to know better than their own police chiefs and sheriffs when it comes to how to keep their local communities safe," Anchía said.

More than halfway to its finish line, the current legislative session has seen a relative calm surrounding immigration – but the next two months, of course, could change that. Advocates are keeping eyes on HB 413 by Rep. Kyle Biedermann, R-Fredericksburg, which seeks to repeal in-state tuition for undocumented immigrants, part of the Texas DREAM Act that's been in place with bipartisan support since 2001. While the general tenor in the House has been respectful so far, Anchía points to efforts by top Texas Republican officials to suppress voting rights among the Latino community with the bungled "voter fraud" panic unleashed by Secretary of State David Whitley, along with the pro-border wall drumbeat taken up notably by Lt. Gov. Dan Patrick, as reasons for the pro-immigrant side to constantly keep its "guard up."

Despite all the terror SB 4 and other attacks on immigrants have caused the community, Workers Defense Project's Garza stresses that the pressure has also led to a "stronger, more sophisticated and durable" organizing and mobilization structure among immigrant advocacy groups, who have been pushed to work together in a united front. "We should make no mistake, there are mothers and fathers living in fear as they drive their children to school. There are so many families living with mass anxiety wondering if their sibling or parent will come home from work safely," he says. "But at the same time, there is an enormous amount of hopefulness and resilience from the community – when we stand together, we have unlimited power." ■

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CALENDAR

APRIL 4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

4 THURSDAY



WEAR AND TEAR
Zach Theatre's Whisenhunt Stage, 7:30pm

MOVIES: ***Birth of the Dragon*** *Terrazas Branch Library, 1pm*

COMMUNITY: **Thinkery21: Superpowers** *Thinkery, 7-10pm*

THEATRE: ***Terrible, Thanks for Asking: The Podcast*** *Stateside at the Paramount, 7pm*

QMMUNITY: **Cantos y Cuentos** *LLILAS Benson Latin American Studies & Collections, 7pm*

QMMUNITY: **The Residency** *The Line Austin Hotel, 8-11pm*

SPORTS: **Volleyball: UT vs. Texas State** *Gregory Gym, 8pm*

5 FRIDAY



JOHN ANDERSON

WHITE DENIM
Mueller Lake Park

FOOD: **Barrel-Aged Abbaye de Gembloux Release** *Uncle Billy's, 11am-11pm*

MOVIES: **Transform Film Festival** *Motion Media Arts Center, Friday & Saturday*

DANCE: **Austin Dance Festival** *Friday-Sunday*

COMEDY: **Joe List** *Cap City Comedy Club, 7:30 & 10pm*

MUSIC: **Pita** *Elysium*

MUSIC: **Railroad Earth, the Deer** *Scoot Inn, Friday & Saturday*

6 SATURDAY



JANA BIRCHUM

CHINGONA FEST
Hops & Grain, 11:30am

KIDS: **Tinkerfest** *Austin Tinkering School, 10am-4pm*

COMMUNITY: **Cedar Fest BBQ Cook-Off** *Elizabeth Milburn Park, 1-5pm*

COMMUNITY: **Saltillo Day** *Plaza Saltillo, 1-4pm*

VISUAL ARTS: **"Lossy Process"** *Springdale General, 7-11pm*

QMMUNITY: **LoveBalm: A Queer Fundraiser** *Elysium, 8pm-1am*

MUSIC: **Being Dead EP Release** *Cheer Up Charlies*

7 SUNDAY



DOUGLAS BRINKLEY: *AMERICAN MOONSHOT*
BookPeople, 5pm

BOOKS: **AIPF Closing Party** *Threadgill's North, 3:30-5pm*

COMMUNITY: **Bollywood Meets Borscht Belt** *Dell Jewish Community Center, 4pm*

MUSIC: **Jazz in the Park** *Republic Square*

THEATRE: **The Hidden Room: *Fool's Banquet*** *York Rite Masonic Hall, 7pm*

QMMUNITY: **World Famous *BOB*'s B-Day Party** *Blue Starlite Mueller II, 7:15pm*

CLASSICAL MUSIC: **Decay** *First Street Studio, 8pm*

8 MONDAY



DAVID MCCLISTER

LUCINDA WILLIAMS
ACL Live at the Moody Theater, 8pm

MOVIES: ***RBG*** *Alamo South Lamar, 6:30pm*

COMEDY: **Funniest Person in Austin Contest** *Cap City Comedy Club, 8pm*

9 TUESDAY



OCTAVIO SOLIS: *RETABLOS*
Malvern Books, 7pm

FOOD: **Pitchfork Pretty x Balcones Distillery** *Pitchfork Pretty, 6:30pm*

MUSIC: **Haiku D'Etat** *Flamingo Cantina*

10 WEDNESDAY

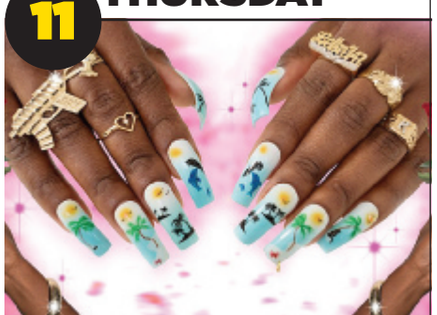


UT SOFTBALL
McCombs Field, 6pm

MUSIC: **Delta Sleep** *Barracuda*

MUSIC: **DBUK, Norman Westberg** *Stateside at the Paramount*

11 THURSDAY



LEIKELI47
Empire Control Room

QMMUNITY: **HackOut 2019** *UT campus, Rowling Hall, Thursday-Sunday*

MUSIC: **Whores.** *Barracuda*

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Carrie Fountain

JANA BIRCHUM

Carrie Fountain Isn't Trying to Trick You

The author, poet, and poetry podcast host talks shop on the eve of two Texas honors

BY ROSALIND FAIRES

"I trust that there are very few artists out there who approach what they're doing with a sense of like, 'I'm going to pull a fast one on people,' or 'I have utter disdain for humanity and I hope I make a lot of people feel stupid,'" Carrie Fountain says from across a blond wood table. "Everyone's intention is, 'This is the weather where I am – send word!'"

The weather where we are is overcast, but the huge windows we're sitting next to let in enough natural light that the place just avoids feeling dreary. We're at Hank's, a chic Windsor Park restaurant and coffee shop that Fountain haunts with some frequency – when we first sit down, she merrily shares that she's been officially recognized as a regular by one of the staff members for the first time earlier today. We're a little past the usual lunch hour, so business is mellow, but with the high ceilings and wide walkways, you imagine it'd feel spacious even during a rush. It's a world apart from SXSW, currently raging at the Austin Convention Center five miles away.

We've been talking about her work as host of the KUT 90.5FM radio show and podcast, *This Is Just to Say* (named after the beloved and eminently memeable William Carlos Williams poem), where she talks to other poets about their processes. I mention how unusual it is to hear someone be geeky about poetry and how contagious her enthusiasm is. "I really do love poetry," Fountain replies. "I mean, part of doing the show was I wanted it in my life more, you know?"

If the idea of wanting more poetry in your life seems a strange sentiment for a poet

"I think that people are scared of poetry. I think I'm sometimes scared of poetry! And I hate that feeling. Poetry is mystery. Poetry is chaos. It's an experience."

with two books (2009 National Poetry Series Award winner *Burn Lake* and 2014's *Instant Winner*) who's about to receive a pair of major state honors – designation as the 2019 Texas Poet Laureate and induction into the Texas Institute of Letters – just know that it's because Fountain has been steadily adding ambitions, achievements, and responsibilities to her plate since she received her MFA as a fellow from the Michener Center for Writers at the University of Texas at Austin in 2004. "Writing poetry – that was all I was doing," she says, narrating her life with affable frankness. "And then I got married [to playwright Kirk Lynn] and had kids. And then having kids and writing poetry and teaching was all I was doing. And then I couldn't do all of those things, so I quit my teaching job so I could write. And I always really wanted to write this novel."

The novel in question? *I'm Not Missing*, a deeply compassionate and carefully drawn piece of young adult contemporary fiction released by Flatiron Press last year. The protagonist, high schooler Miranda Black, like Fountain, is a half-Latina growing up in small-town New Mexico. Unlike Fountain, Miranda is struggling with the disappearance of her best friend and fellow member of the motherless daughters club, Syd, as well as navigating an absolutely bone-pulverizing and presumably doomed crush on Nick, the boy who stood her up at prom. It was a book that took Fountain a long time to write – 10 full drafts before the plot even began to emerge, as she learned to trade in a poet's writing toolkit for a novelist's. Now on the other side of it, she admits it's been difficult to switch back and forth.

"I think what I've learned is that – and maybe I'm wrong and this is just the moment that I'm living through in my writerly life and eventually it will be resolved when I'm maybe smarter or have a more well-rounded view of things, but – poetry

CONTINUED ON P.28

ONLINE // REVIEW: *BLACK LEOPARD, RED WOLF* | RICHARD HELL'S ALPHABET | AUSTINCHRONICLE.COM/ARTS

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CARRIE FOUNTAIN CONTINUED FROM P.26

takes a kind of singular attention?" Fountain says as our lunch arrives. "It's almost like a spiritual attention." She has the garden and goat salad, no candied pecans, and I've received the pesto rice bowl. She takes a moment to admire my poached egg, then we're back to the topic at hand. "But part of it is learning to be patient. I think there was a time when I thought that if I went two weeks without writing a poem that I'd never write another poem again. And I don't feel that anymore. Part of it is also, 'If you love something, let it go'? I trust that it will come back."

Hence, *This Is Just to Say* is a means of gently coaxing poetry back into the room to sit alongside her. "Do you know Rebecca?" she asks me. (Rebecca McInroy, the show's executive producer and a person I do not know personally, is one of more than a dozen female writers and artists that Fountain name-checks as inspirations or major contributors to her success and her field over the course of our meal. There's such a mix of precise attribution and careless generosity in every mention.) "[Rebecca and I] actually had a joke conversation after Garrison Keillor was canceled – I mean, literally cancelled, *The Writer's Almanac* went away – and because I have very high self-esteem apparently, I was like, 'We should call them and we should do it now, that's what I'll do now,' and she was like" – Fountain puts on a high, concerned voice to play McInroy – "'Okay …'" She laughs. "And Garrison Keillor owns all the rights to that, and they were like, 'No more *Writer's Almanac*' anyway, but we just started talking about it and her enthusiasm is contagious. And I really wanted to be able to talk to poets about how they do their stuff. Because I think that people are scared of poetry. I think I'm sometimes scared of poetry! And I hate that feeling. Poetry is mystery. Poetry is chaos. It's an experience. It's not – that's why people hate poetry, it's because we're taught to find out what it is."

"That it's trying to trick you," I offer.

"Yes, and then you take a test on it," she replies. Her daughter Olive recently took the STAAR test and was the top of her grade, but Fountain's husband noticed that the one question she got wrong in the reading section was about interpreting poetry. "Naomi Shihab Nye," Fountain says, referencing the San Antonio-based poet and winner of the Lon Tinkle Award for Lifetime Achievement from the same Texas Institute of Letters that Fountain will be joining at the end of April, "they once put one of her personal essays, which she did not write for the STAAR test, in one of those tests and then years later someone had her take the test, read her essay, and answer questions about it? She didn't answer the questions about her own essay correctly."

The conversation continues to blossom and twist around favorite poets, how women's autobiographical narratives are so often pooh-poohed (Fountain, doing a mean face and imitating a dismissive dude: "'Ugh, what are her poems about? Changing her tampon?'"), and everything that lies ahead of her right now. At one point, Fountain laughingly describes one of her creative moments of realization as akin to the one Lin-Manuel Miranda had when he came up with the premise of *Hamilton*, and while she attributes this comparison once again to her "little-bit-too-high self-esteem," it's not without real merit. Fountain

2019 AUSTIN INTERNATIONAL POETRY FESTIVAL: FOR THE FIRST WEEKEND IN APRIL, THERE'S A WORLD OF POETRY IN OUR TOWN

If you want to know how seriously this city takes poetry, all you have to do is wait until the start of April – because **National Poetry Month** – when versifiers from far and wide stream into Austin to join the locals who poetize for four days of celebrating their chosen literary form. You'll see a wealth of readings, open mics, workshops, and panels, and, this being the "you be you" community it is, you'll hear poems of *all* kinds, with readings that range from good ol' love poems to poems rooted in social justice themes, poems accompanied by music to poems presented in a visual style, poems of interest to women to poems of interest to the LBGTQ community, poems from the academic crowd to poems for cowboys. It even includes poems written in response to student art exhibited during the event. Called quite simply and aptly the **Austin International Poetry Festival**, it's the largest non-juried poetry festival in the U.S., and this year's will be the 27th such event – more testament to the important place poetry has in the hearts and souls of our citizens.



Lest you think that "international" in the name is there just for show, be aware that AIPF has hosted poets from more than 50 countries over the past quarter-century, and its featured poets in 2019 bring the global flavor – some literally. Samantha Barendson is of Argentinian/French/Italian heritage and will be performing in several languages. Nicole Peyrafitte and Pierre Joris, French nationals who currently reside in New York City, will present a program called "Domopoetics," which combines poetry with music, action painting, acrobatics, and cookery. A panel discussion on Saturday afternoon with all the featured poets (including Christopher Merrill of Iowa) will focus on the role of the international poet in this era of nationalism and isolationism.

The schedule also includes:

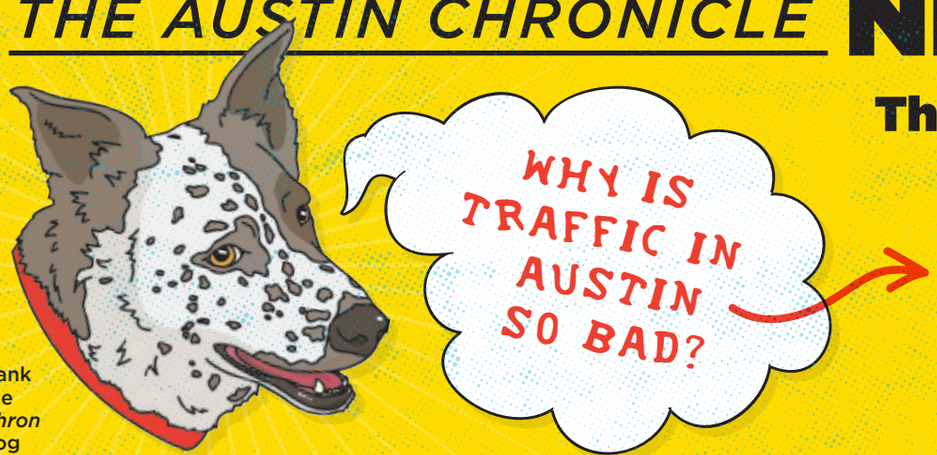
- The launch of the new poetry anthology by students at St. Edward's University,
- The launch of a youth anthology,
- Workshops for students K-12,
- A Writers League of Texas panel on the business side of poetry,
- A slam at the Full English cafe, and following that, in the same location, an AIPF tradition:
- The midnight-to-dawn open mic.

The festival will also pay tribute to deceased poets who were involved with AIPF prior to their passing.

The 2019 AIPF runs **Thu.-Sun., April 4-7**. Headquarters is the **Holiday Inn Midtown**, 6000 Middle Fiskville, but readings and other events will be taking place at Malvern Books, BookWoman, Threadgill's, Recycled Reads, Half Price Books, Barnes & Noble Arboretum, St. Edward's University, Kick Butt Coffee, NewWorlDeli, and Parsons House. For more info, visit www.aipf.org.

– Robert Faires

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THE AUSTIN CHRONICLE CHRON EVENTS

might have a little less raw theatre kid energy – no one would call her poise or steadfast, warm eye contact from across the booth frenetic – but the sheer breadth of her interests and her joy and commitment to pursuing them is pleasantly familiar. There's so much on her horizon: a children's book she's written about the palm forest built on a devastated plot of land in Maui by poet W. S. Merwin (who passed away days after our conversation) and a new poem, "Will You?" just published in Poem-a-Day by the Academy of American Poets. She has a terrific title for her next book of poetry, a phrase a friend said while describing a mythology-obsessed kid: *Going Through the Gods*. There's a next YA novel set in Santa Fe about a young woman working in a bookshop and a next-next novel she hopes she can set in Austin.

Someone else might want to make all this artmaking more complicated or shroud the stumbles of that work from the public eye, but Fountain is the magician who wants to show you all her tricks. She doesn't want you to be scared, and she doesn't want you to be fooled. "In some ways, I think that as I get older, my thinking about writing gets almost less complicated," she says, smiling. "You sit down, you do the work. There are enough books in the world that you could sit down and read all day every day and only read good books. There are enough good things to celebrate out there." ■

Carrie Fountain was formally announced as the 2019 Texas Poet Laureate at the Texas state Capitol on March 25 and will be officially inducted into the Texas Institute of Letters April 26-27 in McAllen. She is teaching a free public workshop for writers of all kinds, "Getting All the Way to the Beginning," Sat., April 13, 10am–noon, in Fleck Hall Rm. 305 at St. Edward's University, where she is writer-in-residence.

Adult Easter Egg Hunt



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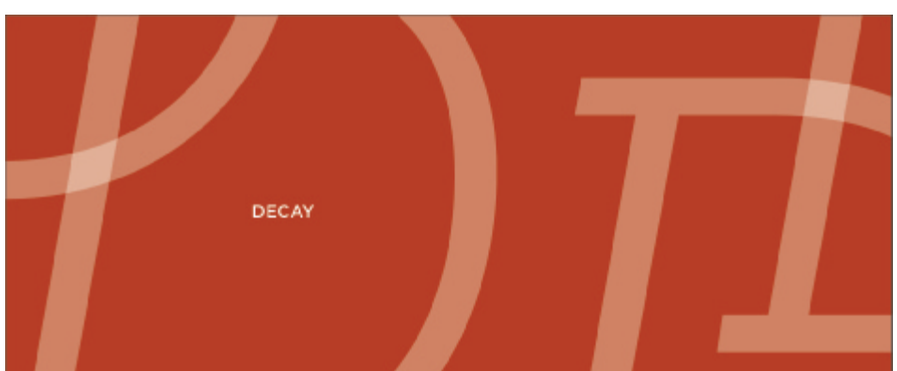
Harry Ransom Center presents
Joyce Maynard
THURSDAY, APRIL 4, 6:30 P.M.
Jessen Auditorium, Rainey Hall

New York Times bestselling writer Joyce Maynard will be the keynote speaker in the Harry Ransom Center's Flair Symposium. Maynard will reflect on her correspondence, at age 18, with author J.D. Salinger and its consequences, what happened to those letters 25 years later, and what we can learn from the story in the age of the Me Too movement.



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ARTS EVENTS

Murder, He Reasoned

In Penfold Theatre's *Crime and Punishment*, a fascinating glimpse into the more twisted corners of the human mind

BY ELIZABETH COBBE

The popularity of true crime podcasts and documentaries has soared as of late. There's no single reason: escapism, a fascination with the darker corners of the human mind, artful storytelling on the part of producers. The great 19th-century Russian novels – you know, the ones that also serve as excellent doorstops – might not seem like they have much to do with the kind of true crime works now filling the market. But it turns out, Dostoevsky's *Crime and Punishment* hits all the same sweet spots.

Penfold Theatre has done us the great service of mounting a stage production of the 500-plus-page novel in a merciful 85 minutes, in a way that's efficient, balanced, and intellectually gripping. Using an adaptation by Marilyn Campbell and Curt Columbus, which admittedly cuts out all but the essential story, the show looks at how a delusional mind can devise the justification necessary to commit ghastly violence.

Raskolnikov (Ryan Crowder) is an educated man now living in arguably self-induced poverty, having quit trying to support himself. He survives off gifts from his mother's meager pension. He pawns the few gifts he has left from his dead father, and he grows more and more resentful of the old pawnbroker (Chelsea Manasseri) who stiffs him for every kopek she can.

Convinced that his is a superior mind not bound to the same morality as ordinary men and women and that he could do great work with the money he steals from the pawnbroker, Raskolnikov murders her with an axe.

CRIME AND PUNISHMENT
Ground Floor Theatre, 979 Springdale #122
www.penfoldtheatre.org
Through April 6
Running time: 1 hr., 25 min.

Police Inspector Porfiry (Ben Wolfe) sees Raskolnikov's guilt from a mile away but lacks a confession. He engages with Raskolnikov in some of the most fascinating dialogue of the show. Earlier, Raskolnikov published an article in which he posits that extraordinary men should not be bound to ordinary moral standards, for they can achieve greatness for others many times with the results of their acts. Yet who is extraordinary? Typically, prison-room interviews fail on stage because the characters soon lose any motivation to keep talking to each other, but these two characters are perfect adversaries. Raskolnikov is unable to resist the intellectual chess game.

On the periphery is Sonia (also Manasseri), a religious young woman who has turned to prostitution to support her stepmother and her children. The character is a little thin by modern standards – the sweet young lady who rescues Raskolnikov's conscience – but this is a 19th-century novel here. If you grade on a curve, she's got all kinds of depth.

Under Jeremy Lee Cudd's direction, the production is smooth and intelligent. Crowder and Wolfe especially create fascinating, textured performances that are well worth the price of admission. They trust the intensity of their material to buoy their scenes. Without injecting any false urgency, they create a smart cat-and-mouse dynamic that serves the story well.

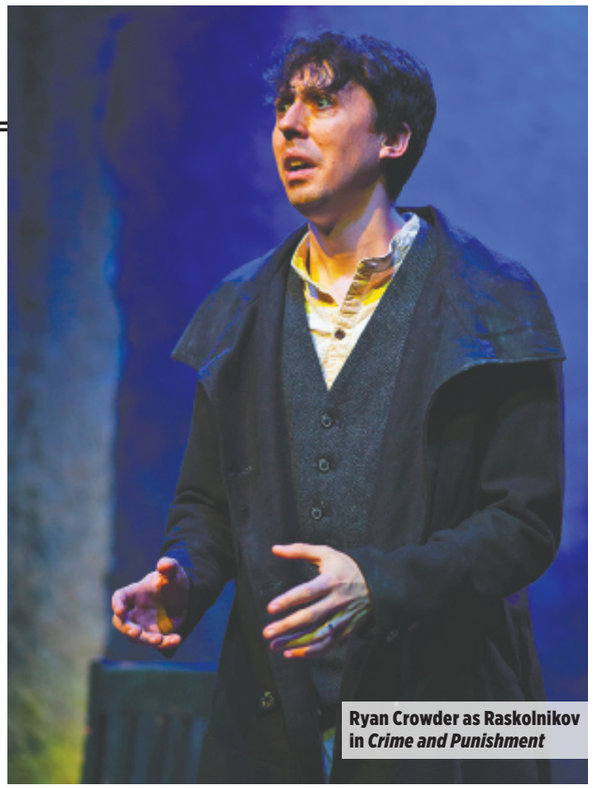


PHOTO BY KIMBERLEY MEAD

Ryan Crowder as Raskolnikov in *Crime and Punishment*

The production design is solid, especially Ia Ensterä's set design. The shape of the Ground Floor Theatre space is such that it's hard for sound not to get lost, and some dialogue is hard to catch. Those who struggle to hear should try to get a front-and-center seat, if possible.

Crime and Punishment dissects the sort of self-justification that permits a privileged man to resort to bloody crime. As with all true crime narratives, the edge cases of society are what hold all the interest, and Penfold's production is a well-executed venture into the more twisted corners of the human mind.

THEATRE

OPENING

SPRING AWAKENING This **Tony-winning musical** (*eight* Tonys, in case you were wondering) based on the play by **Frank Wedekind** "explores the journey of 11 young people from adolescence to adulthood with poignancy and passion." A fine St. Ed's cast leads that exploration, abetted by guest stars **Barbara Chisholm** and **Robert Faires**, under the direction of **Danny Herman**. *Through April 14. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $23-28. think.stedwards.edu/theatre.*

THE BACK PACK: WEAR AND TEAR We can't recommended this thing highly enough, isn't that how the saying goes? It's true here: This Back Pack quartet of comic and live-narrative brilliance – that's **Pete Betcher**, **Katie Kohler**, **Justin Morley**, and **Jeremiah Rosenberger** – will, at the very least, put a big ol' grin on your entertainment-craving face with a "fast-paced movement-based comedy extravaganza creatively combining non-spoken performance, music, dance, and media, this time plopped in the round, for an all-sides-are-our-good-side viewing experience." *Through April 20. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. $15. www.thebkpk.com.*

THE LETTERS In **John Lowell**'s taut thriller of politics and disinformation in **1930s Russia**, a casual conversation quickly turns into a game of cat-and-mouse – in which being the last to flinch may mean the difference between life and death. **Michael Stuart** directs a fine cast in this new **Street Corner Arts** production. *April 5-20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/539-8638. $15-22. www.streetcornerarts.org.*

✪ THE HIDDEN ROOM: FOOL'S BANQUET Tonight, **Beth Burns** and her **disruptive darlings of original-practices Shakespeare** stage a madcap benefit performance, a motley spectacle enhanced with **tasty noms** (from the Root Cellar's **Megan Turbeville**) and **live music** and all manner of delights, cutting capers for **a veritable Renaissance of entertainment**. You want to supercharge your Sunday evening with some old-school comedy, culture, and cuisine, then right here is where you'll be! *Sun., April 7, 7-10pm. York Rite Masonic Hall, 311 W. Seventh, 512/478-7030. $50. www.hiddenroomtheatre.com.*

THEATRE SYNESTHESIA: #PRACTICINGBRAVERY This inaugural fundraising event for Theatre Synesthesia is an afternoon that features theatrically stimulated poetry performances, live music, and a big ol' silent auction. *Sun., April 7, 2-4pm. Neill-Cochran House Museum, 2310 San Gabriel. $20-25. www.theatresynesthesia.com.*

CLOSING

ANTIGONICK This contemporary version of the classic Greek drama is translated and strangely reimagined by award-winning poet **Anne Carson**, asking "What can one woman do in the face of unjust laws? What is she willing to sacrifice?" **Diana Lynn Small**, directing the show for **Salvage Vanguard**, stretches the boundaries of story in poetry and theater. Bonus: original music by **Henna Chou**. *Through April 6. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/474-7886. $10-20. www.salvagevanguard.org.*

FIDDLER ON THE ROOF Tony Award-winning director **Bartlett Sher** and the team behind *South Pacific*, *The King and I*, and *Oslo* bring a fresh vision to this beloved theatrical masterpiece, now with movement and dance from acclaimed Israeli choreographer **Hofesh Shechter**, based on the original staging by **Jerome Robbins**. *Through April 7. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. $30 and up. www.texasperformingarts.org/venues/bass_concert_hall.*

ONGOING

LAST: AN EXTINCTION COMEDY Witness the world premiere of this new play that blends improvisation, comedy, and environmental activism as "a troupe of tired and really hungry comedians roams the crumbling remains of human civilization, performing sketches about extinction." Why is this actually a promising concept? Because it's a Vortex collab between the award-winning director **Rudy Ramirez** and that improv powerhouse **Sarah Marie Curry**, with **Bonnie Cullum** – *returning to the stage after a 20-year hiatus!* – among a cast of talented theatre stalwarts. *Through April 27. Thu.-Sun., 8pm. Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.vortexrep.org.*

MATILDA THE MUSICAL Take a journey through the world of this Tony-winning hit based on **Roald Dahl**'s story about an extraordinary little girl who dares to take a stand and change her destiny. No, this spectacular show ain't just for kids – it's a legit tale of empowerment for all. Directed by **Abe Reybold** and **Nat Miller** for **Zach Theatre**, with musical direction by **Allen Robertson**, and, well, you know the music and lyrics for this things were writ by **Tim Minchin**, right? *Through May 12. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.*

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2019

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book and lyrics by STEVEN SATER
music by DUNCAN SHEIK

based on the play by FRANK WEDEKIND
directed by DANNY HERMAN

ST. EDWARD'S UNIVERSITY
Mary Moody Northen Theatre

SPRING AWAKENING is produced through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com Content Advisory: Spring Awakening contains adult language and mature themes; it is most suitable for audiences ages 17 and older.

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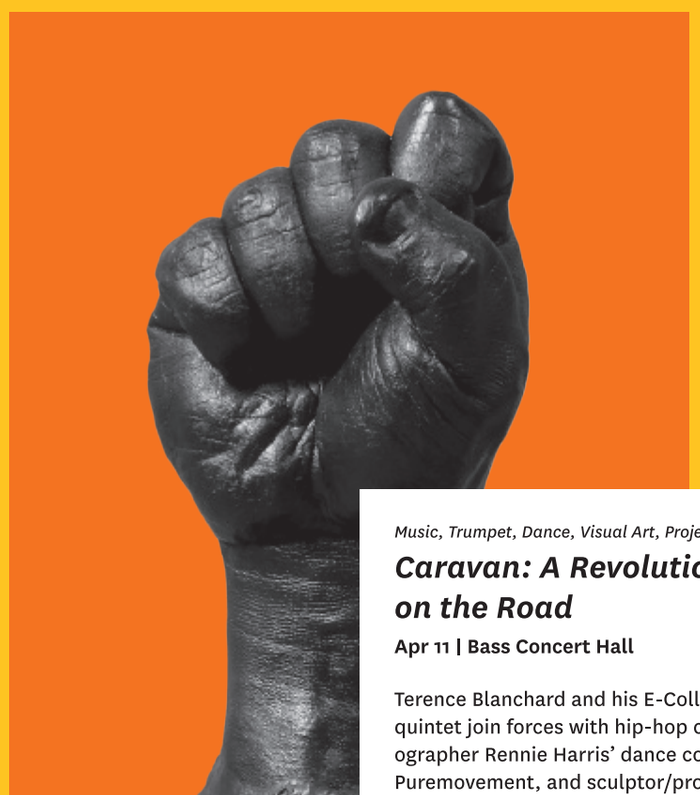


Photo courtesy Andrew F. Scott

Music, Trumpet, Dance, Visual Art, Projection

Caravan: A Revolution on the Road

Apr 11 | Bass Concert Hall

Terence Blanchard and his E-Collective quintet join forces with hip-hop choreographer Rennie Harris' dance company, Puremovement, and sculptor/projection-mapping artist Andrew F. Scott in this multi-disciplinary performance that explores black lives in the 21st-century.

UPCOMING PERFORMANCES

The University of Texas Jazz Orchestra with Joe Lovano Apr 13
Trey McLaughlin & The Sounds of Zamar Apr 26

$10 STUDENT (K-12 and College) • **$12 MILITARY TICKETS**

texasperformingarts.org

WORKING: RESEARCHING, INTERVIEWING, WRITING

by Robert A. Caro
Knopf, 207 pp., $25
Publication date: April 9

With the release of his 1974 book *The Power Broker: Robert Moses and the Fall of New York*, Robert A. Caro radically changed the nature of the contemporary political biography by electing to explore not only the life of his subject – the notorious developer whose vision of expressways, bridges, and parkways shaped modern New York – but also the evicted and scattered people affected by the slums and sprawl that emerged in the wake of Moses' plans.

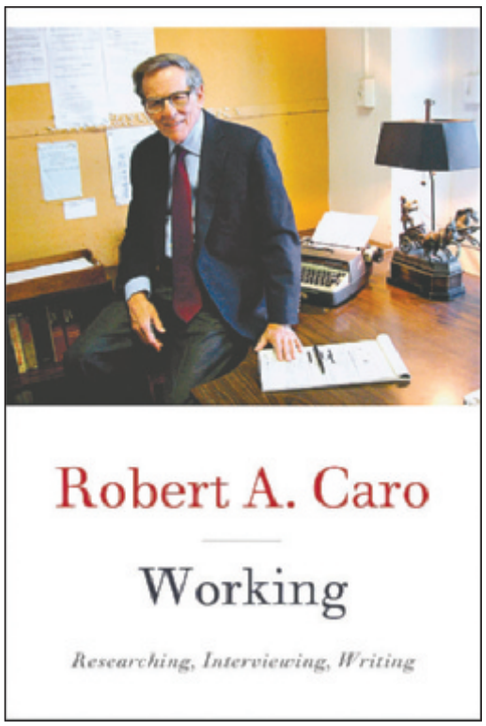
In his sixth book, *Working: Researching, Interviewing, Writing*, Caro shares the methods and motivations he employs while writing biographies that are ever-centered on the nature of power in America.

Speaking of his approach regarding Moses, Caro writes: "I had set out to write about political power by writing about one man, keeping the focus, within the context of the times, on him. I now came to believe that the focus should be widened, to show not just the life of the wielder of power but the lives on whom, and for whom, it was wielded."

By illuminating the world that surrounded his subject, Caro hoped "to enable the reader to empathize with the consequences of power – the consequences of government, really – on the lives of its citizens, for good and for ill."

Caro's commitment to this task is exhaustive. While working on *The Path to Power*, the first volume in his Lyndon Johnson project, Caro spent three years doing research for a single chapter which dealt with the daily hardships of rural ranch women living in the Hill Country in a time before Johnson brought them electricity.

In the course of his multivolume *The Years of Lyndon Johnson*, Caro tracked down a dying man in a mobile home who helped the young statesman commit voter fraud in 1948, learned how Johnson's socialite mistress advised him on policy as well as French fashion, and coaxed LBJ's brother Sam to act out dinner table scenes that shed a terrible light on the daddy issues suffered by the former president.



In *Working*, we see the habits of a master who writes everything first in longhand, puts on a suit to sit down to type, and sticks to a thousand-words-a-day mandate. Caro, whose work has earned Pulitzer Prizes and National Book Awards, also sticks to his *Newsday* editor's early directive when researching to "turn every page. Never assume anything."

Nearly apologizing for a thoroughness that compelled him to sleep outdoors on a ranch near Johnson's childhood home and to phone LBJ's former schoolmates for clues to suppressed yearbook info, Caro writes: "In my defense: while I am aware that there is no Truth, no objective truth, no single truth, no truth simple or unsimple, either; no verity, eternal or otherwise; no Truth about anything, there are Facts; objective facts, discernible and verifiable. And the more facts you accumulate, the closer you come to whatever truth there is." – *Roberto Ontiveros*

Robert A. Caro will speak about and sign copies of *Working: Researching, Interviewing, Writing* on Sun., April 14, 5pm, at BookPeople, 603 N. Lamar. For more information, visit www.bookpeople.com.

Argentine tango: *Passionate, sensual, and instinctive*
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COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

JOE LIST Where is our culture right now? What's the proper stance at this time? We mean, is it okay, is it *cool*, to mention that List opened for Louis CK during that comic's three nights at Madison Square Garden? Anyway, here's a professional and Sirius Radio-approved laugh-monger, set to make you bust a gut with his incisive takes on life. ***Through April 6. Thu., 8pm; Fri.-Sat., 7:30 & 10pm.***

FUNNIEST PERSON IN AUSTIN Here it is again – **the annual competition that brings all the ATX funny to one stage**, at least sequentially, in order to determine who's gonna wear the cape and crown. Oh! Who's gonna be the winnah? Who's gonna be the champeen? First, there's about a month of *prelims*, where the chaff is separated from the wheat. Then, the *semifinals*, where the wheat is culled until only the best parts remain. And then, the *finals*, the ultimate night, where the grains with brains are nothing like corny and they represent, pretty much, the pinnacle of contemporary humor in this town. Make your reservations for *that last night* now, while you still can – but check out some of the early action, too: You'll be surprised how funny a bunch of eventual losers can be. ***Through May 13. $6 and up.***

JP SEARS Who is this guy? He's a YouTuber, comedian, emotional healing coach, author, speaker, world traveler, and curious student of life. But you likely know him from his *Ultra Spiritual* shenanigans, right? ***April 11-13. Thu., 8pm; Fri.-Sat., 7 & 10pm. $20-25.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

TOP COMEDY SPOT ON AIRPORT Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends for Now**, a daring supergroup of improv, followed by **The Doc Web**. Friday brings the popular palaver of **SRSLY Whose Fuckin Line IS It?** and the laugh-inducing ladies of **Loverboy** *and* that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Saturday's got sets from **Glam Fam** and **Y'all We Asian**, followed by that comic cataclysm called **Riot Society**. See website for more!



ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

SPRING FLING FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Oh, the fight is still brewing for Democrats beyond the Mueller Report in a **White House Bohemian Rhapsody**. Kellyanne Conway goes head to head with her husband as the Lady Democrats – Nancy Pelosi, Elizabeth Warren, and the irrepressible AOC – celebrate diversity in the new House of Reps, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thursdays-Saturdays, 8pm. $25-35.***

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show and then, OMG, the triumphant gumshoed return of **BUTT KAPINSKI**! That's right, **Deanna Fleysher** is in town from L.A. and her shameless shamus is gonna take the stage for one show only. Friday's got those **Fancy-Pants** antics and the all-star **Big Bash** shindig, a **Threefer**, and then, OMG, it's **TheatreDome**. On Saturday night, the city's favorite **Austin Secrets** show rocks the downstairs while **Girls Girls Girls** gets all squared-circled and turnbuckled with **GGGLOW** upstairs – before the all-star **Maestro** competition pretty much decimates the premises.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

JONO ZALAY This funny guy began his standup career in Boston while simultaneously earning a doctorate in neuroscience – srsly – and by now he's featured in more than 30 festivals around the country: Bridgetown, Big Sky, Limestone, and the New York Comedy Festival, among others. Now, come see what his cerebellum can conjure on the Velv's storied and sticky stage. ***April 5-6. Fri., 9pm; Sat., 9 & 11pm. $10.***

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. ***Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. $12. www.comedysportzaustin.com.***

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday-night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. ***Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.***

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, and the all-female comedy showcase called **Garage** on Wednesdays. Check out the female empowerment of **Hear Me Bitch** this Thursday, and don't miss the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, that happens every Friday night. Also, Saturday's late-night **Glow Show** hosted by **Joey Zimmerman** is a definite must-see before it goes nationwide on tour, and – check that website for more, yo! ***Fallout Theater 616 Lavaca, 616/676-7209. www.falloutcomedy.com***

QMMUNITY

BY SARAH MARLOFF



2018's HackOut participants lewking cute

PHOTO BY RAVEL THAI

MORE BAD BILLS. Last Friday, *The Dallas Morning News* reported that Sen. **Brandon Creighton**, R-Conroe, filed another four bills taking aim at Texas cities' local employment regulations. We've largely covered Creighton's **Senate Bill 15** as an attempt to do away with paid sick leave, but, if passed, its power would also strip away municipalities' nondiscrimination ordinances that protect queer and trans folks from employment discrimination. Now, with SB **2485**, **2486**, **2487**, and **2488**, which *DMN* describes as "lifted directly from the four sections" of SB 15, Creighton continues to target local laws that currently protect LGBTQ workers in cities such as Austin and Dallas. Though I've come to expect nothing less from the Texas Lege, the continued targeting of queer and trans folks by state lawmakers is all the more reprehensible when they, and we, know far too well there are no state or federal protections in place to ensure LGBTQ folks can't be fired or denied employment for being queer. Meanwhile, **SB 17**, the sweeping religious freedom bill, passed through the Senate on Tuesday and now heads to the House, where we recommend folks focus efforts on keeping it from gaining traction. Call your reps, write them, testify at hearings. And, for what it's worth, let's focus some effort on voting out hate-filled senators in 2020. (Also, the paper got shorter; see our complete listings at **austinchronicle.com/q**.)

2 TO DO

LoveBalm

Partake in a spanking booth, photo booth, and enough drag and burlesque to make sure you'll be shimmying all the way to QueerBomb 10 on June 1. Look out for special guest Cynthia Lee Fontaine along with Chulita Vinyl Club DJ'ing and performances by Caleb De Casper, Dandy Velour, Chique Fil-Atio, Chola Magnolia, and more. ***Sat., April 6, 9pm. Elysium, 705 Red River. $5-7. www.fb.com/qbatx.***

HackOut 2019

If you've ever wanted to test out the start-up waters – here's your chance to try your hand and pitch your queer and techy ideas with LGBTQ folks from around the globe. This queer hackathon will offer attendees a taste of startup life to inspire a new breed of queer entreprenuers. ***Thu.-Sun., April 11-14. UT Robert B. Rowling Hall, 300 W. MLK. $0-25. www.swhackout.org.***

Q'D UP

THE RESIDENCY BossBabes' summer spotlight on Texas' badass women and nonbinary visual and musical artists. ***First Thu., 8-11pm. The Line Hotel, 111 E. Cesar Chavez. Free. www.bossbabes.org.***

2009: TIME TRAVEL DANCE PARTY Come with your poker face on and your she-wolf unleashed. ***Thu., April 4, 10pm. Cheer Up Charlies, 900 Red River. Free.***

TRANS+NONBINARY SOCIAL With Tea Time With T Boys, DJ GirlFriend, plus Kind, FLAVNT, and more. ***Fri., April 5, 7-9pm. Sellers, 213 W. Fourth.***

GLAM FAM PRESENTS: FEELING MYSELF Comedy show starring Linzy Beltran and Kim Tran. ***Sat., April 6, 7pm. ColdTowne Theater, 4803-B Airport. $10. www.coldtownetheater.com.***

AUSTIN GEARS NIGHT A safe, sexy, kinky zone. ***Sat., April 6, 9pm. The Iron Bear, 121 W. Eighth. Free.***

NAACH! Austin's queer Bollywood dance party returns! ***Sat., April 6, 9:30pm. Sellers Underground, 213 W. Fourth. $10. www.khushatx.org.***

WORLD FAMOUS *BOB*'S B-DAY PARTY Wear your Eighties finery for *Pretty in Pink* and *BOB*'s "Night of the Living Gay." ***Sun., April 7, 7:15pm. Blue Starlite, 2103 E. M. Franklin Ave. $9+.***

LIZZY CAROLOKE Spend the night spitting tunes. ***Mon., April 8, 9pm. Cheer Up Charlies, 900 Red River.***

SECOND CHANCE PROM Relive prom with the Bobcats. ***Tue., April 9, 6pm. LBJ Student Center, 601 University Dr., San Marcos. $7. www.fb.com/bobcatpridetxst.***

OHH! PLEASURE PARTY COMEDY Triple-X comedy. ***Tuesdays, 7:30pm. Sellers, 213 W. Fourth. Free.***

DALE REGGAYTON WITH P1NKSTAR Making Tuesdays hotter all April long. ***Tuesdays, 9pm. Mala Vida, 708 E. Sixth.***

BLXPLTN & MORE For a midweek pick-me-up. ***Wed., April 10, 9pm-1am. Cheer Up Charlies, 900 Red River. $5.***

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



DANCE

SAMBA UNDER THE STARS **Austin Samba** and friends bring the captivating sounds and dances of Brazil to Zilker Hillside Theater for *Carnavália*, a new show featuring more than 80 performers – with live music by **Beth Carvalho**, **Os Tribalistas**, and more. Pro tip: Arrive early for a dance lesson and stay late to dance away the evening. ***Sat., April 6, 6:30-9pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4045. Free. www.austintexas.gov/zilkerhillsidetheater.***

CONCATENATION That unstoppable **Ready/Set/Go!** company presents an evening of dance from **Katherine Hodges**, **Rosalyn Nasky**(!), **Emily Rushing**, and their cohort of kinetic conspirators. ***Thu.-Sat., April 11-13, 9:30pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $15-20. www.readysetgodance.com.***

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

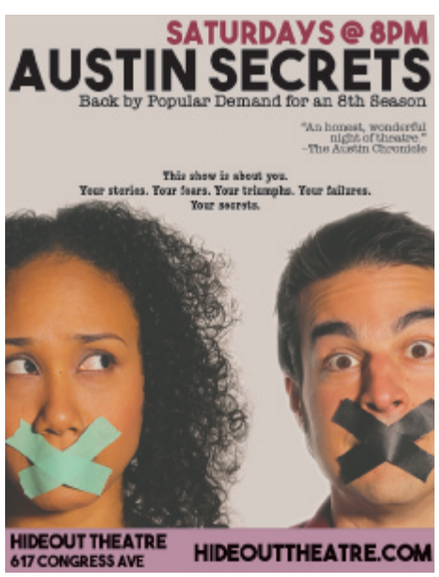
CLASSICAL MUSIC

OPENING

AUSTIN BAROQUE ORCHESTRA: VIVA VIVALDI! Antonio Vivaldi's music has enchanted millions since it found widespread popularity nearly a century ago. Tonight, experience a diverse assortment of his instrumental and vocal output, with concerti featuring talented ABO soloists, overtures from operas, chamber works, and arias from his sacred and operatic œuvre. ***Sat., April 6, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-30. www.austinbaroqueorchestra.org.***

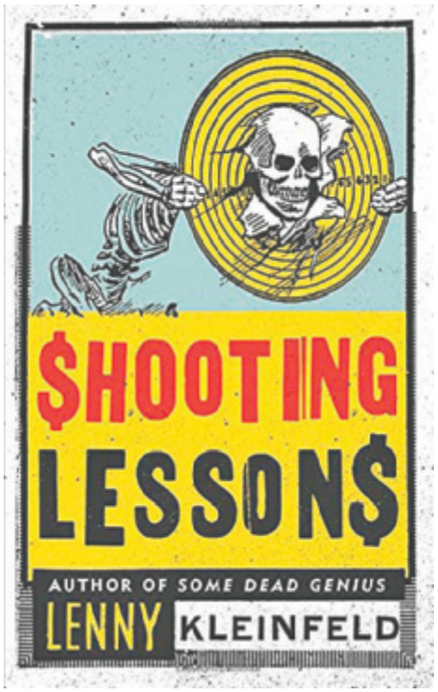
ICMCA: BEGUM PARVEEN SULTANA The **Indian Classical Music Circle of Austin** presents the **legendary Hindustani vocalist** for a one-night-only concert in Austin. ***Sat., April 6, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. $15-75. www.icmca.org.***

NINA MCINTIRE: CLASSIC TILL POP This is the second concert in the ongoing **Music Universe** series from McIntire, filled with sound, lights, and colors, enhanced by videos, and "packed with information about the history of music, eras, styles, and arts in our daily life." ***Sat., April 6, 5:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. $7-25. www.ivoryfantasy.com.***



SHOOTING LESSONS

by Lenny Kleinfeld
Niaux-Noir Books, 306 pp., $15



Don't let's confuse fiction with reality and suspect for a moment that the American Gun Association in Lenny Kleinfeld's new novel *Shooting Lessons* is based on or inspired by the National Rifle Association.

What do those boilerplate disclaimers say in the fine print at the beginning of novels? *Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental*?

Yes, let's go with that – the better to keep any IRL right-wing out-of-my-cold-dead-handsers from going, how you say, ballistic.

But, more to the point: *All* resemblance between this third in Kleinfeld's trilogy of books that feature Chicago cops Mark Bergman and John Dunegan and a damned good read is *intentional* – and perfectly executed.

When a young man whose father was murdered while working an urban rideshare gig gets caught up in the machinations of a would-be Svengali of new-media manipulation who's currently working his diabolical PR schemes for the abovementioned NRA clone – and there's a mysterious serial killer continuing to target drivers of that rideshare program – media darling Bergman and old flatfoot Doonie have their detective work cut out for them in more-than-bite-sized chunks.

This latest Kleinfeld spectacle of crime and violence is no less a clever, culturally aware, and entertaining adventure than the first two tales about Bergman and Doonie. It's got that arch yet friendly narrative voice guiding you along with snarky, well-informed confidence; it's got interior glimpses into the motivations of the heroes and villains and ordinary citizens tangled up in the plot's intricacy; it's got what we've come to expect (and be delighted by) from this still-ain't-been-produced screenwriter who "went on a business trip to Los Angeles 30 years ago and never returned."

But the game's been upped a bit here, too. Maybe, having treated however many Hollywood scripts since the last novel, Kleinfeld has honed the knife of his authorial talents even sharper? Or maybe it's simply due to the sockdolager of a situation that he's arranged for this latest story? But even more than *Shooters and Chasers* or *Some Dead Genius*, this *Shooting Lessons* is what promo blurbs would call "taut."

As in, "A taut tale of multiple murders and dire manipulation!" As in, this latest one grabs you by the shirtfront and drags you through its dark and increasingly blood-spattered shenanigans like something engineered for max adrenaline and engagement.

Hell, isn't that why they're called thrillers?

We'll tell you that this is a fine example of one of those, sure enough. But, because we also really like those two cops that Kleinfeld can never show us enough of, we'll also nudzh the author: Don't stop now, man – when's the next one? – *Wayne Alan Brenner*

DECAY This evening-filling project from your inventive friends of **line upon line percussion** features film and prerecorded vinyl by **Claudia Molitor** and performance by composer/improviser/field-recordist/trombonist **Tullis Rennie**. ***Fri.-Sun., April 5-7, 8pm. First Street Studio, 2410 E. Cesar Chavez #202. $10-18. www.lineuponlinepercussion.org.***

VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. ***All the time, any time. www.wanderatx.com.***



W&TW: DREAMLIFE This year's fundraising soirée from **Women & Their Work** celebrates the many ways that artists, past and present, female and male, have found dreams to be **a source of inspiration and a space for exploring the imagination**. The Daphne House, an ethereal Victorian home in Travis Heights, is the setting for **this oneiric extravaganza**, and the whole night of cocktails and noms and art and performance is sure to inspire particularly rapid eye movements and later, in the privacy of your own (perhaps less ethereal) home, a certain amount of refreshing delta sleep. Suggested attire: psychedelic bedclothes. ***Sat., April 6, 8-11pm. $250-350. www.womenandtheirwork.org.***

LANDMARKS: DOCENT-LED BIKE TOUR This two-hour, two-mile adventure travels through campus with a guide and a Landmarks Docent to explore the plethora of public art that spikes the sprawling real estate of UT-Austin. ***Sun., April 7, 11am-1pm. Orange Bike Project, 109 W. 27th. Free. www.landmarks.utexas.edu.***

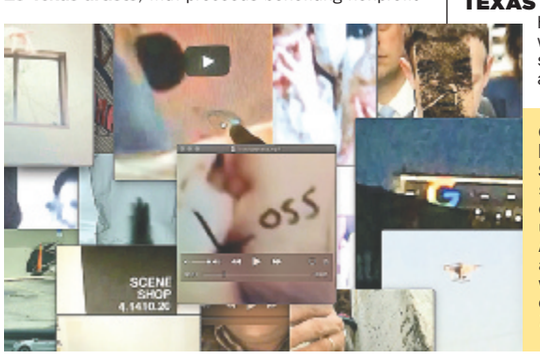
I HEART JUSTICE This is **a social justice poster show** featuring limited-edition silkscreen prints by **15 Texas artists**, with proceeds benefiting nonprofit **Texas Appleseed**. Not just any posters, not just any artists: This show boasts work from the likes of **Marc Burckhardt**, **Herman Dyal**, **Tanya Freach**, **Sophie Roach**, **Tim Kerr**, **Dave McClinton**, **Chad Rea**, and more. Bonus: bevs and light bites. ***Wed., April 10, 6pm. 800 Congress. Free, but RSVP. www.iheartjustice.org.***

LANDMARKS: BETH CAMPBELL Landmarks celebrates the opening of **Beth Campbell**'s newest commission, *Spontaneous future(s), Possible past*, with an artist Q&A moderated by theorist **Timothy Morton**. ***Thu., April 11. UT's ART Building Auditorium, Room 1.102, 2301 San Jacinto. Free.***

I AM THIS Participate in an immersive experience from the mind of filmmaker **Cyrus Sutton**. This virtual reality production, co-written by Sutton and astrophysicist **Jon Swift**, combines nature footage and practical effects to bring patterns in the universe into sharp relief. ***April 11, 14-19, 21-22. 4-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.nativehostels.com.***

OPENING

OLD BAKERY GALLERY: BOLD BEAUTY TEXAS Twenty women affected by disabilities and health challenges modeled for award-winning photographers and told their personal stories. These large-scale photos are part of a project that began in Miami



CO-LAB PROJECTS: LOSSY PROCESS This new exhibition by **Sean Ripple** features approximately 200 six-second video collages that have been created over the course of three years using mobile app video-editing suites. Also, there will be video essays by the artist – and a series of performances that will function as "advertising" for the video content on display. ***Reception: Sat., April 6, 7-11pm. Springdale General, 1023 Springdale.***



Austin Dance Festival

Austin Dance Festival presents a **week full of modern dance activities**, featuring **professional showcases by artists from across the country** as well as works by **eight Austin-based companies**, a program of **international dance-on-film screenings**, master classes, the youth edition, and community pop-up dances – bursting forth in several local venues. See website for all the kinetic details.

Fri.-Sun., April 5-7. $5-50. www.austindancefestival.com.

in 2006, then moved to Washington, D.C., and Philadelphia; now, a team of volunteers and artists in Wimberley have brought this project to Texas. ***Reception: Fri., April 5, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/826-4286. www.texasboldbeauty.com.***

BLACK MOUNTAIN PROJECT: BRIM This is an exhibition of new works by **Vladimir Mejia**, exploring the artist's studio process and practice. Mejia constructs an immersive space of mixed-media works, including transparencies, paint, archival polaroid prints, installation, and digital media. ***Sat., April 6. Black Mountain Project, 916 Springdale. www.blackmountainproject.com.***

EXPOSURE GALLERY: TUESDAY NIGHT OIL PAINTERS For the past seven years, **a ragtag group of citizens with an assortment of day jobs** have been gathering on Tuesday nights to paint their oil paintings under the tutelage of renowned Austin artist **Jon Eric Narum**. Now, for two nights only, drench your eyes in what comes of such dedicated industry. ***April 6-7. Sat., 6:30-9:30pm; Sun., 1-5pm. 777 Shady #8. www.exposurefineartgallery.com.***

THE RUSSELL COLLECTION: FRESH ARTWORK TO BENEFIT AREA FOSTER KIDS Local artists including **Brad Ellis**, **Hayley Mitchell**, **John Maisano**, **Kevin Greer**, **Maxine Price**, and **Ash Almonte** offer a group show to benefit **Hopefully Sow**. ***Reception: Sat., April 6, 6-8pm. Russell Collection Fine Art, 1137 W. Sixth, 512/478-4440. www.russell-collection.com.***

WALLY WORKMAN GALLERY: A PONDEROUS WEIGHT **Mallory Page**'s new body of large-scale, abstract works is a painterly interpretation of **Kate Chopin**'s *The Awakening* – beginning with a site-specific installation that interweaves canvas panels behind resin busts of Venus to cover walls, pool onto the floor, and envelop viewers in a sense of space. ***Reception: Sat., April 6, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.***

IMAGINE ART: REBIRTH & NEW BLOOMS Here's a show that aims to "capture the essence of new growth, new beginnings, renewed spirit and heart," as curated by **Lacey Richter**. ***Reception: Thu., April 11, 6-8pm. Imagine Art, 2830 Real, 512/448-1840. www.imagineart.net.***

CLOSING

DIMENSION GALLERY: SWAARMS This new body of work by **Suzanne Wyss** at Dimension is a *protean* body, a visual representation of working together to create something beautiful and bigger than the self, driven by an array of thread-growth machines that evolve their own structures, adding to and transforming the site all the way until the exhibition ends. Did you catch the opening reception, where Wyss' mechanisms were just beginning their complex industry? Come back soon and witness the textile metamorphosis as it nears completion. ***Through April 7. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.***

LA PEÑA GALLERY: MUJERES DE LUZ You're invited to celebrate International Women's Day with this group exhibition by women artists, featuring work by **Rama Tiru**, **Alondra Acosta**, **Ana Borne**, **Cecilia Colomé**, **Veronica Castillo**, **Juanita Cole Towery**, **Naxieli Gomez Traub**, and more. ***Through April 10. La Peña Gallery, 227 Congress, 512/477-6007. www.lapena-austin.org.***

BOOKS

LAURIE HALSE ANDERSON: SHOUT The bestselling author of *Speak* presents her newest book in conversation with Wendy Davis. ***Fri., April 5, 6pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. $5-18. www.bookpeople.com.***

TERRIBLE, THANKS FOR ASKING: THE PODCAST Hosted by **Nora McInerny**, author of *It's Okay to Laugh (Crying Is Cool Too)*, this is "a funny/sad/uncomfortable podcast about talking honestly about our pain, our awkwardness, and our humanness, which is not an actual word." [Ed. note: Except that it *is* an actual word – one that's no less legit than "humanity" – which you can find, for instance, in Alan Moore & Bill Sienkiewicz's *Big Numbers*, wherein the protagonist's most recently published book bears the word as its title.] ***Thu., April 4, 7pm. Stateside at the Paramount. $25-30. www.noraborealis.com.***

CHRON EVENTS
EVERYWHERE YOU WANT TO BE IN AUSTIN.
austinchronicle.com/events

LOST PINES Art Center
BASTROP • TEXAS
lostpinesartcenter.org
1204 Chestnut St.
Bastrop, TX
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:lostpinesartcenter

BALLET EAST DANCE COMPANY & RODOLFO MENDEZ PRESENTS:
BAJO LA LUNA
A Cinco De Mayo Celebration
Two free performances
April 26 & 27
DONATIONS ACCEPTED
Pan American Hillside 2100 East 3rd Street
7:30pm both nights
- Mariachi Cocula
- Melissa Villarreal - Lotus Contemporary Performing Arts
- Aurelio Planes Rodriguez - Chamacos Dance Company
- Allen Shepard & The Lost Boys - Hip Hop Dance Company
- Ballet East Folklorico Dance Group

For more information contact Rodolfo Mendez at 512-385-2838
or email: mendestein@hotmail.com or visit www.BalletEast.org
This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin on NowPlayingAustin.com

Worlds APART
featuring violinist
WILLIAM HAGEN
ANTONÍN DVOŘÁK
W.A. MOZART
Fri & Sat, Apr 12 & 13
William Hagen, violin
Peter Bay, conductor
Long Center's Dell Hall ■ Concert 8:00 p.m.
Concert Conversations, 7:10 p.m.
Worlds collide as the Austrian Mozart and the Czech Dvořák make a complementary pairing in this exciting program! Hear *your* ASO perform Dvořák's popular Symphony No. 9, *From the New World*, and Mozart's spirited Violin Concerto No. 4, performed by William Hagen on his 1732 "Arkwright Lady Rebecca Sylvan" Antonio Stradivari! Also hear Gioachino Rossini's fan favorite, the *William Tell* Overture.
Still want more? Enjoy activities like playing on stringed instruments, texting with ASO staff and musicians using #aso108, and capturing a memory in front of our new photo wall!
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Dimension Gallery: Unusual Kinships

The artist Magdalena Jarkowiec knows about unusual kinships, all right. The kinship of fabric to structure, for instance, as evidenced in her oddly humanoid soft sculptures – the enormous one that's long been towering over Dimension Gallery's Paved Garden, for one; and the other figurative creations, somewhat smaller, that have enhanced live performances in this town. And now Jarkowiec's got her first solo show of such sculptures in Austin, featuring a bright array of human/object hybrid forms, dollhouselike installations, and hanging portraits of lovers and friends ... and all of it rich with her characteristic humor and invention. Recommended.

Reception: Thu., April 11, 7-10pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.

DAVID TREUER: ON THE CRAFT OF WRITING The author of *The Heartbeat of Wounded Knee*, presented by the **Writers' League of Texas** in ACC's Room 8100, talks about his work. *Fri., April 5, 7pm. ACC Riverside, 1020 Grove, 512/499-8914. Free. www.writersleague.org.*

BROOK AXTELL: BEAUTIFUL JUSTICE The **She Is Rising** founder and director's first book "provides a clear-eyed awareness of the ways that our culture and government work against women experiencing violence around the world." *Sat., April 6, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE BUSINESS OF POETRY This literary hour at Malvern will tell you all you'd like to know about poetry journals, contests, collections, and more, with presentations by **Cristin O'Keefe Aptowicz**, **Sunny Leal**, **Lisa Olstein**, and **Sam Treviño**. *Sat., April 6, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

AIPF CLOSING PARTY In which the long-running festival presents live music by **Churchwood**, hosted by poet **Ken Jones**, at this shut-it-down shindig. *Sun., April 7, 3:30-5pm. Threadgill's North, 6416 N. Lamar, 512/451-5440. Free. www.aipf.org.*

DOUGLAS BRINKLEY: AMERICAN MOONSHOT The author presents his new book about **John F. Kennedy and the space race**. *Sun., April 7, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

OCTAVIO SOLIS: RETABLOS The acclaimed playwright presents his memoir of stories from a life lived along the border. You know which border: The one that that bloated poltroon in the White House is always bawling about like a diaper-shitted infant. *Tue., April 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

T. KIRA MADDEN: LONG LIVE THE TRIBE OF FATHERLESS GIRLS This literary essayist's "raw and redemptive debut memoir" is about coming of age and reckoning with desire as a queer, biracial teenager amid the fierce contradictions of Boca Raton, Fla. *Tue., April 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

DAVID R. DOW: CONFESSIONS OF AN INNOCENT MAN The Houston-based author presents his thriller of a debut novel tonight. *Wed., April 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

RACHEL CUSK: KUDOS The author reads from her book that *The New Yorker* called "a breathtaking success." Right? *Thu., April 11, 6:30pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

NOVEL NIGHT: BRICE MATTHIEUSSENT This monthly celebration of all things prose is a literary delight, and you can make book on that. Now, with *Revenge of the Translator*. *Thu., April 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

SLOANE CROSLEY: LOOK ALIVE OUT THERE The *New York Times*-bestselling author offers this brand new collection of essays filled with her trademark hilarity, wit, and charm. *Thu., April 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

LUCY GRIFFITH: WE MAKE A TINY HERD The author reads from her collection of poetry tonight, and **Cindy Huyser** hosts the open mic that follows. *Thu., April 11, 7:15pm. BookWoman, 5501 N. Lamar #105. www.ebookwoman.com.*

COMMUNITY

SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Weekends, through April 21. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. $22 (kids, $12). www.sherwoodforestfaire.com.*

AUSTIN BAT CAVE'S SCHOOL SUPPLIES DRIVE Austin Bat Cave, a nonprofit organization that offers free creative writing programs to local youth ages 6-18, is holding a school supplies drive through April. To donate pencils, pens, paper, tape, notebooks, or other classroom supplies, email about where to drop off items. *heather@austinbatcave.org.*

SOUNDCITY PROPERTIES BENEFIT for HAAM, with Torino Black and Buenos Diaz. *Thu., April 4, 5:30-8pm. Aviator Nation Stage, 1325 S. Congress. Free. www.soundcityproperties.com.*

SPRING INTO SANCTUARY SHOP-FOR-A-CAUSE FASHION EVENT Twelve local Austin brands will have pop-up shops, and models employed by Sanctuary Project will showcase products on the runway, all with the spirit of giving back to survivors of trafficking, violence, and addiction. *Thu., April 4, 6-9pm. Mercury Hall, 615 Cardinal. Free. www.sanctuaryproject.com.*

POWER FOR PARKINSON'S MUSICAL COLLAGE This unique event features musicians of varied genres performing one arresting work after another in rapid-fire succession, creating surprising shifts between three different stages creating the "Collage." Power for Parkinson's provides free exercise, dance, singing, and social activities to our local Parkinson's community. *Thu., April 4, 6:30-9:30pm. Central Library, 710 W. Cesar Chavez, 512/464-1277. $125. library.austintexas.gov/central-library.*

CANTOS Y CUENTOS San Antonio native Tish Hinojosa and Puerto Rico-born Lourdes Pérez will share the stage for song and conversation, giving the audience a front seat to the stories and histories behind each composer's music, and glimpse of a friendship that spans many years. *Thu., April 4, 7-9pm. Benson Latin American Collection, 2300 Red River. Free.*

THINKERY21: SUPERPOWERS Learn the more science, less fiction-y ways in which people can exhibit super strength, telepathy, shape-shifting, and all the superpowers you've always wished you had. There will be trivia, a costume contest, festive cocktails, and much more. *Thu., April 4, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. $22-25, pre-sale; $30 walk up. www.thinkeryaustin.org.*

ACC SPRING JOB FAIR Meet area employers, explore job opportunities, and prepare to start your dream career. The fair features employment opps, but also a LinkedIn headshot photo booth, workwear fashion show, résumé labs, free credit reports, and more. *Fri., April 5, 1-4pm. ACCelerator at Highland Campus, 6101 Highland Campus Dr. Free. www.austincc.edu.*

A SILENT DISCO Tunes provided by DJ 401(k)/Hallpass and DJ jNilla. *Fri., April 5, 9-11pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110, 512/956-7757. 21 and up, free; under 21, $10. www.fb.com/events/2550348748372343.*

SILENT DISCO A-TX STYLE Hundreds of partygoers singing, dancing, and drinking with three live DJs battling for your attention, a 25-foot HD video projection wall, and a full kitchen serving Mexican food. *Fri., April 5, 10pm. The North Door, 502 Brushy, 800/833-9281. $10-20. www.ndvenue.com.*

COMMUNITY HEALTH FAIR Free health resources, screenings, vaccinations, and activities for the whole family. Fasting required for blood augar (2 hrs.) and cholesterol screenings (8 hrs.). Please bring your shot records for vaccination. *Sat., April 6, 9am-noon. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.*

TEXAS VEG FEST Vendors, speakers, music, interactive exhibits, and more – all highlighting the health, environmental, and economic benefits of veganism, and selling plant-based & vegan foods, bath, body & skincare products, and more. *Sat., April 6, 11am-6pm. Fiesta Gardens, 2101 Jesse E. Segovia St. Free, but donations benefit the nonprofit Texas Veg Foundation.*

BAZAAR BRUNCH "SOUTH 1ST SIP & STROLL SPRING EDITION" Stop by the handcrafted and vintage market on the lawn before heading inside for brunch. *Sat., April 6, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.bouldincreek.com.*

SPRING FLEA AT NOAH MARION Sample sale from Miranda Bennett, House of St. Clair, and more. Beverages provided and food available for purchase. *Sat., April 6, 11am-6pm. Noah Marion, 2053 S. Lamar. Free. www.noahmarion.com.*

TEXAS WOODWORKING FESTIVAL When a beer festival meets a woodworking convention you get the Texas Woodworking Festival. Furniture-makers, content creators, sawmills, tool-makers, authors, woodworking demonstrations, and more all in one place. *Sat., April 6, 11am-5pm. Austin School of Furniture And Design, 3508 E. Cesar Chavez. $15+. www.texaswoodworkingfestival.com.*

INTRODUCTION TO FIELD RECORDING WORKSHOP Phonography Austin will present a free workshop on the technical theory and practice behind creative field recording. Participants will spend some time discussing the science involved in making recordings and break for a field recording scavenger hunt. No previous experience required. *Sat., April 6, 11:30am-4:30pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free. www.phonographyaustin.org.*

VITAL SIGNS POOL PARTY CONCERT All-day pool party feat. Funkapotamus, DJ Set by Henry + the Invisibles, Sp_aces, Take Us to Tomorrow, and more; plus live painting, vendors, yoga, and a potluck. *Sat., April 6, noon-10pm. Metropolis Apartments Pool Stage. Free.*



Quest for the Summit

Enjoy food & drinks while you help raise funds in support of Explore Austin's mission to empower youth living in low-income communities via mentoring and outdoor adventure.

Fri., April 5, 6-9:30pm. Fair Market, 1100 E. Fifth, 512/320-8899. $100. www.fairmarketaustin.com.

GUAYAKÍ YERBA MATE

PRESENTS

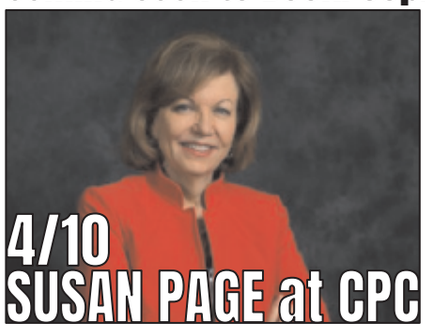
COME TO LIFE

AUSTIN

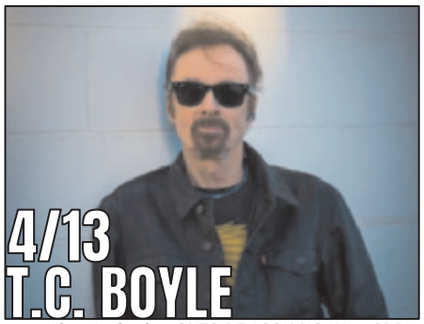
APRIL 11TH-22ND	I AM THIS SHARED VR NATURE EXPERIENCE	@ NATIVE 5-9PM
APRIL 12TH & 13TH	STS9 2 NIGHTS OF MUSIC, YERBA MATE & MORE	@ ACL LIVE DOORS 6:30PM
APRIL 19TH	NIGHT CAP SINGLE RELEASE W/ BIG WY'S BRASS BAND	@ THE PARISH 8:30PM
APRIL 20TH	BEATS ANTIQUE W/ HAYWYRE & AXEL THESLEFF	@ STUBB'S DOORS 7PM
APRIL 22ND	GUAYAKÍ EARTH DAY BENEFITTING HAAM GIVE BACK WITH MUSIC, ART & YERBA MATE	@ NATIVE 4PM-8PM
APRIL 24TH	TREE T.L.C ACTION DAY W/ TREEFOLKS ENVIRONMENTAL STEWARDSHIP	@ WEBBERVILLE COUNTY PARK 10AM-1PM
APRIL 28TH	SWAYLO OASIS DAY FESTIVAL	@ 1102 EAST 11AM – 4PM

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LAURIE HALSE ANDERSON & WENDY DAVIS - SPEAK - at CPC

SAT 4/6 2PM
ED CROWELL - BARTON CREEK

SAT 4/6 5PM
BROOKE AXTELL - BEAUTIFUL JUSTICE

SUN 4/7 5PM
DOUGLAS BRINKLEY - AMERICAN MOONSHOT

MON 4/8 7PM
WRIGHT THOMPSON - COST OF THESE DREAMS

TUES 4/9 7PM
T KIRA MADDEN - LONG LIVE THE TRIBE OF FATHERLESS GIRLS

TUES 4/9 7PM at CPC
CASSANDRA CLARE & WESLEY CHU - RED SCROLLS OF MAGIC *TIX ON SALE*

WED 4/10 7PM
DAVID DOW - CONFESSIONS OF AN INNOCENT MAN

THURS 4/11 7PM
SLOANE CROSLEY - LOOK ALIVE OUT THERE

FRI 4/12 7PM *tix on sale*
ABBY WAMBACH - WOLFPACK at FUMC

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KEEP AUSTIN BEAUTIFUL DAY

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PUPPIES AND PAINTING Choose from an owl box, bat box, beer bottle opener, family sign, and more, and instructors will guide you through the completion of a craft project. Adoptable canines will be available for cuddles, and 10% of proceeds go to Austin Humane Society. *Sat., April 6, 12:30-4pm. Austin Craft Lounge, 12919 Nutty Brown Rd. Project pricing varies. www.austincraftlounge.com.*

CEDAR FEST BBQ COOK-OFF & HERITAGE FESTIVAL Bring your family, friends, and appetite as cooks will be grilling up ribs, brisket, chicken, and more. The Heritage Festival portion of the event will feature live music, pony rides, train rides, a petting zoo, kids' rodeo, carnival games & rides, washer tournament, photos with a longhorn, sack races, and inflatables. *Sat., April 6, 1-5pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/260-7800. Free. www.cedarparkchamber.org.*

SALTILLO DAY Celebrate international understanding, cooperation, and friendship with Austin's sister city in Mexico! A family pachanga, live music, dance, and craft-makers. *Sat., April 6, 1-4pm. Plaza Saltillo, 412 Comal, 512/698-2889. Free. www.austinsaltillo.com.*

PROMRACK This free event provides new and gently worn dresses to students for their respective proms. Sign up online for a time slot. *Sat., April 6, 1:30-6pm. 1201 Payton Gin. Free. www.writetome.org.*

ORF BREWING 2ND ANNIVERSARY PARTY Featuring beer, snacks, door prizes, and the live stylings of La Grosse Tete. *Sat., April 6, 2-8pm. Orf Brewing, 4700-F Burleson, 512/428-5217. Free. www.orfbrewing.com.*

CHEETAH FEST Enjoy carnival games, local food trailers, live entertainment, and a silent auction with over 100 items to bid on (including tickets to Disneyworld!) at this annual fundraiser. *Sat., April 6, 3-7pm. Sunset Valley Elementary, 3000 Jones. Free to attend; play-all-day wristbands, $20.*

THE CAVALIER 1-YEAR ANNIVERSARY PARTY & EASTSIDE POP UP Live music by cover band Collective Grohl and a drag show starting at 9pm. *Sat., April 6, 4pm. The Cavalier, 2400 Webberville, 512/524-0064. Free. www.thecavalieratx.com.*

FREE MEDITATION CLASSES All ages welcome at this Sahaja yoga meditation, which will help reduce stress and increase wellness. *Saturdays, 10:30am. North Austin Business Center, 8711 Burnet Rd. Ste. A-12. Free. www.meditateaustin.org.*

BANDANA BALL Join Ronald McDonald House Charities of Central Texas for this Western-spirited event featuring live music, signature cocktails, boot shining, a wine toss, and an extensive silent and live auction. *Sat., April 6, 6-11pm. Wild Onion Ranch, 12112 Old San Antonio Rd. $300 per person, or $550 for two people.*

SLOW POUR SUNDAY Live music on the patio and a pour-over special from Flat Track Coffee. *Sun., April 7, 10am-3pm. Sa-Tén Coffee, 916 Springdale, Bldg. 3, #101, 512/524-1544. Free. www.sa-ten.com.*

CLOTHING SWAP BENEFITING AMERICAN GATEWAYS This is a great opportunity to snag items for your spring and summer wardrobe, open to all genders and ages. American Gateways champions the dignity and human rights of immigrants, refugees, and survivors of persecution, torture, conflict, and human trafficking through exceptional immigration legal services at no or low cost. *Sun., April 7, 1-4pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Suggested donation of $5-10. www.circlebrewing.com.*

JAZZ IN THE PARK ATX A second line parade will start at City Hall and parade down Guadalupe to the park. Performances by Corey Henry and the Treme Funktet, Minor Mishap, All for One Brass Band, and Sudan Social Aide & Pleasure Club. *Sun., April 7, 1-8pm. Republic Square, 422 Guadalupe, 504/233-4276. Free. www.jazzintheparkatx.com.*

FIX-IT CLINIC Bring your damaged or broken jewelry, toys, electronics, etc. and learn how to fix them with volunteer coaches. *Sun., April 7, 2-5pm. North Village Branch Library, 2505 Steck, 512/974-9960. Free.*

NATURAL SILK DYEING WORKSHOP WITH SILK DIARIES Experience the natural extraction of color from assorted flowers, plants, fruits, and tree barks to create your very own one-of-a-kind silk neck scarf. You'll learn about the amazing benefits of silk fiber, the ins and outs of the botanical materials and their respective coloring, and how to bundle it all up with a mordant and steam it to seal the deal. *Sun., April 7, 2-3:30pm. Slow North, 2700 W. Anderson #410. $65.*

TILLERY STREET PLANT CO. HOUSE PLANT POT-UP Come ask all the houseplant questions you can dream up while enjoying a drink. You can bring your own pot or purchase one on-site. Happy hour runs from 2-6. *Sun., April 7, 3-5pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. $25. www.sourduckmarket.com.*

ArchiTalks: Hugh Jefferson Randolph



Enjoy drinks & snacks and an outdoor lecture on "Domestic & Foreign" with architect Hugh Jefferson Randolph. Your $3 donation this month goes to the Land Institute, whose mission is to advance agriculture practices that are good for the Earth and communities.

Wed., April 10, 6:30-8:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $3. www.articulturedesigns.com.

BOLLYWOOD MEETS BORSCHT BELT The theme of this year's celebration is "Dances of India," featuring traditional regional dance performers from across the Indian subcontinent. Bonus: Dinner served by Austin's finest Indian restaurants *Sun., April 7, 4-6pm. Dell Jewish Community Center, 7300 Hart, 512/773-7815. $30. www.hc4a.org.*

BREWS AND CLIMATE SCHMOOZE Help local climate advocates get to D.C. to help save our planet, and enjoy an evening of music by 2018 Black Fret Artists Greyhounds. *Sun., April 7, 6-9pm. Oskar Blues Brewery Austin, 10420 Metric, 512/243-7054. $10 suggested donation.*

TECH IDEA TO TECH STARTUP Presented by the Austin Forum, this event provides a chance to learn what it takes to build on a great tech idea and launch a great tech company. Hear from experienced speakers and panelists from incubators, venture capital funding firms, IP firms, accounting firms, and more, all sharing their expertise and lessons learned and answering your questions. *Tue., April 9, 6:15pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.austinforum.org.*

I HEART JUSTICE This is a social justice poster show featuring limited-edition silkscreen prints by 15 Texas artists, with proceeds benefiting nonprofit Texas Appleseed. Not just any posters, not just any artists: This show boasts work from the likes of Marc Burckhardt, Herman Dyal, Tanya Freach, Sophie Roach, Tim Kerr, Dave McClinton, Chad Rea, and more. Bonus: bevs and light bites. *Wed., April 10, 6pm. 800 Congress. Free, but RSVP. www.iheartjustice.org.*

INSIDE LITERATURE SPRING GALA Featuring live music by Rent Party, passed appetizers, and cocktails. All proceeds from the event will go toward Inside Literature's summer and fall programming – the nonprofit offers university-level instruction to inmates in pre-trial facilities. *Wed., April 10, 7-10pm. Peached Social House, 6500 N. Lamar, 737/231-0349. Free. www.insideliterature.org.*

COMMUNITY QUILT MOSAIC PROJECT This is a series of four workshops where participants will be part of the design process to collaborate to make and glaze ceramic tiles that will be included in a large 5' x 6' mosaic artwork that will be installed at the entrance of the Rosewood-Zaragosa Neighborhood Center. *Wed., April 10, 11am. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. Free. www.batikbydesign.com.*

HISTORIC HAPPY HOUR: THE END OF NICHOLAS TRIST Nicholas Trist ended the Mexican-American War, made the Rio Grande the border between Texas and Mexico, and ended his political stardom in the process. Sheena Cox (UT-Austin) explains this as well as the U.S.'s first anti-war movement, the lack of purpose the soldiers fighting the war felt, and the rampant starvation in the borderlands. Susto Mezcal and Rosso and Flynn Modern Butcher will make the hour happier with cocktails and a pig roast. A portion of the proceeds benefits Urban Roots. *Thu., April 11, 5:30-7:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. $10-20. www.nchmuseum.org.*

HACKOUT 2019 You're invited to the world's only LGBTQ startup weekend, presented by Twilio! Learn about the work, network, and make some tech magic happen! Use discount code "boardmember" at check out to get $20 off your ticket. *Thu.-Sun., April 11-14. UT campus, Robert B. Rowling Hall, 300 W. MLK. $25. swhackout@gmail.com, www.swhackout.org.*

HEARTGIFT FOUNDATION GALA This annual fundraiser supports HeartGift's mission of providing congenital heart defect surgery to children from around the world where specialized medical care is either scarce or nonexistent. There will be live and silent auctions and a performance by Wade Bowen. *Thu., April 11. JW Marriott Austin, 110 E. Second, 512/574-6472. www.heartgift.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Hotel Faust in Comfort mixes the historic with the modern for a unique night's stay. Without losing its century-old charm, the former stagecoach hotel has been upgraded to today's standards.

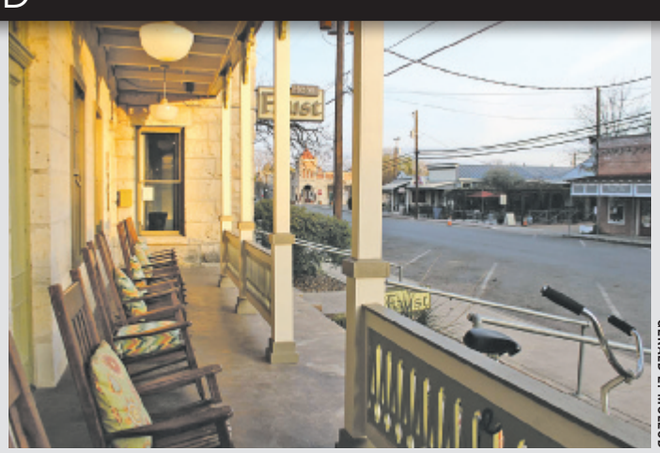
Years ago, there was a hotel in the **Hill Country** town with the slogan "Sleep in Comfort, between Alice and Loraine." The point was that, between the Panhandle and South Texas, Comfort was a good resting point. The tongue-in-cheek implication was something different.

All of this has nothing to do with the Hotel Faust, other than the fact it is a comfortable base camp as you explore the scenic back roads northwest of San Antonio. Built in 1880, the two-story, limestone-block hotel was designed by **Alfred Giles** of San Antonio. Giles also built at least 11 county courthouses during the golden age of courthouse construction; seven remain standing.

The famed architect built the hotel in a practical design with only subtle ornamentation. After the railroad turned the town into a vacation destination, the hotel was enlarged into an L shape.

Currently with only eight rooms, the hotel is a quiet space in the center of a quaint little town. A gazebo in the rear courtyard offers a gathering spot to enjoy the cool evenings. Nearly everything in town is within walking distance, or you can borrow one of the hotel's bicycles.

Even at double their original size, the rooms are small but adequate. From creaking wood-plank floors to high-tech ceiling fans and luxurious towels, the hotel is a fun mixture of historic and modern elements.



GERALD E. MCLEOD

The Hotel Faust in Comfort is not to be confused with the hotel in New Braunfels with a similar name. For info, see www.hotelfaust.com.

1,444th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

What impact are you having, right here at home?



EARTH DAY 19 ATX

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April 13th

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"Honoring Our Home"

Saturday
April 13th

Join us for
Austin's big green
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Hundreds of activities:
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trampolines
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by SaulPaul Productions

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SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Season opener series against Nashville. *Tue.-Thu., April 9-11, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16. www.rrexpress.com.*

TEXAS STARS Vs. Rockford Icehogs: *Fri. & Sat., April 5 & 6, 7pm.* Vs. San Antonio Rampage: *Wed., April 10, 7pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. $22-50. www.texasstars.com.*

AUSTIN BLACKS RUGBY Vs. McAllen. *Sat., April 6, 2pm. Burr Field, 6013 Loyola. $5; kids under 13, free.*

AUSTIN SOL Vs. Raleigh Flyers in the season opener. *Sat., April 6, 6pm. House Park, 1301 Shoal Creek Blvd., 513/543-1302. $9.99 online; $13 at the gate; $4.99 for ages 12-17; 11 and younger, free. www.theaudl.com/sol.*

UT VOLLEYBALL Vs. Texas State. *Thu., April 4, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

UT WOMEN'S TENNIS Vs. TCU: *Fri., April 5, 5pm.* Vs. Texas Tech: *Sun., April 7, noon. Texas Tennis Center.*

UT BASEBALL Vs. Rice. *Tue., April 9, 6:30pm. Disch-Falk Field, 1300 E. MLK. $3-20. www.texassports.com.*

UT SOFTBALL Vs. Houston. *Wed., April 10, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.utexas.edu/athletics.*

ST. EDWARD'S SOFTBALL Vs. Texas A&M: *Fri., April 5, 3pm; Sat., April 6, noon & 2pm.* Vs. Oklahoma Christian: *Wed., April 10, 1 & 3pm. Diane Daniels Field, St. Edward's campus. Free. www.athletics.stedwards.edu.*

HUSTON-TILLOTSON BASEBALL Two double-headers against Jarvis Christian College. *Fri., April 5, 4pm; Sat., April 6, 1pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

CONCORDIA MEN'S TENNIS Vs. Sul Ross State. *Sat., April 6, 3:30pm. River Place Country Club, 4207 River Place Blvd., 512/346-1114. www.riverplaceclub.com.*

SOUTHWESTERN UNIVERSITY **Softball** Two double-headers against Trinity. *Fri., April 5, 5pm; Sat., April 6, 1pm.* **Men's & Women's Tennis** Vs. Colorado College: *Thu., April 4, 5pm.* Vs. Austin College: *Fri., April 5, 5pm.* Vs. Mary Hardin-Baylor: *Sat., April 6, 10am.* Vs. Texas Lutheran: *Sat., April 6, 4pm.* **Baseball** Vs. Arlington Baptist: *Mon., April 8, 2pm.* Vs. UT-Tyler: *Tue., April 9, 6pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwestern.edu.*

RECREATION & FITNESS

YOGA FOR GRIEF AND LOSS THERAPY GROUP – SPRING SERIES This gentle, restorative, and trauma-informed yoga class offers the space for letting go of tension in the body, and in turn, creating greater ease within the mind. *Through May 3. Fridays, 10-11:15am. The Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. $90 for the series; scholarships available. www.austingrief.org.*

CAP CITY COBRAS SEASON KICKOFF PARTY Founded in 2014, the Cap City Cobras are "wood bat swinging, overhand throwing, fun loving community minded baseball team." Here's your chance to win some swag; raffle proceeds go to the Cobras. *Fri., April 5, 5-9pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com.*

RIVERBAT PADDLE BATTLE This family-friendly event features three course levels to accommodate all skill levels: a 500-yard kids' course, a 1-mile novice course, and a 2-mile intermediate course. Participants can race either as individuals or as teams of two. There's an afterparty at the American Legion with food trucks, crawfish, live music, games, and more. Benefits the Austin Community College Foundation. *Sat., April 6, 8am-3pm. Rowing Dock, 2418 Stratford. $50-250. www.riverbatpaddlebattle.com.*

WHAT THE FIT?! Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch. Adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pay-what-you-can.*

WOMEN'S SELF-DEFENSE A class is taught by Amy Winters and open to anyone who identifies as a woman. Your first class is always free. *Wednesdays, 7:30-8:30pm. Krav Maga ATX, 3906 Warehouse Row. www.kravmagaatx.com.*

RUNS, WALKS, & RIDES

ROSEDALE RIDE This annual charity bike ride raises money for the Rosedale Foundation, which supports the Rosedale School, AISD's only facility for kids with disabilities. Choose from routes 23, 42, and 62 miles long, and there's a kids' course, too. Packet pickup is Thu., April 4, at Silicon Labs. *Sat., April 6, 8am. Samsung, 12100 Samsung Blvd, 512/672-1000. www.fb.com/rosedaleride.*

SHACK TRACK & FIELD This is Shake Shack's monthly community run (three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Start time: Tue., April 9, 7pm. Shake Shack, 1100 S. Lamar #2100, 512/717-0430. www.runlabaustin.com.*

SOCCER WATCH BY NICK BARBARO

It was an impressive return for pro soccer in Austin Saturday evening, as the **Austin Bold** got the first win in club history, in the first home game in club history, in the first game ever played in Austin's first soccer-specific stadium, **Bold Stadium** at Circuit of the Americas. And it came, 1-0, over **Copa Tejas** rival **San Antonio FC**. That's a lot of firsts, but it was hard not to look back as well – to the pre-history, as it were – and draw comparisons to earlier teams (including the Austin Aztex, of whom the Bold are a direct descendant) playing in the **USL**. And I must say, fond as I was of cozy little **House Park**, the game-day experience at COTA is a huge step up – a real pro sports feel, as opposed to the high-school-enhanced atmosphere of Austin's previous minor league soccer efforts. And they were rewarded with a **sellout crowd** of over 5,000 fans.



Kléber scored the lone goal in Saturday's 1-0 win over San Antonio

PHOTO BY PAUL K. BORDOVSKY

On the field … well, it's still a work in progress, with a lot of talent and not much cohesion as of yet. The cold, blustery night didn't help, with 40mph winds knocking down anything tried in the air. Brazilian veteran **Kléber Giacomazzi** got the game's only goal on what looked like a goalmouth scramble, but on replay was a very cool, collected, one-touch finish to the far corner – the guy's a pure goal-scorer. It's a long season, so the squad will have time to round into form and could be very good, indeed. Next up: Phoenix on April 17; see AustinBoldFC.com, plus a photo gallery with this story online… Bold coach **Marcelo Serrano** also coaches the **U.S. Virgin Islands** national team and led the Dashing Eagle to their first goals in almost three years in last week's 3-0 win over Anguilla in **CONCACAF Nations League** qualifiers. **Go Dashing Eagle!**

Derby Day! The **Texas Longhorns** and **St. Edward's Hilltoppers** meet in an exhibition match this Friday night, April 5, 7pm, at Myers Stadium. It's the first of three home games for the Horns as they wrap up their spring schedule with Monterrey (Fri., April 12, 7pm) and Houston (Sun, April 14, 1pm).

The **U.S. women** take on Australia and Belgium this week (Thu., April 4, 8:30pm, on FS1; Sun., April 7, 8pm, on ESPN2) in prep for the June **Women's World Cup** in France.

European Champions League quarterfinals start next week, April 9-10: Spurs-Manchester City and Liverpool-Porto on Tuesday; Manchester United-Barcelona and Juventus-Ajax on Wednesday, with the return legs April 16-17. All at 2pm on TNT… **CONCACAF Champions League** semifinals are going on as we go to press; return legs April 10-11… And in general, it's that **crazy season** in European and world soccer when leagues are going into their stretch runs and cup competitions into their final rounds, and the top teams are competing in several at once. **Manchester City**, for just one example, has just begun a stretch where they'll play **nine games in 29 days** – in the Premier League, FA Cup, and Champions League – with more to come if they keep winning.



ROKA Weekly Pop-Up Shop Run Club

Join ROKA, the Trail Foundation, FitJoy, and Waterloo for a free weekly run series, followed by snacks and beverages. For every sunglass purchase made, ROKA will donate $10 to the Trail Foundation.

Wednesdays in April, 6:30pm. ROKA Pop-up, 408 W. Second. Free.

KIDS

CODE CHICA CERTIFICATION PROGRAM FOR HIGH SCHOOL GIRLS Code Chica is Latinitas' free eight-week session for girls ages 14-18 to gain knowledge about HTML, CSS, and JavaScript to create their own websites. *Saturdays, 10am-2pm. Springdale General Complex, 1023 Springdale Rd., Bldg. 9-E. Free. www.latinitasmagazine.org.*

TREASURE ISLAND IN THE BAY OF BENGAL Scottish Rite Theatre presents this swashbuckling adventure with fun new characters mirroring some old favorites from Robert Louis Stevenson's original tale – now done all Bollywood style. *April 6-14: Sat.-Sun., 11am; April 20-28: Sat.-Sun., 11am & 1pm. Scottish Rite, 207 W. 18th, 512/472-5436. $10-15.*

AUSTIN TINKERING SCHOOL TINKERFEST ATS is celebrating 10 years of tinkering with the first-ever Tinkerfest. There will be hands-on activities for kids of all ages, and guest makers will compete in a "maker showdown" for a chance to win prizes. *Sat., April 6, 10am-4pm. Austin Tinkering School, 1122 Airport. Free. www.fb.com/austintinkeringschool.*

CHEETAH FEST Enjoy carnival games, local food trailers, live entertainment, and a silent auction at this annual fundraiser for the school. *Sat., April 6, 3-7pm. Sunset Valley Elementary, 3000 Jones. Free to attend; play-all-day wristbands, $20.*

LITTLE TEXANS: CREATE Join Creative Action for a hands-on, interactive learning experience, including play, dance, song, and movement. (Recommended for ages 2-5.) *Thu., April 11, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

OUT OF TOWN

HEART OF TEXAS AIRSHOW See demos from the Air Force Thunderbirds, Black Daggers Parachute Team, and more. There will be activities for all ages as well as food and vendors. *Sat.-Sun., April 6-7. Waco Airport. www.heartoftexasairshow.com.*

SCARBOROUGH RENAISSANCE FESTIVAL Opening weekend of the fair that goes through Memorial Day features tournaments, comedy, music, and lots of food. *Sat.-Sun., April 6-May 26. Waxahachie. www.srfestival.com.*

WILDFLOWER CELEBRATION The fields will be ablaze in color as the wildflowers bloom and the farm sponsors special activities. *Sat.-Sun., April 6-21, 9:30am-6pm. Wildseed Farms, Fredericksburg. Free. www.wildseedfarm.com.*

BIERFEST Sample more than two dozen craft beers while listening to music and supporting local arts organizations. *Sat., April 6, 11am-7pm. Boerne. $35 at the gate. info@hccarts.org, www.boernebierfest.org.*

GREAT ATX

El Paso MEXICAN Food Challenge

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You be judge as the these great restaurants and food trucks battle it out to claim the crown of **BEST EL PASO STYLE MEXICAN FOOD** in the greater Austin area and part of **$9,000** in prizes! Members of the Facebook groups **facebook.com/El Pasoans Living in Austin** and **facebook.com/EPTXMX** can be Prelim Judges until April 15!

Enjoy El Paso Style Mexican Food at these great ATX eateries until April 20 during the Great ATX El Paso Mexican Food Challenge!



The Contestants! **Cielito Lindo • T-Loc's Sonora • Antojitos Torreon El Perrito • Jefe's Mexican Restaurant • Allí Mexican Cuisine**

FINALIST JUDGES: Gil Burciaga, Chairman, ARM Energy (Austin HS); Racy Haddad, Haddad Legal Group (El Paso HS); Steve Campos, Steve Campos PC (El Paso HS); Charles Arroyo, IBM, (El Paso HS); Leslie Wingo, CEO, Sanders/Wingo, (UTEP), District 75 El Paso State Representative Mary E. Gonzales (Clint HS), District 78 El Paso State Representative Joe Moody (Cathedral HS), District 76 El Paso State Representative Cesar Blanco (Eastwood HS, UTEP), and legendary Austin food critic Rob Balon (worked a lot in EP!)

THE BIG THREE ARE:

1. **New Mexican Red Chile Enchiladas** *(rolled and/or flat, with optional fried egg on top if flat)*
2. **Hand fried picadillo and and/or carne deshebrada tacos** *(no pre-formed or molded shells, "old fashioned")*
3. **El Paso Style Cheese Chile Rellenos with Ranchero Sauce**

THE ELECTIVES: Beef Salpicon, Green Chile Enchiladas, Menudo El Paso Style, Gorditas, Chile Colorado, Chile Verde, Flautas (Beef and/or Chicken), Machaca El Paso Style, Burritos, Sopapillas

For More Information: **FACEBOOK.COM/EPTXMX**

www.eptxmx.com #eptxmx #atxepsmfc #elpasomexicanfoodinatx

DARCY'S DONKEY
1608 Barton Springs Rd., 512/330-4256, www.darcysdonkey.com
Mon.-Thu., 11am-12mid; Fri., 11am-1am; Sat., 10am-1am; Sun., 10am-12mid
(Kitchen closes nightly at 10pm)



Fish & Chips



"Breakfast in a Glass" Bloody Mary

PHOTOS BY JOHN ANDERSON

Review: Darcy's Donkey

CONVIVIAL IRISH PUB FEATURES PRACTICALLY PERFECT FISH AND CHIPS

by Melanie Haupt

It feels a little silly to review the food at an Irish pub, because really, the primary source of nourishment in such establishments is liquid and fermented, in the form of many beers and ciders, Scottish and American whiskeys, and a few signature cocktails, including a (very potent) frozen Irish coffee. But, Darcy's Donkey, opened last fall in the former Austin Java space on Barton Springs Road, prides itself on its "elevated traditional Irish menu," so we decided to take the bait.

We made our first visit to Darcy's Donkey for dinner on a Friday night. We opted to sit on the patio, where we were surrounded by dozens of other people in groups larger than ours and with dogs in tow, getting their weekends off to a festive start. After we ordered our drinks – an Argus Apple Bomb for me and an Austin Beerworks Peacemaker for my husband – we dove into an assortment of appetizers. From the signature prátaí (potatoes) menu, we tried the loaded fries, topped with cheddar cheese sauce, whiskey bacon, and sour cream. These were not a hit; the bacon tasted defrosted and the fries wanted salt. The rasher-wrapped Texas quail poppers were similarly bland, but inoffensive. Probably the most successful of the three starters we tried was the Scotch egg, even though it did not come out soft-boiled as promised on the menu. Nevertheless, the sausage was flavorful and my husband, a Scotch egg aficionado, wasn't at all bothered by the lack of gratifying ooze from the medium-boiled egg within.

For our dinner, we ordered the fish and chips and the chicken curry pie. The fish and chips were nigh on perfect (as should be expected from any Irish pub worth its salaan) – the fresh cod was crispy and delicious, and the steak-cut fries were perfectly seasoned. It was difficult to select a pie from the menu's extensive offerings, but it seemed appropriate to choose a curry. The filling was very tasty, with tender cubes of butternut squash and generous chunks of chicken, peas, and carrots in a curry sauce with nicely developed flavors (instead of a clanging, one-note curry powder profile). However, the pastry itself was quite dark, and as a result didn't offer the satisfying buttery flakiness of a well-executed savory pie. If I had been working expo that night, I would not have sold that pie.

We topped off our meal with the spiced apple bread pudding, which was large and perfect for sharing. When we left, there were more groups of twenty- and thirtysomethings gathered on the patio, all cheerfully working on cultivating their hangovers.

Our next visit was for Sunday brunch, which was a much quieter, low-key affair. The more limited menu offered a few variants on a classic breakfast fry-up with bangers and Yorkshire puddings, but we opted for Paddy's Sammy and chocolate stout cake French toast. The former is a great big oaf of a sandwich, with two giant slices of buttery bread enveloping sausage patties, bacon, and fried eggs topped with melted Dubliner cheese; together with the comically huge mound of fries served alongside, you're pretty much set for the day in terms of calories and grease (in a good way). The chocolate stout cake French toast wasn't very eggy, and the pork sausage that came with it wasn't hot at all, but there's not much to complain about when you're basically having chocolate cake for breakfast.

While the food at Darcy's Donkey was fine – I don't know that it has earned a spot on our regular dining-out rotation – I would have loved to have seen a few more overt gestures to Irish cuisine on the menu in the form of some brown or soda bread, Irish cheeses, more seafood and curries. The meat pie portion of the menu certainly speaks to the global influences on many traditional foodways, though, and I wish I'd had the time, budget, and stomach space to sample more of them.

What Darcy's Donkey lacks in innovative cuisine, though, it makes up for in terms of a welcoming space with warming details, from the gorgeous wooden patio tables to the piano for sing-alongs, to the traditional Irish snug (a tiny room for more private gatherings) guarded by a fairy door and a pile of coins paid as passage. There's an air of conviviality in the space, even when there aren't many patrons around, and the service is consistently friendly. Indeed, with all the dense housing sprouting on Barton Springs Road, it's easy to see the appeal of Darcy's Donkey, which could easily serve as an attractive alternative to the other chaotic, tequila-soaked options (with long waits for a table) nearby. ■

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New Waves at Kinda Tropical

Casual East Seventh hangout promises renewed inclusivity, curated menu

BY ALEX DETMAR



PHOTOS BY JOHN ANDERSON

John Clark DiCicco (l) and Amy Mullins of Kinda Tropical

Following a sudden closing in mid-January due to unpaid Travis County taxes, the Springdale neighborhood bar and casual eatery Kinda Tropical quietly reopened during SXSW, with a brand-new menu, management team, and mission.

First opened in April 2017, Kinda Tropical became an established cool-without-trying hangout with minimal PR and a kinda-refined, kinda-lacking food and drink menu. DJ sets cropped up somewhere along the way, showcasing employees and a wide swath of local and global talent, both amateur and veteran. As they became known more as a DIY, all-night garage party spot than a go-to restaurant, the business appears to have experienced some behind-the-scenes turbulence – what owner Amy Mullins now chalks up to "management issues." In advance of the reopening, the top leadership team was adjusted, though Mullins kept details to a minimum. She confirmed that she and Shannon LeBoeuf (both also co-own Yellow Jacket Social Club along with other unaffiliated partners) are still on board, and that they've added additional unnamed partners and an unnamed management group attached to the 13th Floor bar (on East 12th Street). Also new to the roster is chef/partner John Clark DiCicco, and the whole team is focused on a more stable future for the space.

Mullins said she doesn't wish to dredge up the past, instead emphasizing the excitement she has over the energy and vision that DiCicco brings to the business. They agree that their partnership feels especially promising. DiCicco was on the lookout for a new project, and the chance to take over the Kinda Tropical kitchen fell into his lap when mutual friend circles put the two in contact. "I used to play dominoes here all the time with my friend Mike Garrido of Figure 8 Coffee, and I'd think, 'Man, I wish I could have been on the opening part of this' – and now I'm on the reopening part!" said DiCicco.

Since reopening, Mullins and DiCicco have been pouring their joint efforts into, as Mullins describes it, "chipping away at a long list of to-dos" that they hope will cement the business as a "friendly and inclusive" spot. Laughing about landscaping around guests the day before, they pointed out that greenery should probably be in order for the backyard of a tropical-themed business. "Every day now, there is something happening that is bringing us a little closer to the Kinda Tropical we all want to see," explained Mullins. "We want to find a good consistency in our culture, our menu, and as an events space. Since the reopening, we've had old and new customers come in who have said, 'I can feel how good the vibe is now.'"



DiCicco's culinary career was forged over the last nine years between his native Philadelphia, New York City, and Austin, with his most recent position as line cook-turned-sous chef under chef Michael Fojtasek, two-time James Beard Foundation nominee for Best Chef Southwest. Four and a half years at Olamaie gave DiCicco management experience, exposure to local farmers' bounties, and the chance to work with refined and socially conscious talent.

> **"This first menu here is the food that I like to eat when I go out. It's accessible, you know? Nobody is going to look at it and not understand it."**
>
> ***JOHN CLARK DICICCO, KINDA TROPICAL CHEF***

"Though I've been trained most recently in Southern cuisine, I never had any eye toward specializing in a particular cuisine – I just kind of was interested in making food taste good, becoming a better chef," said DiCicco. "This first menu here is the food that I like to eat when I go out. It's accessible, you know? Nobody is going to look at it and not understand it."

DiCicco's menu retains a few staples from the previous iteration, such as avocado toast and a rice bowl with seasonally changing vegetables, but a major focus is on dishes for daily enjoyment – like a tender salad of gem lettuce, Brie, and tarragon vinaigrette and an unpretentious everyday burger (available with grilled pineapple for $2 extra). The menu also showcases his signature Cornbread and Company, which had its beginnings as an Olamaie staff family meal – red beans cooked in tom kha herbs and coconut milk, a grilled wedge of gluten-free cornbread, and a perfectly cooked egg with scallions. On the playful side of things, he features a snack board ("The kind of thing you have to get when you sit down with your friends and want to graze") with his favorite prosciutto from the Hamery in Murfreesboro, Tenn., and curly fries with a pick-your-own house sauce.

Next on DiCicco's agenda is formulating some "big deal gluten-free" options for guests – he has already recipe-tested one flour blend and optimized it for his Texas- (pick-your-own syrup) and hemp leaf-shaped CBD waffles. "I want to be as accommodating as possible to everyone – I really mean everyone – putting in the extra effort to make it taste good; then we don't have to turn people away. I don't have any ego about the menu, either. I always try to go talk to people when they finish their meal, just to get the feedback that you want as a chef," said DiCicco. "Creatively, your mind is always going, always absorbing and studying menus. I just want to make sure there are new dishes and specials, movement, and also that we utilize produce from Eden East [formerly Springdale Farm] down the street."

Kinda Tropical also now offers a full bar with scratch cocktails (mostly mezcal-, tequila-, and rum-based) and rotating draft and frozen cocktail options like a mezcal Paloma and a frozen jalapeño-and-pineapple mar-

FOOD EVENTS

Uncle Billy's: Barrel-Aged Abbaye de Gembloux Release


Stephen Wagner of Uncle Billy's

Okay, so those bodacious beermongers at Uncle Billy's, they brewed up a unique Abbey lager-style number – in collaboration with Belgian brewer Antoine Malingret – to serve at the Belgian Consulate's visit during SXSW. Sound good and fancy? It gets better: Head brewer Stephen Wagner stashed away some of that divine beverage and then barrel-aged it for seven weeks in Uncle Billy's bourbon barrels – and now it's ready for you. "You gotta try this paradoxical dichotomy of sensations," we're told – and when it's put like that, oh, how could anyone deny? ***Fri., April 5, 11am-11pm. Uncle Billy's Brewery & Smokehouse, 1530 Barton Springs Rd., 512/476-0100. www.unclebillys.com.***

CENTRAL MARKET COOKING CLASSES Check out the CM Cooking School for a full slate of classes covering everything from savories to sweets, from paella to pork to pomegranate au gratin. Always a good idea to schedule a class and learn new skills and tips from this hometown bastion of instructional gastronomy. ***Daily. Weekdays, 6:30pm; Sun., 5:30pm; Sat., times vary. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. www.centralmarket.com/cooking-school.***

COVER 3: SPRING WINE DINNER Enjoy a special five-course dinner prepared by chef Justin Manzi, with each course paired with wines from Rodney Strong Vineyards. Feast yourself happy with the likes of crab puffs, smoked chowder with bay scallops, duck croquettes, New York strip steak with truffled taters, and more as the vintner's Matthew Kleinhenz introduces those Sonoma County delights that make Rodney's rep so Strong. ***Thu., April 4, 6:30pm. Cover 3, 2700 W. Anderson #202, 512/374-1121. $80. www.cover-3.com.***

BUZZ MILL'S BRUNCH ON RIVERSIDE Figured we should tell you about this latest bit of Buzz Mill buzz: B-R-U-N-C-H. Yes, the coffee-forward, beer-brandishing bastion of culinary delights (and outdoorsy acumen) is now rocking a new weekend-breakfast sitch, with a full Bloody Mary bar, Snooze Booze mimosas, Plow Burger's vegetarian breakfast burgers, a variety of barbecue (definitely for *carnivores*) from Sky's Catering, and more. ***Sat.-Sun., 10am-2pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.***

PITCHFORK PRETTY X BALCONES DISTILLERY When a culinary destination as powerfully good as this one teams up with an esteemed Texas spiritmonger to present a night of perfectly paired noms, you *know* the tickets are gonna go fast. Thus do we advise you to click it instanter, citizen, so's not to miss out on chef Max Snyder's offerings of four whiskey-complemented courses this lovely Tuesday night. ***Tue., April 9, 6:30-9pm. Pitchfork Pretty, 2708 E. Cesar Chavez, 512/494-4593. $75. www.pitchforkpretty.com.***

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garita. Guests can still enjoy wines and draft beer, now including a gluten-free michelada made with a base of Fairweather Cider's Tejano Dreams. Sake is still on the table, with some new-to-town canned options including Kizakura's Bushido – a ginjo genshu (premium, undiluted) sake with moderate acidity and a spicy finish that DiCicco profiles as "strong and smooth, [and] which pairs well with our spicy soy chicken wings in lime buttermilk dip."

KINDA TROPICAL
3501 E. Seventh
www.kindatropical.com
Mon.-Sat., 10pm-12mid;
Sun., 10am-10pm

Wanting the spirit of inclusivity to touch the Kinda Tropical team, DiCicco intends to incentivize communication between staff by encouraging employees to add each other as friends on the Duolingo app to build their Spanish- or English-speaking skills while on the clock. This may be an unconscious nod to the staff culture of Olamaie, which includes a "PowerPoint club" that encourages employees to share their interests with other staffers in a sort of ongoing show-and-tell series. In a city full of made-for-Instagram offerings and corporate work environments devoid of expression, small traditions like these can set a restaurant apart by holding space for employees' desire to belong and contribute. No matter one's place in the service constellation, having a spot to bond with neighbors over a regular burger, beer, and dominoes is something we as Austinites value. Kinda Tropical appears to have a renewed sense of this neighborliness, thanks to the efforts of DiCicco and Mullins. "We're taking [Kinda Tropical] to a different place, a different feel," Mullins said. "We're the same, but we're new." ■









SCREENS



The monsters we make in Owen Egerton's *Mercy Black*

Our Darkness, Ourselves

OWEN EGERTON'S CHILDHOOD CRIMES IN *MERCY BLACK*

by Richard Whittaker

Owen Egerton is face down on the ground of the back patio at Once Over Coffee on South First. He crawls in a herky-jerky fashion, then pushes himself up on his arms, arching his back in a creepy, unbalanced way. This being Austin, and this being Egerton, it barely merits a glance. But when he did the same sliding scuttle in Los Angeles two years ago, it got plenty of side-eye and a dream contract, to direct a script he wrote for indie film titans Blumhouse Productions – psychological horror *Mercy Black*.

Egerton bounces up off the coffee shop deck, wipes off a few leaves, and sits back down. A hardcore fan of Seventies and Eighties horror, Egerton grew up with the iconic slashers, the Freddies and Jasons. "I just eat 'em up," he said, "and one of the cool things about working on this was in developing a new monster."

Mercy Black, which arrived with a sudden blast of publicity this week on Netflix, is the story of a woman (*Jurassic World: Fallen Kingdom*'s Daniella Pineda) released after a decade in a mental institution. As a child, she had been part of a hideous, violent crime that she and her friends had blamed on a force in the woods that they called "Mercy Black." Egerton described Mercy as a totemic incarnation of their pain: "These kids are empowering this monster from their own trauma."

The outline of the specter was filled in through conversations with costume designer Gypsy Taylor and Ryan Turek, Blumhouse's vice president of film development. One of those conversations, "in a froufrou coffee shop in Los Angeles," was where he did that crawl. "I was imagining something like a scarecrow, something that shouldn't be able to move, made of sticks and pieces of cloth."

Yet there's a perpetual question about whether Mercy is, in some supernatural way, real, or if it's simply the power of an urban myth and childhood fantasy. The story is far removed from his last film, horror-comedy *Blood Fest*, and much closer to the author/filmmaker's darker, more serious side, as revealed in novels like *Hollow* and his script for 2017's ghost story/true crime drama hybrid, *The Axe Murders of Villisca*. Although the questions of guilt and grief were always core to the script, those conversations with Turek helped focus those themes. "Ryan and I speak a similar language," said Egerton. "We're not film school kids, and it was great to talk to him about, OK, what is the core of *Mercy Black*? The idea of imagining, what would these 12-year-old girls make out in the woods?"

Mercy Black's true darkness lies in the fact that it's young girls who commit the crime, and that, as adults, they must live with what they did. Egerton said, "Something that we really do dig about horror movies is the melodramatic aspect of good guys/bad guys, black hat/white hat. But I'm pretty intrigued by the idea of the gray hat, of what is it when a good person has done something horrible." That's why, even though *Mercy Black* is Egerton tapping into the iconic power of movie monsters, it remains a character study of the shadowy side of the human condition. He said, "I am constantly shocked by how cruel people can be to people, and how cruel people can be to themselves." ■

***Mercy Black* is on Netflix now. For a longer version of this interview, including a full Q&A with Egerton about working with Blumhouse and the true crime roots of Mercy Black, visit austinchronicle.com/screens.**

ATX FILM NEWS

by Richard Whittaker



Duncan Coe and Ivy Meehan in *A Room Full of Nothing*

CONGRATULATIONS to *A Room Full of Nothing*: The Austin-made relationship dramedy about the end of the world had its world premiere on March 22 at the **Method Fest** Independent Film Festival in Beverly Hills and picked up the Maverick Award for Quality in a Low-Budget Feature Film there. The film, which stars **Ivy Meehan** (from the "Best of Austin" winning web series *#ATown*) and **Duncan Coe** (*The Long Road Home*) as the last couple on Earth, already has some Hollywood approval as one of the first recipients of the Duplass Brothers' Oh Shit production grant in 2017. No word yet on an Austin debut, but the producers are hoping to return during the fall festival season.

GET READY to spend even more time at the Alamo Drafthouse: the Austin-based cinema chain will roll out its **Alamo Season Pass** subscription service nationally by the end of the year. Alamo CEO and founder **Tim League** made the announcement last month to Business Insider. The $20-per-month price point is the same as **AMC**'s **Stubs A-List** (although it may cost more in expensive markets like L.A. and New York), but whereas that only entitles the subscriber to three free tickets a week, the Drafthouse program will allow one movie per day per subscriber. The chain started beta testing the program at its Yonkers, N.Y., location last July, then expanded the test to Raleigh, N.C., and Denver, Colo. Will this do better than the ill-fated MoviePass? Considering how much of the Drafthouse's revenue stream comes from food and beverage sales, this could lead to actual tickets becoming a very profitable loss leader.

ONLINE ENTERTAINMENT GIANT ROOSTER TEETH is reaffirming its Austin roots with the new **Rooster Teeth Fellowship Award**, established in collaboration with the **Austin Film Festival**. The $5,000 grant, plus a weeklong mentorship at the studio's Austin offices, will be awarded to a project that fits Rooster Teeth's "low budget/high concept feel." Details and application form available at www.austinfilmfestival.com: The regular deadline is April 19, with a May 15 late deadline.

AUSTIN FILMMAKER BEN MASTERS is taking his new documentary *The River and the Wall* on the road. The feature, produced by fellow Austinite **Hillary Pierce** (*Tower*) was acquired before its debut at SXSW (where it won the Louis Black "Lone Star Award") by Gravitas Ventures. It continues its festival run through April and will open nationwide – a rare feat for an independent documentary – on May 2. Read our SXSW review online.

GRAB YOUR OLD FAMILY FILMS and head to the Hill Country. The **Texas Archive of the Moving Image**, the state's biggest public repository of old films and videos, will hold its next **Texas Film Round-Up** April 25-27 at the Pioneer Museum, 325 W. Main Street, Fredericksburg. The organization will digitize all old films and videotapes for free; in exchange, they simply put a copy online as part of their visual record of Texas history and culture.

ZANE HOLTZ is moving to Riverdale – or rather, the extended *Riverdale* TV universe. The *From Dusk Till Dawn* actor has been cast in the pilot of *Katy Keene*, the latest title spinning out from the *Archie* comics: He'll play K.O. Kelly, the boxing boyfriend of the eponymous star (played by *Pretty Little Liars* star **Lucy Hale**). In the comics, Kelly was a lantern-jawed good guy, and fans of the original may breathe a sigh of a relief that the revisionist tendencies of the TV franchise don't seem to have thrown that all out. The character synopsis for the pilot describes the new version as "a humble, protective, salt-of-the-earth guy who makes ends meet as a personal trainer and a bouncer." It's a natural fit for the Austin actor, who in his spare time is an MMA enthusiast.



For more ATX Film News, including what Austin filmmakers Macon Blair and Lucky McKee are up to, and big numbers for Robert Rodriguez, visit austinchronicle.com/screens. Got any tips or breaking news? Making a movie and want to tell us about it? Email us at atxfilmnews@austinchronicle.com.

ONLINE // DIRECTOR INTERVIEWS FOR *PET SEMATARY* AND *MERCY BLACK* | P.S. BYE, DANIELLE! | AUSTINCHRONICLE.COM/ARTS

MOVIE LISTINGS



Join Forces With a *Woman at War*

Saving the world, one wry laugh at a time in this Icelandic eco-comedy

BY MARJORIE BAUMGARTEN

Serious and comic at the same time, the immensely likable Icelandic film *Woman at War* is a human-scaled superhero story. In his second feature film, director Benedikt Erlingsson (*Of Horses and Men*) gives us a protagonist of deep moral conviction whose dual lives as a secret eco-terrorist and reputable choir director come to a head when some external matters from the past re-emerge and force her to reassess her decisions, past and present.

A dialogue-free stretch opens the film as we observe Halla (Geirharðsdóttir) alone in an unpopulated area of the mossy Icelandic highlands. Armed with a bow and arrow, in a pose that calls to mind the mythic Greek goddess Artemis, she takes aim at the electrical wires above. However, not until we see the blackout it causes at a nearby aluminum smelting plant do we understand Halla's objective. She is an eco-terrorist who wishes to harm the multinational corporations she sees as plundering her country's natural resources and unique beauty. Is Halla really an Artemis, we begin to wonder, or merely a Don Quixote tilting her arrow at electrical power lines as if they were windmills?

Halla must also deal with her motives when an old possibility from the past becomes suddenly viable. She must wonder if her political actions stem from emotions that were displaced when she relinquished hope four years earlier when her first dream was quashed. About 50 years old, Halla lives in a middle-class apartment that has pictures of Gandhi and Mandela hanging on the walls, and signs her manifestos as the Mountain Woman. She has a twin sister Ása (also played by Geirharðsdóttir, one of Iceland's top actresses, who is spectacularly good), who teaches yoga and is about to depart for an ashram in India where she plans to meditate in silence for two years. One sibling wants to take radical actions to improve her environment, the other wants to create betterment from within. Yet is either one on a divine path? Notably, the twin-sister hook eventually plays a valuable role in resolving this unpredictable narrative.

Then there's the music. Oddly, it's performed live within the diegetic space of the film image, even though none of the characters can see or hear the performers. At first, there's just a three-man combo playing drums, tuba, and accordion or sometimes piano. Later, they are interspersed with a Ukrainian choral group of costumed female folk singers. These groups seem to be a manifestation of Halla's emotions, or maybe they're a Greek chorus speaking to their Artemis. The music adds a comical touch and a constant awareness of the artifice of movies and the ways in which human beings are often guided by feelings that are just out of reach. Despite its probe of deep moral questions, *Woman at War* (a multiple award winner on the festival circuit as well as having been Iceland's entry for Oscar consideration last year) maintains a light feel and concludes with a sense of uplift as we watch human beings forge ahead despite the floodwaters rising around them. The tide is up to their kneecaps but they soldier on until they reach the end of their song.

AFS CINEMA

AC

WOMAN AT WAR

D: Benedikt Erlingsson; with Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada, Davíð Þór Jónsson, Magnús Trygvason Eliassen, Ómar Guðjónsson. (NR, 101 min., subtitled)

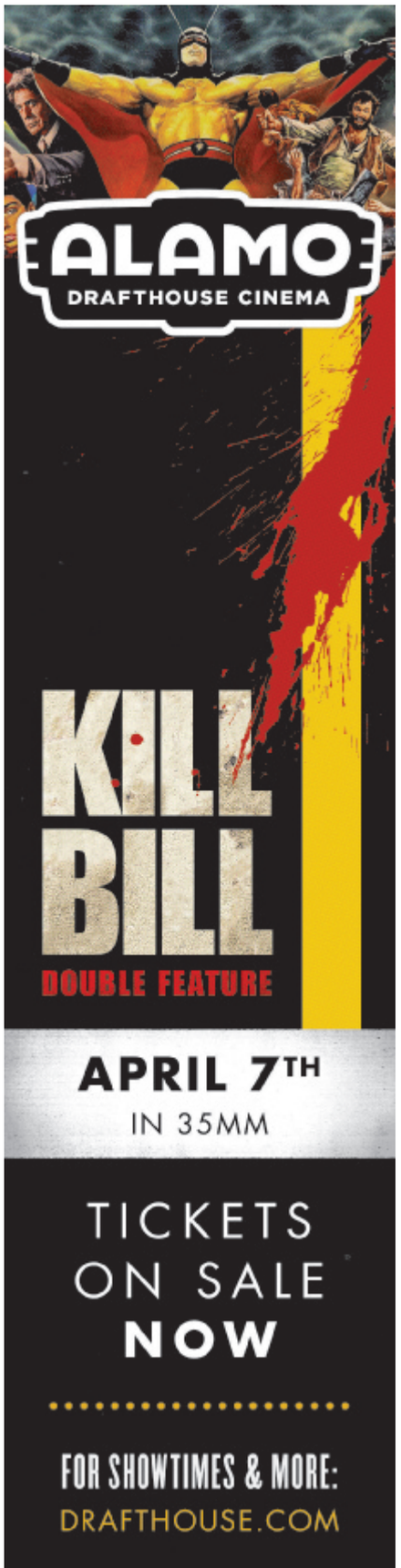
★★★★

OPENINGS

Babylon (NR)
The Best of Enemies (PG-13)
The Brink (R)
Pet Sematary (R)
The Public (PG-13)
Shazam! (PG-13)
The Wind (NR)
Woman at War (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC Recommended



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NEW REVIEWS

✪ BABYLON

D: Franco Rosso; with Brinsley Forde, Karl Howman, David N. Haynes, Trevor Laird, Victor Romero Evans, Brian Bovell, Archie Pool, Mel Smith. (NR, 95 min., subtitled)

"This is my fucking country, lady, and it's never been fucking lovely. It's always been a fucking tip, for as long as I can remember," Beefy (Laird) screams at the racist old lady who just told him and his friends to turn the music down. To be fair, they were being annoying, in the way that extended adolescence can make a twentysomething man with no hope. But then again, this is London in 1980, a year out of the seemingly endless recession of the 1970s, and a year into the devastation and bigotry of Thatcher's Britain.

Beefy is one of a group of young men, most of them black, most of them first-generation British and caught between their identities as English and Jamaican. No one shows that more than Blue (actor/musician Forde), whose life is split between a day job as a mechanic and nights with his pals in a dub sound system. In a gritty, grimy London (exquisitely captured by *The Killing Fields* cinematographer Chris Menges), he's the dilemmas and challenges of his time and place personified.

Babylon's long-delayed release (it was denied an MPAA rating back in 1980) comes as black cinema has gained its greatest foothold yet in the mainstream. That it arrives now in the U.S., as prescient and powerful as ever, speaks to the disgusting resilience of racism. That common cause is shown most pointedly when Blue's formerly friendly boss (British comedy legend Smith, best known in the U.S. as the Albino in *The Princes Bride*) fires him and reveals his bigoted self in a torrent of abuse.

Yet it also shows that the British experience is different to the American experience at so many levels – not least that this restored version adds extra subtitles. At the original international release, the Jamaican patois was treated as a foreign language, and now so is much of the dialogue in English. Forde himself has talked recently about how *Babylon* isn't some simple cousin to *Do the Right Thing* (telling *Vice* that Spike Lee's film "was an American kind of story"), but it's a chronicle of being young, gifted, and black in London in 1980. Blue's consciousness is not raised by American-style pan-Africanism, but specifically by Jamaican-rooted Rastafarianism. At the same time, Blue is shown as rejecting the casual homophobia often endemic in dub culture, and his defense of Ronnie (Howman), the collective's sole white member, shows his constant struggle with the easy paths of hate that lie in all directions. That's where Forde holds the film together, confusion etched in his young face.

Babylon's cultural specificity is what gives it power, putting it as much in a tradition of British alienated youth movies like *Brighton Rock* and *Quadrophenia* (not coincidentally written by *Babylon* scriptwriter Martin Stellman). Its clear-eyed call to reject racism and hatred may be made in England, but its message is undeniably universal.

★★★½ – *Richard Whittaker*

AFS CINEMA

THE BEST OF ENEMIES

D: Robin Bissell; with Taraji P. Henson, Sam Rockwell, Anne Heche, Babou Ceesay, Wes Bentley, Nick Searcy, Caitlin Mehner, Bruce McGill, Gilbert Glenn Brown. (PG-13, 132 min.)

Not to be confused with the 2015 documentary *Best of Enemies* on William F. Buckley and Gore Vidal, this is instead a civil rights period piece focusing on the battle for school integration in Durham, N.C., circa 1971. Given the current state of race relations in these dis-United States, it falls somewhere between Spike Lee's recent *BlacKkKlansman* and *Green Book* in terms of its "based on a true story"-isms. First-time director Bissell's film follows the lesser-known story of how Klan stronghold Durham was finally dragged kicking and screaming into line with other proudly Southern cities in terms of integration. Leads Henson (barely recognizable under a mountain of Tyler Perry-esque practical makeup) and Rockwell turn in top-notch, emotion-laden performances, buoyed by a supporting cast of equally fine character actors.

Henson is Ann Atwater, a middle-aged black activist, community organizer, and all-around force of nature who, as the film begins, is busy hounding the local city council for more affordable housing for the city's black residents. The council, however, is (surprise!) entirely composed of KKK members happy to continue the status quo. Atwater's quixotic quest falls on deaf ears and dumb minds until the local black school burns down under mysterious circumstances, which forces community leaders on both sides of the racial divide to face the alarming prospect of possible integration of the city's all-white school.

Running parallel to Atwater's moral mission is Durham's Klan leader C.P. Ellis (Rockwell, doing some fine work with little more than four distinct facial expressions throughout). Ellis is a true believer in the cause: Early on there's a scene of him, framed in the heat of the lushly humid Durham night, as he and his Klan cohorts shotgun the bejesus out of a white woman's house after rumor gets around that she's been seen keeping close company with a black man. Contrasting this, Ellis is also shown as a devoted family man who supports his long-suffering wife (Heche) and cares for a teenage son with Down syndrome by running the local gas station.

Following the school fire and with the citizens of Durham wildly divided on what to do next, *The Best of Enemies* then kicks into a wholly unexpected direction when the hamstrung city council hits upon the idea of calling in Bill Riddick (Ceesay) to help as a sort of impartial mediator to the fragmented community. Riddick, a black lawyer from Raleigh, has had some previous success employing a traditional Southern consensus-building technique known as a charrette, in which community leaders and ordinary townspeople hash out their differences over an all-inclusive series of discussions, debates, and lowercase-d Democracy.

Riddick nominates Atwater and Ellis to be the co-chairs of the charrette. The Klan and the council assume that with their man Ellis on board they're guaranteed to win out, but even strange bedfellows can end up engaging in some pretty heavy pillow talk. No spoilers here, but it's worth noting that the Klan's official motto, "Non silba sed anthar," which translates to "Not self, but others," begins to have more than just one meaning to the increasingly harried Ellis.

Bissell, who also scripted the film, proves to be a dab hand with dialogue, resulting in some powerhouse monologues on the subjects of race and class in Durham '71. Previously a producer (*The Hunger Games*), he infuses *The Best of Enemies* with a certain verbal panache that adds much to the movie's sense of place, time, and history.

★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ THE BRINK

D: Alison Klayman. (R, 90 min.)

Steve Bannon faces a dark curse. The man who thinks he is reshaping the world will probably die knowing that he was nothing more than a cut-price Otto von Bismarck. The chancellor of Prussia who destabilized Europe to build the modern German state thought he was greater than the tides of history and the people he saw as lesser than him. Bannon, who engineered the construction of Donald Trump as a political monster, is caught in *The Brink* as a man who has successfully built himself up as an éminence grise. Yet at the same time, he is shown as such an egomaniac that he has forgotten to hide behind the curtains of power.

Like Bismarck's falling out with Kaiser Wilhelm II, Bannon has now been somewhat exiled from Trump's White House. So director Alison Klayman (*Ai Weiwei: Never Sorry*, *Take Your Pills*) follows him on his 2017-18 world tour, as he tries to bind together an unholy international axis of populists (read:

ONE IN A CROWD — TEEN FILM *SUMMER NIGHTS* NEEDS YOUR HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.



Who's raising the funds?

Summer Nights

What's the project? Inspired by 1950s teen exploitation films like *The Violent Years*, local filmmaker Erik Olson put together his own girl gang for his debut feature, *Summer Nights*. The film follows a group of high school girls as they fight against misogyny in their school and community. With a rough cut complete, the filmmakers need your help with post-production expenses and festival submission fees.

Target: $7,500 by April 18

What are the perks? $25 gets you a sticker and a digital copy of the film; $50, and the filmmakers will throw in a copy of the soundtrack and original score; and $75 gets you a digital yearbook containing the script and behind-the-scenes content. You can back this project via Indiegogo.

Also Fundraising Now:

• There is still time to support Aman Johnson's exploration of familial love, "**The Method of Places**." Before they start filming later this month, the film aims to raise $20,000 by April 11 via Indiegogo.

• "**Catfish**" follows a girl named Eve as she catfishes men while posing as her cousin Lizzie, and the consequences that follow. Directed by UT student Alicja Zapalska, featuring a female-led crew and cast, the short film received a grant from Austin's Women in Cinema but still needs to raise $2,000 by April 23. More information can be found on their Kickstarter. – *Savannah J Salazar*

crypto- and not-so-crypto-fascists) into his suitably ambiguously named new transnational force, the Movement. (For a man who claims he opposes globalization, he sure exerts a lot of energy into creating a New World Order – one in which he is on first-name terms with the new bosses.)

With remarkable access, Klayman is prepared to let Bannon hang himself with his own words: But then, is it that remarkable? *The Brink* actually includes the premiere weekend of *American Dharma*, the other Bannon doc shot after the 2016 elections, that one a more prosecutorial take by Errol Morris. Bannon, with his love of the camera, clearly believes that he is above all, and so always leaves himself open to cross-examination, because he believes he will always win. Yet, bar a few out-of-frame interjected questions, there are few moments in *The Brink* during which he is pushed to truly defend himself. So the most powerful sequence is when Paul Lewis from *The Guardian* simply confronts Bannon in an interview. The facade cracks, and in less than five minutes the mosaic of contradictory statements, half-thoughts, and messy faux-intellectualism that Bannon has built up as the Bannon persona falls apart. Everyone else is stupid, everyone else has forgotten what was really said, everyone's wrong when they say nationalism inevitably means ethno-nationalism; and so whenever he faces the kind of questioning that most local elected officials face every day, he is shown as a straw man.

Where *The Brink* is chilling is when he is surrounded by his fellow travelers – the oligarchs, plutocrats, and fascists who stand to gain from him, the racists and dim bulbs who lap up his every word. Klayman shows that Bannon has positioned himself as the middleman behind a growing international network of reactionary forces that want to carve up the world along clearly demarcated lines, like a game of *Risk* at stalemate. But there's little to explain why Bannon wants this – or even if he truly believes what he is touting.

Of course, the true danger is in fulfilling that last stage of Bismarck's legacy. The Prussian's actions lead to the First World War. Bannon's call to throw the world into a new era of chaos seems troublingly likely to encourage a similar conflagration.

★★★ – *Richard Whittaker*

ARBOR

✪ PET SEMATARY

D: Kevin Kölsch, Dennis Widmyer; with Jason Clarke, Amy Seimetz, Jeté Laurence, Hugo Lavoie, Lucas Lavoie, John Lithgow. (R, 101 min.)

There may be more iconic Stephen King books than *Pet Sematary*, but almost none of his works so thoroughly captures the imagination of non-King readers. As Hollywood struggles to adapt or re-adapt as many of King's novels as they can, *Pet Sematary* was always a natural fit for a big-budget revival. It also happens to be one of the better adaptations to hit the big screen.

After years of struggling to balance family and work, Louis (Clarke) and Rachel (Seimetz) move from Boston to a small town in Maine. Louis hopes that his new job as a college physician will mean shorter hours and less stress – that is, until a dying student issues a cryptic warning about the decades-old pet cemetery on his plot of land. Turning to his new neighbor Jud (Lithgow) for help after a family tragedy, Louis soon discovers that not every creature that dies in his new hometown stays dead for long.

If nothing else, *Pet Sematary* proves that Jason Clarke was born to play the father in a King adaption. Many of King's characters allow themselves to be dragged into darkness by their guilty consciences; what makes someone like Louis Creed or Jack Torrance so terrifying is not the monster they become but the loving parent they once tried to be. With a filmography that is equal parts empathy and dull violence (he's as prone to playing kindhearted leaders as he is domestic abusers) Clarke is the perfect actor to make the transition from doting father to grief-stricken Frankenstein.

He's not alone, either. Rachel's traumatic childhood may still work best on paper – literary interiority does not always translate well to film – but Seimetz helps turn these series of flashbacks into one of the movie's best sources of scares (one particular sequence involving a medicine cabinet will be remembered among the best of the year). And while Lithgow is unsurprisingly excellent as Jud, it's the young actress Jeté Laurence who nearly steals the show. *Pet Sematary* puts a lot on her shoulders, but Laurence creates a rapport – with Lithgow especially – that roots everything that follows in a place of genuine love and affection.

These performances are especially crucial to this version of the story. As the duo behind 2009's *Absence* and 2014's *Starry Eyes*, Kölsch and Widmyer's roots as independent horror filmmakers shine throughout the movie – for a big-budget film, this one moves with gleeful sadism that would be the envy of any festival darling – but the filmmakers never quite manage to connect the threads between grief and resurrection. We're meant to feel this trauma as a poison that slowly infects the family as a whole. Allowing the pain to fester a bit more might have given the film the emotional push to match its impressive scares, but the cast is always present to pick up the slack.

It may seem damning with faint praise to call *Pet Sematary* just a pretty good horror film, but given how many years we've been devoid of quality Stephen King adaptations or wide-release genre films, fans should be pretty thrilled with what Kölsch and Widmyer have accomplished. There's more than enough here to please horror enthusiasts and die-hard King fans alike.

For an interview with directors Kevin Kölsch and Dennis Widmyer, visit austinchronicle.com/screens.

★★★ – *Matthew Monagle*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE PUBLIC

D: Emilio Estevez; with Estevez, Christian Slater, Jena Malone, Taylor Schilling, Michael K. Williams, Alec Baldwin, Richard T. Jones, Bryant Bentley. (PG-13, 122 min.)

Not reviewed at press time. The value and meaning of public spaces discussed in this humor-tinged drama about a group of homeless people who stage a sit-in at a public library as a cold front engulfs Cincinnati.

ARBOR, BARTON CREEK SQUARE

SHAZAM!

D: David F. Sandberg; with Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Djimon Hounsou. (PG-13, 132 min.)

Proof that the universe has a sense of humor: A week after Zack Snyder made waves by suggesting that his vision of a Batman who shoots people is the most mature take on the character, we are now being treated to *Shazam!*, a movie explicitly built around our childhood fascination with superheroes. One wonders how the franchise producers manage to make sense of it all.

Ever since he got separated from his mom, Billy Batson (Angel) has spent his childhood running away from one foster home after another. His latest home seems particularly

What Is It?

D: Crispin Hellion Glover; with Crispin Glover, Steven C. Stewart, Adam Parfrey; with the voice of Fairuza Balk. (2005, NR, 72 min.) **Crispin Glover Live.** The film is the first in a trilogy of surreal, interconnected features directed, edited, and financed by the eccentric character actor. Told almost entirely with a cast of actors with Down syndrome, the film chronicles the adventures of a young man. Principal imagery includes snails, salt, a pipe, a blackface minstrel, a Nazi dictator, and graphic sexuality. The event also includes a performance by Glover, as well as a post-screening Q&A and booksigning. @Alamo Ritz, Friday, 7pm.



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WOMAN AT WAR OPENS APRIL 5
In this surreal dark comedy, one woman wages a secret war against Iceland's industrialization. When she learns that her adoption application has been approved, she prepares to hang up her crusade--right after she carries out her greatest plot.



BABYLON OPENS APRIL 4
Raw and smoldering, this newly restored UK dancehall classic follows a South London DJ (Brinsley Forde of Aswad) as he pursues his musical ambitions despite the racism and xenophobia of employers, neighbors, police, and the National Front.

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Jan Palach

D: Robert Sedlácek; with Maëlane Auffray, Michael Balcar, Denisa Baresová. (2018, NR, 124 min.) **Czech That Film.** Jan Palach was a Czech student who burned himself to death in 1969 to protest the Soviet invasion of Czechoslovakia. The film tells the story of the last six months of his life. @Violet Crown, Tuesday, 7pm.

frustrating; he is awkwardly pulled into a large and overly friendly family and immediately becomes the focus of Freddy (Grazer), the antisocial and superhero-obsessed middle child. But when Billy is suddenly gifted with unbelievable powers and can transform into the superhero Shazam (Levi, in a muscle suit) – inadvertently becoming the target of would-be supervillain Thaddeus Sivana (Strong) in the process – he must lean on his new family's support to save the world. Or at least downtown Philadelphia.

Shazam! is the latest in a series of course corrections for the unwieldy DC cinematic universe, and as such, filmmaker David F. Sandberg (the underwhelming 2016 horror film *Lights Out*) is given a fair amount of latitude to try some strange and not-altogether-unwelcome things. This is how you get a movie that introduces half its cast via a prolonged *Home Alone*-esque dinner sequence, but one where an entire boardroom is eaten by raging sin-demons. Surprisingly, this blend of Eighties family comedy and costumed horror holds together for the most part, even at the film's bloated run time.

What causes the movie to wobble a bit is the performances. Early on, it becomes pretty clear that Angel and Levi are not exactly aligned in their performances. Angel's Billy acts and feels older than Levi's version of the character, a decision likely coming from a thoughtful place – that superheroes offer kids of any age a chance at carefree wish fulfillment – but one that the two actors never seem to internalize. Levi leans so hard into the physical comedy of Shazam that you sometimes forget the main character is one soul across two bodies. Perhaps this is another reason why Penny Marshall's *Big*, a frequent touch point for this movie, works better as a comedy: You are not asked to compare performances between scenes.

As with most superhero movies, *Shazam!* is also as much a harbinger of sequels to come as it is a stand-alone film. This, surprisingly, is where Sandberg's film shows the most promise. There's a moment in the final act – wedged within the soupy fight scenes that are the closest thing Warner Bros. has to a house style – where the adult Billy stops to comfort a young girl terrified by the chaos. "Close your eyes," he says with a smile. "Everything is going to be OK." In that moment, *Shazam!* understands that heroes are formed as much in the small moments as they are in the grand gestures. We've come a long way from a murderous Superman.

★★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE WIND

D: Emma Tammi; with Caitlin Gerard, Julia Goldani Telles, Miles Anderson, Dylan McTee, Ashley Zukerman. (NR, 86 min.)

When European settlers made their way from the bustling cities to the wide open Great Plains, they didn't quite know what waited for them out in the wide-open grasslands. In Emma Tammi's narrative directorial debut *The Wind*, she strives to piece together an account of two women, Lizzy (Gerard) and Emma (Telles), trying to survive the unfamiliar harsh environment where ancient demons lurk in the shadows, waiting to sink their teeth into their fragile psyches.

But it's not as steeped in folklore as the movie leads on. Most of the film trails Lizzy's descent into madness. Time jumps inconsistently, from when Lizzy was once pregnant herself to her relationship with her new neighbor. The two get along well enough at first, even though Emma's spoiled city mindset is drastically different than Lizzy's stern work ethic. She has learned to tolerate living in the prairie's indifferent and harsh environment, and has long since given up on the comforts of religion.

Where Lizzy is practical, Emma is a dreamer, and in their time spent together Emma often wistfully rattles on about Lizzy's husband, Isaac (Zukerman). Thus, once Emma is pregnant the women's camaraderie stiffens like a corpse and gradually Lizzy begins to resent her naive neighbor. The nonlinear narrative seeks to amplify this tension, and without a baby in the present day it's clear that something went wrong with Lizzy's aforementioned pregnancy. Perhaps the "Demons of the Prairie" that haunt Emma's thoughts are to be blamed?

Tammi's inability to balance the story's tone is the film's clearest downfall. Most of *The Wind* plays out as a psychological thriller, but there are moments of pure horror that bring the drama to a halt. Inconsistent jump scares feel entirely out of place, and rather than evoking fear they drag the film down, mucking it up with trite horror cliches.

Gerard attempts to be the glue that holds *The Wind* together. In the scenes where she is by herself, she gives it her all and knows when to ramp up the crazy and when to tone it down so Lizzy remains sympathetic. At her best, she confidently strides around with her gun at the ready, but at her worst, she babbles in German, eyes glazed over staring out at nothing in particular. While it remains obvious (and sometimes tedious) what road Tammi and writer Teresa Sutherland are traveling down with *The Wind*, Gerard remains a strong, harrowing presence.

★★½ – *Jenny Nulf*

ALAMO MUELLER



Jungle Fever

D: Spike Lee; with Wesley Snipes, Annabella Sciorra, Spike Lee, Ossie Davis, Ruby Dee, Samuel L. Jackson, Lonette McKee, John Turturro. (1991, R, 132 min.) **Burn Hollywood Burn: The Early Films of Spike Lee.** Snipes plays a successful architect blessed with an idyllic family life who strays from the path with his beautiful secretary. What happens as these two people come together is a crack in their universes that exposes all the intersections of their lives. (*) @Alamo Ritz, Saturday, 12:15pm.

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE AFTERMATH

D: James Kent; with Keira Knightley, Jason Clarke, Alexander Skarsgård, Flora Thiemann, Martin Compston, Kate Phillips. (R, 105 min.)

A love triangle emerges amid the ruins of 1945 Hamburg, Germany, in this well-appointed but stale postwar drama as Rachael Morgan (Knightley) comes from England to join her alienated husband Lewis (Clarke), a British colonel in the Allied Occupation forces. The couple has been ordered to live in a mansion requisitioned by the Occupation from Stephen Lubert (Skarsgård), a former German architect, who lives there with his daughter Freda (Thiemann) but is now relegated to the attic. That Rachael and Stephen's antipathy would turn to passion is evident from the start. What hasn't been clear up until that point is how risible and cliched their adulterous romance will be. *The Aftermath* wants to be a great war romance, but it's stuck inside of Hamburg with the *Casablanca* blues again. *(03/29/2019)*

★★ – *Marjorie Baumgarten*

ALAMO MUELLER, ARBOR

✪ APOLLO 11

D: Todd Douglas Miller. (G, 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that's never before been seen or heard. It's a celebratory movie designed to rekindle awe for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (*Dinosaur 13*) painstakingly assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks, and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community's effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. *(03/15/2019)*

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

✪ THE BEACH BUM

D: Harmony Korine; with Matthew McConaughey, Isla Fisher, Snoop Dogg, Zac Efron, Jonah Hill, Martin Lawrence. (R, 95 min.)

There's a moment in *The Beach Bum* when aging wastrel Moondog (McConaughey) smokes a joint in a hammock, surrounded by naked women, with two hands on a bongo drum and a mouthful of gibberish poetry. That moment lasts 95 minutes, and it is glorious. Harmony Korine's latest exercise in no-seatbelt-style filmmaking casts McConaughey in the role he was born to play: a burnt-out, Florida Keys beat-poet celebrity. On the night of their daughter's wedding, Moondog kills wife Minnie (Fisher) in a drunken car wreck ... but that still can't slow him down. He grieves for one scene, reminiscing about his wife's ass with her side-dude Snoop, but the bender snowballs on. The film has an avalanche of vice on par with *Fear and Loathing in Las Vegas*, but you can't help but hope that Moondog just keeps on l-i-v-i-n', man. *(03/29/2019)*

★★★★ – *Dan Gentile*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Dulski Ladies

D: Filip Bajon; with Krystyna Janda, Katarzyna Figura, Maja Ostaszewska. (2015, NR, 91 min.)
Monthly Polish Film Series. Taking place in the early Nineties and based on Gabriela Zapolska's 1907 play, the film is an exploration of dreams and the subconscious as well as ancestry and family trauma. @Manchaca Branch Library, Sunday, 3:30pm.



✪ CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still two-eyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. *(03/08/2019)*

★★★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ DUMBO

D: Tim Burton; with Colin Farrell, Finley Hobbins, Nico Parker, Eva Green, Michael Keaton, Danny DeVito, Alan Arkin. (PG, 115 min.)

Do we need a new *Dumbo*? The latest in the stream of inessential Disney live-action reimaginings strips the 1941 original down to its studs and reconstructs it for a 21st century audience. The bones are the same – a circus, a mother elephant named Mrs. Jumbo, and the dopey, giant-eared junior she protects with a scary fury – but the focus has shifted to the humans of his circus: ringmaster Max Medici (DeVito) and the wounded Farrier family (Farrell, Parker, and Hobbins), against rival entertainment entrepreneur V.A. Vandevere (Keaton), and his eye-popping amusement park, Dreamland. Dumbo may get his name in the title, but the baby elephant who can fly is no longer top-billed. The well-rounded cast marches through worthy if perfunctory emotional beats and bromides: Still, you could do far worse than this sweet and occasionally quite nifty revamping. *(03/29/2019)*

★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra, Kimberly Hebert Gregory. (PG-13, 116 min.)

Sick-lit is the romance genre *du jour*, and the incurable disease here is cystic fibrosis. Cute couple Stella (Richardson, in a strong performance) and Will (Sprouse) have lived most of their lives in and out of hospitals. But while a shared medical condition bonds them, this particular disease is one that also keeps them apart, as contact could share fatal infections. *Five Feet Apart* gives you an idea of the day-to-day reality of a terminally ill teenager, from which Stella and Will's euphoric rush of attraction provides some temporary relief (who would have thought the sight of them walking down a hallway, each holding the end of a pool cue marking a five-foot distance between them, could be so sweetly romantic?) But melodrama intervenes, and the story turns corny. Perhaps the fault lies not in our stars, but in our shameless need for a sappy ending. *(03/22/2019)*

★★½ – *Steve Davis*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

✪ GLORIA BELL

D: Sebastián Lelio; with Julianne Moore, John Turturro, Michael Cera, Caren Pistorius, Rita Wilson, Holland Taylor, Brad Garrett. (R, 102 min.)

In writer/director Lelio's remake of his own film, 2013's *Gloria*, Julianne Moore plays the eponymous Gloria Bell, a woman of a certain age who's still trying. And that word "trying" is important, because this takes work, all emotional and/or mental labor: to stay connected to her adult children when they no longer seem to need her, to stay employed when other fiftysomething women at her company are being ushered to the door, and to stay open to the possibility of romance when the singles bar scene is just so damn exhausting. *Gloria Bell* isn't a shot-for-shot remake, but it's close enough to just a little bit diminish the experience of new Gloria for old Gloria fans. Yet as Gloria gets put through the wringer, Moore radiates hope and caution, joyful abandon and the heaviness of another heartache behind her. *(03/22/2019)*

★★★ – *Kimberley Jones*

ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

✪ HOTEL MUMBAI

D: Anthony Maras; with Anupam Kher, Dev Patel, Armie Hammer, Jason Isaacs, Nazanin Boniadi, Tilda Cobham-Hervey. (R, 125 min.)

Superior to many of the recent dramas adapted from documentaries, *Hotel Mumbai* draws its inspiration from 2009's *Surviving Mumbai,* about a series of large-scale terrorist attacks carried out by a group of young Pakistanis in November 2008, starting with a dozen different locations, including a train station, a cafe, and even a hospital, and eventually laying siege to the Taj Mahal Palace hotel (and everyone in it) for four days. Very quickly a dichotomy is established between the very wealthy (mostly white) tourists and guests at the hotel and the struggling labor force working to please and then save them. *Hotel Mumbai* is two hours of fist-clenching action, suddenly violent and steadily horrifying. *(03/29/2019)*

★★★½ – *Danielle White*

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

D: Dean DeBlois; with the voices of Jay Baruchel, America Ferrera, Cate Blanchett, Kit Harington, Craig Ferguson, F. Murray Abraham, Jonah Hill, Kristen Wiig, Christopher Mintz-Plasse. (PG, 104 min.)

The *How to Train Your Dragon* series has never shied from imparting hard truths to its young audience. *The Hidden World* drops the toughest truth yet: that we don't deserve dragons. Gangly, wisecracking Hiccup (voiced by Baruchel) and his dragon friend Toothless the Night Fury may have convinced his clansmen that dragons and humans could live peaceably together, but that message, alas, never caught on beyond their small crag. Instead, it has simply drawn the attention of dragonhunter Grimmel the Grisly (Abraham), so now they must relocate the clan and its fire-breathing friends to a maybe-mythic "hidden place" of folk tales past. Writer/director Dean DeBlois wraps up the trilogy definitively, through thoughtful conversations and stunning cinematic flights. These dragons are rendered so expressively, and they have become so dear. We may not deserve them, but that doesn't stop the heart from wanting. *(02/22/2019)*

★★★½ – *Kimberley Jones*

ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ THE HUMMINGBIRD PROJECT

D: Kim Nguyen; with Jesse Eisenberg, Alexander Skarsgård, Salma Hayek, Michael Mando, Johan Heldenbergh. (R, 111 min.)

Fortunes, the old wisdom goes, can be lost in the blink of an eye. Technology has made that redundant, as the stock market targets profits made in milliseconds. That's the world of high-frequency traders, who buy and sell shares in instants, and *The Hummingbird Project*, by Canadian filmmaker Kim Nguyen, follows cousins Vincent (Eisenberg, twitchy, damaged, and seething) and Anton (Skarsgård, unrecognizable as the lumbering, awkward genius) as they drill a 1,000-mile straight line from the Kansas City Internet Exchange to New Jersey. Honestly, there probably hasn't been a drama about the economics and morality of commercial infrastructure investment this deep since *Wall Street*, and Nguyen gives the dry narrative added emotional heft by casting Eisenberg and Skarsgård as second-generation migrants with something to prove in an industry where employees go from well-paid to disposable in moments. In moments like this, it's less *Wall Street* and more *Prince Avalanche*. *(03/29/2019)*

★★★ – *Richard Whittaker*

ARBOR

✪ THE MUSTANG

D: Laure de Clermont-Tonnerre; with Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton, Josh Stewart, Thomas Smittle. (R, 96 min.)

While serving out his time at the Northern Nevada Correctional Center, violent felon Roman Coleman (Schoenaerts) finds something close to redemption when he's offered a chance to join the prison's wild horse training facility. Program head Myles (an irascible Dern) pairs him with an "unbreakable" stallion, since both man and horse have anger management and conflict resolution issues. Even with that predictable beat, Schoenaerts' gradual transformation from a taciturn yet seething golem of a man into an actual empathetic human being is masterful performance. Shot on the same lake bed flats as *The Misfits* and centering on the same wild horses that roam the region, this is a microepic of the lost and the found. *(03/22/2019)*

★★★½ – *Marc Savlov*

ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

✪ SLUT IN A GOOD WAY

D: Sophie Lorain; with Marguerite Bouchard, Romane Denis, Rose Adam, Alex Godbout, Vassili Schneider. (R, 92 min.)

This French-Canadian film follows three teenage girls (just enough for a coven) as they navigate love, sex, and society. Charlotte (Bouchard) is in the spotlight though, getting dumped by her boyfriend who realizes he's gay, which sends her into a tailspin. Completing the trio are Aube (Adam), the dowdy, requisite virgin, and Mégane (Denis), the radical dissident who never fails to call it like it is. After Charlotte's breakup, the girls get part-time jobs at Toy Depot, primarily because a lot of hot guys are employed there. Charlotte ends up sleeping with all of her co-workers, except of course for the boy who may be Mr. Right. *Slut in a Good Way* is a sex-positive comedy that has a wit and a bite that are undeniable. *(03/29/2019)*

★★★½ – *Josh Kupecki*

ALAMO S. LAMAR

CONTINUED ON **P.53**

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There Ain't No Sanity Clause

JOSH FRANK WRITES HIMSELF INTO THE HISTORY OF THE MARX BROS.

by Richard Whittaker

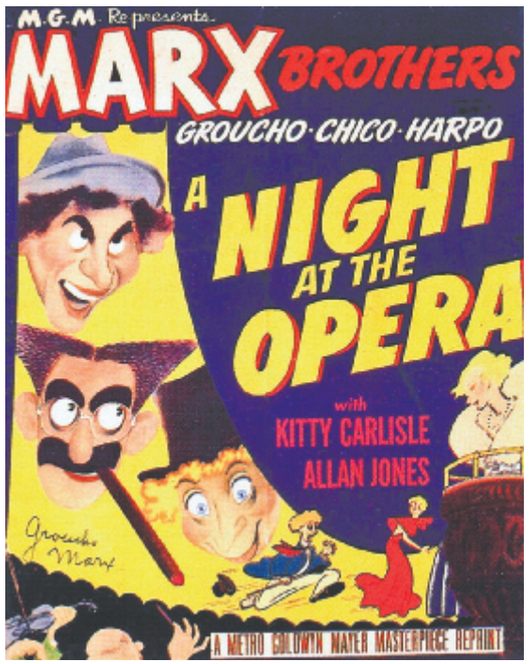
When **Josh Frank** (the man behind Austin's **Blue Starlite Mini Urban Drive-In**) was a kid in Houston, late at night he'd sneak out of bed and turn on the TV. A siren call had lured him there – or rather, a honked car horn, the blaring trademark blast of the **Marx Bros**. Anytime there was a marathon of their chaotic cinematic creations, the young Frank would be there for every raised eyebrow, every duck walk, every mirror gag, every pricking of the bubble of pomposity. Frank reminisced, "I'd record them each time on VHS, in hopes of cutting as many commercials out perfectly as I could so I wouldn't hear the guy scream, 'Mattress Furniture will SAVE YOU MONEY!' for the thousandth time."

From that childhood obsession, now he has his own place in Marx Bros. history, having resurrected one of the great lost Marx projects, ***Giraffes on Horseback Salad***, as a graphic novel (see our review of the adaptation in our March 22 issue). His last book – ***The Good Inn***, a collaboration with the **Pixies**' frontman **Frank Black** – was inspired in part by the story behind a 1908 short called "**A L'Écu d'Or ou la Bonne Auberge**," infamous as the first known porno flick. After that, he said, "I was obsessed with lost unmade movies, and how I could bring some of the greats to life in a new way." As a Marx fan, he was inevitably drawn to ***Giraffes on Horseback Salad***, an abandoned surrealist liaison between the American comedy greats and **Salvador Dalí**. Unfilmed and long lost, the pre-production plans re-emerged in 1996, stuffed into Dalí's papers. However, it needed a lot of work before finally making its printed debut. "There wasn't a script," Frank said. "It was 80 pages of handwritten notes and a seven-page treatment that **William Goldman** passed on when Harpo and Dalí pitched it. But I was in heaven seeing how much there was to work with."

A Night at the Opera **with an introduction by Josh Frank. Monday, April 8, 7pm. AFS Cinema, 6406 N. I-35. Tickets and info at www.austinfilm.org.**

Giraffes on Horseback Salad **by Josh Frank, Tim Heidecker, and Manuela Pertega ($29.99, Quirk Books) is available now.**

Last month, at the beginning of the publicity tour for the book, he screened 1933's ***Duck Soup***: Now he's back home for ***A Night at the Opera***. Well, technically, a night at AFS Cinema screening 1935's *A Night at the Opera*. The two films marked a huge transition for the music hall megastars: ***Duck Soup*** was their last movie for Paramount, and their last with brother **Zeppo** before he quit the act to become a theatrical agent. *Opera* was their first as a trio, and the beginning of a five-film run at Metro-Goldwyn-Mayer (with a one-movie diversion to RKO). It also marked a change in their style of comedy: While shifty business manager Otis B. Driftwood (**Groucho**), bombastic bumbler Fiorello (**Chico**), and all-purpose anarchy dispenser Tomasso (**Harpo**) were receptacles for the established Marx brand, MGM boss **Irving Thalberg** helped move them from morally ambivalent clowns to hilarious antiheroes. For Frank, the two films stand alongside 1930's ***Animal Crackers*** as "the greatest Marx movies. … *Duck Soup* explores their surrealist tendencies and *Opera* shows the heart that was behind all their mayhem and anarchy." ■



SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 4/4

Babylon **(1980)** *D: Franco Rosso. (NR, 95 min.)* **Signature Program.** This incendiary film had its world premiere at Cannes in 1980 but went unreleased in the U.S. for "being too controversial, and likely to incite racial tension." (It actually carries an X rating in the UK.) The narrative focuses on Blue, a young Jamaican living in Brixton. @AFS Cinema, 9pm.

The Breakfast Club **(1985) 35th Anniversary.** @Blue Starlite Mueller II, 8:15pm.

It Is Fine! Everything Is Fine. **(2007)** *D: Crispin Hellion Glover and David Brothers. (NR, 74 min.)* **Crispin Glover Live.** The film depicts the autobiographical, psychosexual fantasies of Steven C. Stewart, its writer and star. Stewart has cerebral palsy, and although the disease doesn't disappear in his fantasies, his speech becomes comprehensible and his appeal to women uncontrollable. In addition to the screening, Glover will perform a one-hour reading of eight illustrated books and will stick around for a Q&A and booksigning. @Alamo Ritz, 7pm.

✪ ***The Man Who Knew Too Much*** **(1934)** *D: Alfred Hitchcock. (NR, 75 min.)* **Hitchcock Before Hollywood.** @AFS Cinema, 7pm.

SPACES

Birth of the Dragon **(2017) Thursday Matinee: Foreign Films.** (*) @Terrazas Branch Library, 1pm.

Icarus **(2017)** *D: Bryan Fogel. (120 min.)* **Controversy & Conversation.** Documentary attempts to "uncover the truth about doping in sports." @Terrazas Branch Library, 6:30pm.

FRIDAY 4/5

Babylon **(1980) Signature Program.** @AFS Cinema, 10pm. (See Thursday, 4/4.)

Back to the Future **(1985)** @Blue Starlite Mueller II, 8:30pm.

Braveheart **(1995) Master Pancake.** (*) @Alamo S. Lamar, 7, 10pm.

The Breakfast Club **(1985) 35th Anniversary.** @Blue Starlite Mueller II, 10:30pm.

Dazed and Confused **(1993)** (*) @Blue Starlite Mueller II, 10:30pm.

Demonlover **(2002)** *D: Olivier Assayas. (NR, 116 min.)* **Lates.** A film that sounds like it ought to be directed by Clive Barker but is instead a sleekly perplexing mind-warper on par with some of David Cronenberg's more outré offerings. (*) @AFS Cinema, 9:30pm.

Some Like It Hot **(1959) 60th Anniversary.** @Blue Starlite Mueller II, 8:15pm.

✪ ***Suspiria*** **(1977) Evergreens.** @AFS Cinema, 7pm.

What Is It? **(2005)** See p.49.

SPACES

Incredibles 2 **(2018) Movies in the Park.** (*) @Elizabeth Milburn Park, 8pm.

Mary Poppins Returns **(2018) Community Cinema.** (*) @Community First! Village, 7:30pm.

Teen Titans Go! To the Movies **(2018) Friday Matinee.** (*) @Carver Branch Library, 3:30pm.

SATURDAY 4/6

Babylon **(1980) Signature Program.** @AFS Cinema, 9:30pm. (See Thursday, 4/4.)

Back to the Future **(1985)** @Blue Starlite Mueller II, 10:30pm.

Big **(1988) Because Shazam!** @Blue Starlite Mueller II, 8:15pm.

Braveheart **(1995) Master Pancake.** @Alamo Ritz, 7, 10pm.

Demonlover **(2002) Lates.** @AFS Cinema, 8:30pm. (See Friday.)

Jungle Fever **(1991)** See p.50.

Kill Bill: Vol. 2 **(2004) Trix Are for Kids: Quentin Tarantino 1997-2007.** (*) @Alamo Ritz, 3:30pm.

King Kong **(1933) Victoria Riskin Presents.** Author Victoria Riskin, daughter of *King Kong* star Fay Wray and screenwriter Robert Riskin, hosts the Saturday screening of this classic monster movie in which an actress is taken hostage by a very large gorilla. @AFS Cinema, 5:30pm.

Meet John Doe **(1941) Victoria Riskin Presents.** Frank Capra's screwball comedy involves a reporter (Barbara Stanwyck) who in an attempt to stir the pot writes a fake news column by a "John Doe," and the newspaper hires an ex-ball-player (Gary Cooper) to pose as that very same Doe. Author Victoria Riskin will host. @AFS Cinema, 2pm.

Ponyo **(2009) Dispatches From the Dream Factory.** (*) @Alamo Mueller, 4pm.

Porco Rosso **(1992) Dispatches From the Dream Factory.** @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm.

Raiders of the Lost Ark **(1981) Patron Pick.** @Blue Starlite Mueller II, 8:15pm.

SPACES

Anchorman: The Legend of Ron Burgundy **(2004) Rolling Roadshow.** (*) @Republic Square, 6:30pm.

Fantastic Beasts: The Crimes of Grindelwald **(2018) Saturday Family Movie.** (*) @Windsor Park Branch Library, 2pm.

Tomb Raider **(2018) Saturday Matinee.** (*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 4/7

Babylon **(1980) Signature Program.** @AFS Cinema, 4:30pm. (See Thursday, 4/4.)

Blind Woman's Curse **(1970) Newly Restored: Two by Teruo Ishii.** A woman blinded in a duel seeks revenge in this yakuza action thriller starring the same actress who played Lady Snowblood. @AFS Cinema, 4pm.

Blood Lake **(1987)** *D: Tim Boggs. (R, 82 min.)* **Video Vortex.** A psycho killer has it in for some partying teens. @Alamo S. Lamar, 7pm.

The Blues Brothers **(1980) Flashback Cinema.** @Highland, noon, 7pm.

The Golden Age **(2019)** *(PG, 140 min.)* **Bolshoi Ballet.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 19 issue is Monday, April 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

***He's Just Not That Into You* (2009)** **In Brunch We Trust.** (*) @Alamo Ritz, 12:30pm.

***Howl's Moving Castle* (2005)** **15th Anniversary.** (*) @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

***Kill Bill* Double Feature** **Trix Are for Kids: Quentin Tarantino 1997-2007.** @Alamo Ritz, 4pm.

***Ponyo* (2009)** **Dispatches From the Dream Factory.** @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm.

***Porco Rosso* (1992)** **Dispatches From the Dream Factory.** @Alamo Mueller, 3:45pm.

***Pretty in Pink* (1986)** **Patron Pick.** @Blue Starlite Mueller II, 7:15pm.

***Touch Me Not* (2018)** *D: Adina Pintilie. (NR, 125 min., subtitled)* **Doc Nights.** Blurring the line between narrative filmmaking and documentary, Pintilie depicts human intimacy and sexuality as uniquely individual territories to be explored. @AFS Cinema, 6:15pm.

SPACES

***Dulski Ladies* (2015)** See p.51.

MONDAY 4/8

***Babylon* (1980)** **Signature Program.** @AFS Cinema, 4:30pm. (See Thursday, 4/4.)

***Howl's Moving Castle* (2005)** **15th Anniversary.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

***Jiro Dreams of Sushi* (2012)** *D: David Gelb. (PG, 81 min., subtitled)* **Magnolia Mondays.** The renowned Tokyo sushi master Jiro Ono is profiled in this artful documentary. (*) @Violet Crown, 7pm.

***Malcolm X* (1992)** **Burn Hollywood Burn: The Early Films of Spike Lee.** (*) @Alamo Ritz, 6:30pm.

***A Night at the Opera* (1935)** See left.

***Purple Rain* (1984)** **The Films of Prince.** @Alamo Ritz, 10pm.

✪ ***RBG* (2018)** *D: Betsy West and Julie Cohen. (PG, 96 min.)* **Screening and Discussion.** The post-screening discussion panel will explore Justice Ginsburg's impact on gender equality and the work that needs to be done to continue the fight for progress. All proceeds from ticket sales will support Fund Texas Choice's abortion practical support program. (*) @Alamo S. Lamar, 6:30pm.

SPACES

***Uncle Drew* (2018)** **Monday Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 4/9

***Babylon* (1980)** **Signature Program.** @AFS Cinema, 4:45pm. (See Thursday, 4/4.)

***Jan Palach* (2018)** See p.50.

***Just Before Dawn* (1981)** *D: Jeff Lieberman. (R, 90 min.)* **Terror Tuesday.** Five campers disappear one by one. @Alamo S. Lamar, 9:30pm.

***King Kong* (1933)** **Victoria Riskin Presents.** @AFS Cinema, 7pm. (See Saturday.)

Noah **Sight & Sound Presents.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 2:30, 6:30pm.

***Spirited Away* (2001)** **Dispatches From the Dream Factory.** (*) @Alamo Ritz, 7pm.

SPACES

***The Blues Brothers* (1980)** **Watch This!** Hosted by RTF prof Micah Barber. @CMA 3.120, Moody College of Communication, 8:30pm.

WEDNESDAY 4/10

***Alice in Wonderland* (1933)** *D: Norman Z. McLeod. (NR, 76 min.)* **Weird Wednesday.** Take a trip down the rabbit hole. @Alamo S. Lamar, 9:30pm.

✪ ***Also Starring Austin* (2018)** *D: Mike Blizzard. (NR, 91 min.)* Director Mike Blizzard and additional special guests will be in attendance. Hosted by Richard Linklater. @AFS Cinema, 7:30pm.

***Babylon* (1980)** **Signature Program.** @AFS Cinema, 6pm. (See Thursday, 4/4.)

***The Blues Brothers* (1980)** **Flashback Cinema.** @Highland, noon.

***Howl's Moving Castle* (2005)** **15th Anniversary.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

***The Man Who Killed Don Quixote* (2018)** *D: Terry Gilliam. (NR, 132 min.)* **A One-Night Theatrical Event.** Over 25 years in the making, Gilliam's latest will appear in theatres for a one-night-only screening. @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 7pm.

***Silverado* (1985)** *D: Lawrence Kasdan; with Kevin Kline, Kevin Costner, Danny Glover. (PG-13, 133 min.)* **Western Classics.** @Moviehouse, 7pm; Moviehouse & Eatery Lantana Place, 7:30pm.

***Spirited Away* (2001)** **Dispatches From the Dream Factory.** @Alamo Ritz, 10:15pm.

✪ ***Suspiria* (1977)** **Evergreens.** @AFS Cinema, 8:30pm.

***Us* Beer Dinner (2019)** A three-course dinner with beer pairings hosted by Lagunitas. @Alamo Ritz, 7pm.

SPACES

***Good Bye, Lenin!* (2003)** *D: Wolfgang Becker. (R, 118 min., subtitled)* **Howson Foreign Film Series.** Set during the final days before the fall of the Berlin Wall, this film's comedy rests on one turn of events: A loyal East German mother collapses in the street at a demonstration and falls into a coma that lasts several months – enough for the wall to come down and for Germany to reunify. (*) @Howson Branch Library, 6:30pm.

***On Story* Season 9** **Premiere Party & Live Taping.** Join Austin Film Festival for a live taping of the show with writer (and UT alum) Pamela Ribon (*Ralph Breaks the Internet*). @CMB 6A (former ACL Studio), UT campus, 6pm.

THURSDAY 4/11

***Babylon* (1980)** **Signature Program.** @AFS Cinema, 8:45pm. (See Thursday, 4/4.)

***Greetings From Austin* (2019)** See p.53.

***In Search of Greatness* (2018)** *D: Gabe Polsky. (PG-13, 80 min.)* Sports doc finds the best of the best. @Violet Crown, 7pm.

***Kill Bill: Vol. 2* (2004)** **Trix Are for Kids: Quentin Tarantino 1997-2007.** @Alamo Ritz, 10pm. (See Saturday.)

Noah **Sight & Sound Presents.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 6:30pm.

***Some Like It Hot* (1959)** **60th Anniversary.** @Blue Starlite Mueller II, 8:15pm. (See Friday.)

✪ ***Suspiria* (1977)** **Evergreens.** @AFS Cinema, 9:15pm.

***The 39 Steps* (1935)** *D: Alfred Hitchcock. (NR, 87 min.)* **Hitchcock Before Hollywood.** This classic early Hitchcock is a spy drama laced with comic romantic touches. Robert Donat and Madeleine Carroll are handcuffed together throughout most of the film and what begins testily winds up as love. @AFS Cinema, 7pm.

SPACES

***The Karate Kid* (1984)** **Thursday Matinee.** @Terrazas Branch Library, 1pm.

FESTIVALS

Transform Film Festival This fest is exclusively for Texas women. Friday night presents a chance to network with other women in film, and to hear from a panel of women of color filmmakers. Saturday night is for screenings; check out 18 films in competition for the categories: animation, experimental, documentary, and narrative. (Tickets get you into both events.) @Motion Media Arts Center, Fri.-Sat., April 5-6.

MOVIE LISTINGS CONTINUED FROM P.51

✪ SPIDER-MAN: INTO THE SPIDER-VERSE

D: Bob Persichetti, Peter Ramsey, Rodney Rothman; with the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine. (PG, 100 min.)

Exit Peter Parker, the original Spider-Man. Enter his successor, Miles Morales, a 13-year-old kid from Brooklyn with an African-American father and a Puerto Rican mother. Just as Sam Raimi's *Spider-Man II* caught the classic 1960s Spidey, so *Spider-Man: Into the Spider-Verse* is exactly the Spider-Man movie we need now. The New York of Miles (Moore) is vibrant, splashed with color and dominated by the Kingpin (Schreiber). He's busy ripping a hole in the space-time continuum for his own reasons, but fortunately that same rift provides Miles with the allies he needs: the Spider-persons (and, in one case, pig) of other dimensions. Directors Bob Persichetti, Peter Ramsey, and Rodney Rothman have shepherded an extraordinary animated take on the Marvel universe that's gritty and lush, shadowy and colorful, epic and intimate – kind of like Miles Morales' NYC. *(12/14/2018)*

★★★★ *– Richard Whittaker*

GATEWAY, LAKE CREEK 7, TEXAS UNION THEATRE

✪ TRANSIT

D: Christian Petzold; with Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman, Maryam Zaree. (NR, 101 min., subtitled)

In a version of occupied France removed from time and devoid of Nazi symbolism, Georg (Rogowski) flees Paris with the manuscript and stolen identity of a dead author and travels to Marseille, the hope of that ancient port being a gateway for freedom. Once there (the film moves from urban to country quite quickly), he discovers things are perhaps going to be more complicated. "Ports are places where stories are told, that's what they're there for," an omniscient narrator says, and the latest from *Barbara* director Christian Petzold has stories within stories, and to be honest, most of them don't seem to be heading for a happy ending, as the film becomes a dissection of sorrow and disaffection. The brilliant and timely *Transit* reminds us that we may all be currently in hell, but perhaps we have each other. *(03/29/2019)*

★★★★ *– Josh Kupecki*

AFS CINEMA, ARBOR

Greetings From Austin

D: Vittorio Bongiorno. (2019, NR, 62 min.) **KOOP Radio Presents.** The film documents the experience of a talented Sicilian rockabilly trio as they are called to challenge the best American musicians in Texas. Writer/director Bongiorno will be in attendance for a Q&A, and the Don Diego Trio will play a live set at Barrel O' Fun. @Alamo Mueller, Thursday (4/11), 7pm.



✪ US

D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Shahadi Wright Joseph. (R, 121 min.)

The Wilson family is as atomic as they come. Mother Adelaide (Nyong'o), father Gabe (Duke), teen daughter Zora (Wright Joseph), and son Jason (Alex) are a nice, middle-class family taking a summer vacation in Santa Cruz. All seems well until they return to their summer home, where four figures – two parents, two kids – suddenly appear in their driveway, twisted echoes of themselves. After an Oscar-worthy analysis of race relations in *Get Out*, now Jordan Peele probes America's dark id, and the cast (especially Nyong'o, the bifurcated heart as both pursuer and pursued) are extraordinary. Yet for all that delicious terror, there's a catch: *Us* feels like the best version imaginable of a script that feels underdone, and occasionally overwrought. It's a step forward for Peele the Filmmaker, and a step back for Peele the Storyteller. *(03/22/2019)*

★★★½ *– Richard Whittaker*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

WONDER PARK

with the voices of Brianna Denski, Jennifer Garner, Matthew Broderick, John Oliver, Mila Kunis, Kenan Thompson, Ken Jeong, Norbert Leo Butz, Ken Hudson Campbell. (PG, 85 min.)

One of the oldest fantasy standards is the magical kingdom waiting for the one true and unlikely hero to save it. For the hidden amusement park of Wonderland, that's June (Denski), a kid with endless energy and imagination. She's who the talking animals that run the park need to save the day – and most especially, save Peanut (Butz), the monkey whose magic pen creates every thrilling ride. Only June's at home with her parents and gives up on what she thinks is the imaginary Wonderland when her mother (Garner) is stricken with an unnamed disease. Now she needs the magic of Wonderland as much as it needs her. There's so much, well, wonder here, and *Wonder Park*'s heart is undoubtedly in the right place. But after a notoriously difficult development, there's no named director, and that shows in a film that feels half-finished. *(03/22/2019)*

★★½ *– Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

✪ **ALITA: BATTLE ANGEL** ★★½ CINEMARK 20, GATEWAY

✪ **AQUAMAN** ★★★ LAKE CREEK 7

A DOG'S WAY HOME ★★ LAKE CREEK 7

✪ **ESCAPE ROOM** ★★★ LAKE CREEK 7

✪ **FREE SOLO** ★★★½ LAKE CREEK 7

✪ **GREEN BOOK** ★★★ LAKE CREEK 7

ISN'T IT ROMANTIC ★★½ LAKE CREEK 7

✪ **THE LEGO MOVIE 2: THE SECOND PART** ★★★ LAKE CREEK 7

✪ **THEY SHALL NOT GROW OLD** ★★★★ AFS CINEMA

TYLER PERRY'S A MADEA FAMILY FUNERAL ★½ CINEMARK 20

THE UPSIDE ★★ LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/686-3823.

ALSO STARRING AUSTIN: Wed, 7:30
SIGNATURE PROGRAM: *BABYLON:* Fri, 10:00; Sat, 4:55, 9:30; Sun-Mon, 4:30; Tue, 4:45; Wed, 6:00; Thu (4/11), 8:45
NEWLY RESTORED: TWO BY TERUO ISHII: *BLIND WOMAN'S CURSE:* Sun, 4:00
LATES: *DEMONLOVER:* Fri, 9:30; Sat, 8:30
VICTORIA RISKIN PRESENTS: *KING KONG:* Sat, 5:30; Tue, 7:00
VICTORIA RISKIN PRESENTS: *MEET JOHN DOE:* Sat, 2:00
PARTNER EVENTS: *A NIGHT AT THE OPERA:* Mon, 7:00
EVERGREENS: *SUSPIRIA:* Fri, 7:00; Wed, 8:30; Thu (4/11), 9:15
THEY SHALL NOT GROW OLD: Sun, 1:15; Wed, 4:00
HITCHCOCK BEFORE HOLLYWOOD: *THE 39 STEPS:* Thu (4/11), 7:00
DOC NIGHTS: *TOUCH ME NOT:* Sun, 6:15
TRANSIT: Fri, 4:30; Sat, 2:20; Mon, 5:00; Thu (4/11), 3:45
WOMAN AT WAR: Fri, 5:00, 7:30; Sat, 7:10; Sun, 1:35; Mon, 7:30; Tue, 4:00; Wed, 3:45; Thu (4/11), 4:30, 6:15

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: *BRAVEHEART:* Sat, 7:00, 10:00
IN BRUNCH WE TRUST: *HE'S JUST NOT THAT INTO YOU:* Sun, 12:30
BURN HOLLYWOOD BURN: THE EARLY FILMS OF SPIKE LEE: *JUNGLE FEVER:* Sat, 12:15
TRIX ARE FOR KIDS: QUENTIN TARANTINO 1997-2007: *KILL BILL* DOUBLE FEATURE: Sun, 4:00
TRIX ARE FOR KIDS: QUENTIN TARANTINO 1997-2007: *KILL BILL: VOL. 2:* Sat, 3:30; Thu (4/11), 10:00
BURN HOLLYWOOD BURN: THE EARLY FILMS OF SPIKE LEE: *MALCOLM X:* Mon, 6:30
PET SEMATARY: Fri, 7:30, 10:15; Sat, noon, 2:40, 5:20, 8:00, 10:40; Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon, 7:00, 11:00; Tue, 7:30, 10:15; Wed, 6:30, 9:30
THE FILMS OF PRINCE: *PURPLE RAIN:* Mon, 10:00
DISPATCHES FROM THE DREAM FACTORY: *SPIRITED AWAY:* Tue, 7:00; Wed, 10:15
***US:** Sun, 9:00; Tue, 10:00; Wed, 7:00
***US* BEER DINNER:** Wed, 7:00
CRISPIN GLOVER LIVE: *WHAT IS IT?:* Fri, 7:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

APOLLO 11: Fri, 12:55, 3:40, 6:25; Sat-Sun, 6:25; Mon-Tue, 3:40, 6:25; Wed, 12:55, 3:40
***APOLLO 11* (AFA):** Tue, 12:55
THE BEACH BUM: Fri, 12:05, 2:55, 5:45, 8:35, 11:25; Sat, 11:55am, 2:50, 5:45, 8:35, 11:25pm; Sun, 9:55am, 1:15, 3:50, 5:45, 8:35, 11:25pm; Mon, 12:05, 2:55, 5:45, 8:35, 11:25; Tue, 2:55, 5:45, 8:35, 11:25; Wed, 12:05, 2:55, 5:45, 8:35, 11:25
***THE BEACH BUM* (AFA):** Tue, 12:05
THE BEST OF ENEMIES: Fri, 1:35, 5:10, 8:35, 9:15; Sat-Sun, 10:20am, 1:45, 5:10, 8:35, 9:15pm; Mon, 12:15, 2:00, 5:25, 8:35, 9:15; Tue, 1:35, 5:10, 8:35, 9:15; Wed, 1:35, 5:10, 8:35, 9:35
***THE BEST OF ENEMIES* (AFA):** Tue, 12:15
***CAPTAIN MARVEL:** Fri, 11:55am, 3:10, 6:40, 9:55pm; Sat, 11:40am, 3:10, 6:40, 9:55pm; Sun, 11:20am, 2:40, 6:40, 9:55pm; Mon, 11:55am, 3:10, 6:40, 9:55pm; Tue, 3:10, 6:40, 9:55; Wed, 11:55am, 3:10, 6:40, 9:55pm
***CAPTAIN MARVEL* (AFA):** Tue, 11:55am
DUMBO: Fri, 12:20, 1:55, 3:30, 5:05, 6:25, 9:40; Sat, 12:35, 1:45, 5:00, 6:25, 9:40; Sun, 10:15am, 12:35, 1:45, 5:00, 6:25, 9:40pm; Mon, 12:20, 1:55, 3:30, 5:05, 6:25, 9:40; Tue, 3:30, 5:05, 6:25, 9:40; Wed, 12:20, 1:55, 3:30, 5:05, 6:25, 10:00
***DUMBO* (AFA):** Tue, 12:20, 1:55
***DUMBO* (AFA, OC):** Sat, 10:15am
PET SEMATARY: Fri, 11:20am, 2:00, 4:55, 7:50, 11:00pm; Sat, 9:45am, 1:25, 4:40, 7:50, 11:00pm; Sun, 10:40am, 1:25, 4:40, 7:50, 11:00pm; Mon, 11:20am, 2:00, 4:55, 7:50, 11:00pm; Tue, 2:00, 4:55, 7:50, 11:00; Wed, 11:20am, 2:00, 4:55, 7:50, 11:00pm
***PET SEMATARY* (AFA):** Tue, 11:20am
DISPATCHES FROM THE DREAM FACTORY: *PONYO* (DUBBED): Sun, 4:00
DISPATCHES FROM THE DREAM FACTORY: *PORCO ROSSO:* Sat, 4:00
SHAZAM!: Fri, 11:20am, 12:10, 2:35, 3:35, 6:00, 7:00, 9:25, 10:25pm; Sat-Sun, 9:45am, 11:00, 12:10, 1:00, 2:25, 3:35, 6:00, 7:00, 9:25, 10:25pm; Mon, 11:20am, 12:10, 2:35, 3:35, 6:00, 7:00, 9:25, 10:25pm; Tue, 2:35, 3:35, 6:00, 7:00, 9:25, 10:25; Wed, 11:20am, 12:10, 2:35, 3:35, 6:00, 7:00, 9:25, 10:25pm
***SHAZAM!* (AFA):** Tue, 11:20am, 12:10pm
***SHAZAM!* (OC):** Sat, 10:30am
***US* (AFA):** Tue, 12:35
***US:** Fri, 12:35, 4:10, 7:25, 8:15, 10:45, 11:30; Sat-Sun, 11:45am, 3:10, 4:20, 7:25, 8:15, 10:45, 11:20pm; Mon, 12:35, 4:10, 7:25, 8:15, 10:45, 11:30; Tue, 4:10, 7:25, 8:15, 10:45, 11:30; Wed, 12:35, 4:10, 7:25, 8:15, 10:45, 11:30

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

***THE AFTERMATH:** Fri, 3:00; Sat, 3:40; Sun, 1:30; Mon, 2:55; Tue, 2:20; Wed, 3:15
***CAPTAIN MARVEL:** Fri, 11:40am, 2:55, 6:05, 10:00pm; Sat, 9:05am, 12:20, 4:20, 7:35, 10:35pm; Sun, 9:35am, 1:15, 4:25, 7:40, 10:25pm; Mon, 11:35am, 2:50, 6:50, 10:30pm; Tue, 2:55, 5:25, 9:20; Wed, 11:50am, 3:05, 6:00, 9:05pm
***CAPTAIN MARVEL* (AFA):** Tue, 11:40am
DUMBO: Fri, 1:10, 4:15, 6:20, 9:25; Sat, 9:35am, 12:50, 4:10, 6:35, 9:40pm; Sun, 9:40am, 12:45, 4:30, 6:00, 9:00pm; Mon, 1:05, 4:10, 6:05, 9:10; Tue, 2:55, 5:30, 8:40; Wed, 12:20, 3:25, 6:15, 9:15
***DUMBO* (AFA):** Tue, 11:50am
KOOP RADIO PRESENTS: *GREETINGS FROM AUSTIN:* Thu (4/11), 7:00
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (3-D):** Fri, 12:10; Sat, 1:25; Sun, 10:30am; Mon, 12:05; Wed, 12:25
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (3-D, AFA):** Tue, 11:15am
DISPATCHES FROM THE DREAM FACTORY: *PONYO* (DUBBED): Sat, 4:00
DISPATCHES FROM THE DREAM FACTORY: *PORCO ROSSO* (DUBBED): Sun, 3:45
SHAZAM!: Fri, 11:35am, 12:15, 3:00, 3:35, 6:45, 7:00, 10:20pm; Sat, 9:20am, 10:00, 12:15, 12:40, 3:40, 7:00, 7:15, 10:20pm; Sun, 9:55am, 11:55, 2:40, 3:15, 6:35, 7:30, 9:55pm; Mon, 11:45am, 12:15, 3:10, 3:35, 6:00, 6:55, 10:15pm; Tue, 1:55, 3:30, 6:00, 10:00; Wed, 12:25, 3:45, 6:10, 7:00, 10:15
***SHAZAM!* (AFA):** Tue, 10:30am, 12:05pm
***US:** Fri, 12:15, 3:35, 6:30, 7:30, 10:45; Sat, 10:15am, 1:20, 4:35, 6:45, 7:50, 11:00pm; Sun, 11:35am, 12:55, 4:00, 6:25, 7:15, 9:35, 10:50pm; Mon, 12:30, 3:45, 6:35, 7:20, 9:50, 10:15; Tue, 3:45, 6:55, 8:45, 10:15; Wed, 1:05, 4:20, 6:30, 7:25, 9:35, 10:30
***US* (AFA):** Tue, 12:30
THE WIND: Fri, 9:40; Sat, 10:55; Sun, 10:50; Mon, 9:30; Tue, 10:30; Wed, 9:25

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

THE BEACH BUM: Fri, 3:15, 7:15, 9:55; Sat, 4:30, 7:15, 10:10; Sun, 1:40, 3:55, 6:40, 9:20; Mon-Wed, 4:10, 7:00, 9:55
THE BEST OF ENEMIES: Fri, 11:40am, 3:10, 6:45, 10:10pm; Sat, 11:30am, 3:00, 7:30, 11:00pm; Sun, 11:00am, 2:30, 6:25, 9:55pm; Mon, 11:35am, 3:05, 6:35, 9:50pm; Tue-Wed, 11:35am, 3:05, 6:35, 9:55pm
***CAPTAIN MARVEL:** Fri, 12:45, 4:00, 6:35, 10:00; Sat, noon, 3:30, 7:20, 10:30; Mon, 12:15, 3:30, 6:45, 9:55; Tue-Wed, 12:15, 3:30, 6:45, 9:50
DUMBO: Fri, 12:25, 4:15, 6:00, 9:10; Sat, 11:35am, 2:45, 6:00, 9:10pm; Sun, 12:20, 3:15, 6:15, 9:30; Mon-Wed, noon, 4:00, 6:00, 9:10
***DUMBO* (AFA, OC):** Sat, 1:25
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (3-D):** Fri, 12:20; Sat, 1:15; Sun, 10:50am; Mon-Wed, 1:20
PET SEMATARY: Fri, 11:20am, 2:10, 5:05, 8:00, 10:55pm; Sat, 11:25am, 2:25, 5:30, 8:30, 11:25pm; Sun, 12:05, 3:30, 7:10, 10:10; Mon-Wed, 11:20am, 2:10, 5:05, 8:00, 10:55pm
DISPATCHES FROM THE DREAM FACTORY: *PONYO:* Sun, 4:15
DISPATCHES FROM THE DREAM FACTORY: *PORCO ROSSO:* Sat, 4:15
SHAZAM!: Fri, 11:15am, 12:05, 2:40, 3:35, 7:00, 10:30pm; Sat, 11:55am, 3:30, 7:00, 10:30pm; Sun, 11:40am, 3:00, 6:30, 10:05pm; Mon-Wed, 11:15am, 12:35, 2:40, 4:20, 7:15, 10:45pm
***SHAZAM!* (OC):** Sun, 12:15
***US:** Fri, 1:00, 3:30, 7:30, 9:45, 10:45; Sat, 1:35, 4:45, 6:30, 8:00, 9:40, 11:15; Sun, 12:35, 3:55, 6:00, 7:30, 9:10, 10:45; Mon-Wed, 1:10, 3:00, 6:20, 7:45, 9:35, 11:00

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

WEIRD WEDNESDAY: *ALICE IN WONDERLAND:* Wed, 9:30
APOLLO 11: Fri, 11:45am, 2:20, 4:55pm; Sat, noon, 2:35, 5:10; Sun, 11:25am, 2:00pm; Mon, 11:40am, 2:15, 4:50pm; Tue, 11:50am, 2:25, 5:00pm; Wed, 12:35, 4:25
THE BEACH BUM: Fri, 11:25am, 2:00, 4:35, 7:30, 10:05pm; Sat, 11:35am, 2:10, 4:55, 7:30, 10:10pm; Sun, 12:35, 3:20, 4:35, 7:10, 9:05; Mon, 1:00, 3:45, 6:20, 9:00; Tue, 1:20, 3:55, 6:30, 9:10; Wed, 1:15, 4:00, 6:35, 9:15
VIDEO VORTEX: *BLOOD LAKE:* Sun, 7:00
MASTER PANCAKE: *BRAVEHEART:* Fri, 7:00, 10:00
***CAPTAIN MARVEL:** Fri, 12:15, 3:20, 7:20, 10:25; Sat, 1:00, 4:05, 7:05, 10:10; Sun, 11:55am, 3:00, 6:00, 9:05pm; Mon, 12:55, 4:00, 7:00, 10:05; Tue, 1:30, 4:35, 7:40, 10:20; Wed, 1:25, 4:30, 10:35
DUMBO: Fri, 12:50, 3:45, 6:45, 9:40; Sat, 12:05, 3:00, 6:00, 8:55; Sun, 12:30, 3:25, 6:00, 9:40; Mon, 12:25, 3:20, 6:20, 9:15; Tue, 1:05, 4:00, 7:00, 9:45; Wed, 12:50, 3:45, 6:45, 9:40
GLORIA BELL: Fri, 1:05; Sat, 7:45, 10:25; Sun, 9:45; Mon, 10:05; Tue, 7:35; Wed, 3:20
TERROR TUESDAY: *JUST BEFORE DAWN:* Tue, 9:30
PET SEMATARY: Fri, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Sat, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Sun, 11:15am, 1:55, 4:35, 7:15, 10:00pm; Mon, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Tue, 11:20am, 1:55, 4:35, 7:15, 10:45pm; Wed, 11:45am, 2:25, 5:05, 7:45, 10:25pm
SCREENING AND DISCUSSION: *RBG:* Mon, 6:30
SHAZAM!: Fri, 11:35am, 2:55, 3:55, 6:25, 9:45pm; Sat, noon, 1:20, 3:20, 4:35, 6:35, 9:55; Sun, 1:00, 4:20, 5:00, 6:25, 8:20; Mon, 11:55am, 12:40, 3:15, 3:55, 6:30, 9:50pm; Tue, 11:45am, 2:35, 3:00, 6:15, 9:55pm; Wed, 11:40am, 1:10, 3:00, 6:15, 9:40pm
SLUT IN A GOOD WAY: Fri-Sun, 12:55, 3:35, 6:20, 9:00; Mon, 12:45, 3:25, 7:25, 9:45; Tue, 12:35, 3:15, 6:00, 8:40; Wed, 12:30, 3:20, 7:00, 10:00
US: Fri, 12:05, 3:05, 6:05, 7:15, 9:05, 10:15; Sat, 12:15, 3:15, 6:15, 7:50, 9:15, 10:50; Sun, 1:00, 4:00, 7:40, 9:25, 10:40; Mon, noon, 3:00, 6:00, 7:10, 9:00, 10:10; Tue, noon, 2:55, 6:00, 9:00, 9:55; Wed, 1:15, 4:15, 7:15, 9:15, 10:15

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

***CAPTAIN MARVEL:** Fri, 12:10, 2:15, 5:30, 8:35; Sat, 11:10am, 1:20, 4:25, 7:00, 10:10pm; Sun, 1:15, 4:25, 7:30, 10:40; Mon, 11:10am, 2:40, 6:00, 9:15pm; Tue, 3:30, 6:45, 9:55; Wed, 11:10am, 2:40, 6:00, 9:15pm
***CAPTAIN MARVEL* (AFA):** Tue, 12:20
PET SEMATARY: Fri, 11:15am, 2:00, 4:45, 7:35, 10:20pm; Sat, 10:40am, 2:25, 5:15, 8:00, 10:50pm; Sun, 11:35am, 2:25, 5:10, 8:00, 10:50pm; Mon, 11:45am, 2:20, 5:15, 8:00, 10:45pm; Tue, 1:45, 4:35, 7:30, 10:20; Wed, 11:45am, 2:20, 5:15, 8:00, 10:45pm
***PET SEMATARY* (AFA):** Tue, 11:00am
PONYO: Sun, 4:00
SHAZAM!: Fri, 11:30am, 2:45, 6:00, 9:20pm; Sat, 11:40am, 2:55, 6:10, 9:25pm; Sun, 11:00am, 2:25, 5:45, 9:00pm; Mon, noon, 3:45, 7:00, 10:15; Tue, 2:10, 6:00, 9:25; Wed, noon, 3:45, 7:00, 10:15
***SHAZAM!* (AFA):** Tue, 10:40am
***US:** Fri, 11:05am, 3:20, 6:30, 9:45pm; Sat, 12:50, 3:55, 7:30, 10:30; Sun, 12:45, 3:45, 6:45, 9:50; Mon, 12:35, 3:15, 6:30, 9:45; Tue, 11:00am, 2:15, 5:30, 8:40pm; Wed, 12:35, 3:15, 6:30, 9:45

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***THE AFTERMATH* (CC/DVS):** Fri-Sat, 12:20, 6:50, 9:30; Sun, 6:50, 9:30; Mon, 12:20; Tue, 12:20, 6:50, 9:30; Wed, 12:20; Thu (4/11), 12:20, 6:50, 9:30
***APOLLO 11* (CC):** Fri-Sat, 12:30, 7:10, 9:35; Sun, 7:10, 9:35; Mon, 12:30, 7:10, 9:35; Tue, 9:35; Wed, 12:30; Thu (4/11), 12:30, 9:35
***THE BEACH BUM* (CC/DVS):** 1:00, 4:00, 7:30, 9:45
***THE BRINK* (CC):** 12:50, 3:30, 7:20, 9:40
***GLORIA BELL* (CC/DVS):** 12:40, 3:40, 6:40, 9:15
BOLSHOI BALLET: *THE GOLDEN AGE:* Sun, 12:55
***HOTEL MUMBAI* (CC/DVS):** noon, 2:50, 6:20, 9:10
15TH ANNIVERSARY: *HOWL'S MOVING CASTLE:* Sun, 12:55; Mon-Wed, 7:00
THE HUMMINGBIRD PROJECT: Fri-Sat, 3:10; Sun, 4:05; Mon-Thu (4/11), 3:10
A ONE NIGHT THEATRICAL EVENT: *THE MAN WHO KILLED DON QUIXOTE:* Wed, 7:00
***THE MUSTANG* (CC/DVS):** 1:10, 3:50, 7:00, 9:25
SIGHT & SOUND PRESENTS: *NOAH:* Tue, 2:30, 6:30; Thu (4/11), 6:30
***THE PUBLIC* (CC/DVS):** 12:10, 3:00, 6:30, 9:20
***TRANSIT* (SUBTITLES):** Fri-Sat, 3:20; Sun, 4:10; Mon-Thu (4/11), 3:20

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***THE BEACH BUM* (CC/DVS):** Fri-Sun, 7:20, 9:50; Mon, 7:20; Tue, 7:20, 9:50
***THE BEST OF ENEMIES* (CC/DVS):** Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon, 1:00, 4:00, 7:00; Tue, 1:00, 4:00, 7:00, 10:00; Wed-Thu (4/11), 1:00, 4:00, 7:00
***CAPTAIN MARVEL* (CC/DVS):** Fri-Sun, 12:55, 4:10, 7:10, 10:00; Mon, 12:55, 4:10, 7:10; Tue, 12:55, 4:00, 10:00
***DUMBO* (CC/DVS):** Fri-Sun, 11:20am, noon, 2:10, 3:10, 5:10, 6:20, 8:10, 9:20, 10:50pm; Mon, 11:20am, noon, 2:10, 3:10, 5:10, 8:10pm; Tue, 11:20am, noon, 2:10, 3:10, 5:10, 6:20, 8:10, 9:20, 10:50pm
***FIVE FEET APART* (CC/DVS):** Fri-Sun, 12:50, 3:50, 6:40, 9:30; Mon, 12:50, 3:50, 6:40; Tue, 12:50, 3:50, 6:40, 9:30
***HOTEL MUMBAI* (CC/DVS):** Fri-Sun, 12:20, 3:20, 6:20, 9:20; Mon, 12:20, 3:20, 6:20; Tue, 12:20, 3:20, 6:20, 9:20
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC/DVS):** Fri-Tue, 11:10am, 1:50, 4:30pm
***PET SEMATARY* (AMC DOLBY, CC/DVS):** Fri-Sun, 7:50, 10:20; Mon-Wed, 7:50
***PET SEMATARY* (CC/DVS):** Fri-Sun, 11:40am, 2:20, 5:00, 8:20, 10:50pm; Mon, 11:40am, 2:20, 5:00, 8:20pm; Tue, 11:40am, 2:20, 5:00, 8:20, 10:20, 10:50pm; Wed, 11:40am, 2:20, 5:00pm
THE PUBLIC: Fri-Sun, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Mon, 11:10am, 2:00, 4:50, 7:40pm; Tue, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Wed, 11:10am, 2:00, 4:50, 7:40pm
***SHAZAM!* (AMC DOLBY, CC/DVS):** Fri-Wed, 1:20, 4:40
***SHAZAM!* (CC/DVS):** Fri-Sun, 8:00, 11:10; Mon, 8:00; Tue, 11:10; Wed, 8:00
***SHAZAM!* (CC/DVS, IMAX):** Fri-Sun, 12:30, 3:40, 7:00, 10:10; Mon, 12:30, 3:40, 7:00; Tue, 12:30, 3:40, 7:00, 10:10; Wed, 12:30, 3:40, 7:00
***SHAZAM!* (SENSORY FRIENDLY):** Tue, 8:00
***UNPLANNED* (CC/DVS):** Fri-Sun, 11:00am, 2:10, 5:00, 8:00, 10:40pm; Mon, 11:00am, 2:10, 5:00pm; Tue, 11:00am, 2:10, 5:00, 8:00, 10:40pm
***US* (CC/DVS):** Fri-Sun, 1:10, 4:20, 7:30, 10:30; Mon, 1:10, 4:20, 7:30; Tue, 1:10, 4:20, 7:30, 10:30
***WONDER PARK* (CC/DVS):** Fri-Tue, 11:00am, 1:10, 3:30, 5:50pm

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

BACK TO THE FUTURE: Fri, 8:30; Sat, 10:30
BECAUSE SHAZAM!: *BIG:* Sat, 8:15
35TH ANNIVERSARY: *THE BREAKFAST CLUB:* Fri, 10:30
DAZED AND CONFUSED: Fri, 10:30
PATRON PICK: *PRETTY IN PINK:* Sun, 7:15
PATRON PICK: *RAIDERS OF THE LOST ARK:* Sat, 8:15
60TH ANNIVERSARY: *SOME LIKE IT HOT:* Fri-Thu (4/11), 8:15

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: *AMAZON ADVENTURE:* Fri-Thu (4/11), 10:00am
LASER IMAX 3-D: *AMERICA'S MUSICAL JOURNEY:* Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (4/11), 11:00am
IMAX 2-D EXPERIENCE: *PANDAS:* Fri-Thu (4/11), noon
***SHAZAM!* (IMAX):** Fri-Wed, 1:30, 4:20, 7:10, 10:00; Thu (4/11), 1:30, 4:20

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

***ALITA: BATTLE ANGEL* (DIGITAL):** Fri-Sat, 12:10; Sun, 3:50; Mon-Wed, 12:10
***THE BEACH BUM* (DIGITAL):** Fri, 3:30, 9:30; Sat, 9:45am, 3:30, 9:30pm; Sun, 7:15; Mon-Tue, 3:30, 9:30; Wed, 3:45, 9:30
***THE BEST OF ENEMIES* (DIGITAL):** Fri, 1:05, 4:20, 7:35, 10:50; Sat-Sun, 9:50am, 1:05, 4:20, 7:35, 10:50pm; Mon-Wed, 1:05, 4:20, 7:35, 10:50
***CAPTAIN MARVEL* (DIGITAL):** Fri, 1:10, 2:45, 4:05, 7:10, 8:40, 10:10; Sat-Sun, 10:10am, 1:10, 2:45, 4:05, 7:10, 8:40, 10:10pm; Mon-Wed, 1:10, 2:45, 4:05, 7:10, 8:40, 10:10
***DUMBO* (3-D):** Fri-Wed, 5:45
***DUMBO* (DIGITAL):** Fri, 11:45am, 12:45, 1:30, 2:35, 3:45, 4:30, 6:45, 7:25, 8:45, 9:45, 10:30pm; Sat-Sun, 9:45am, 10:30, 11:45, 12:45, 1:30, 2:35, 3:45, 4:30, 6:45, 7:25, 8:45, 9:45, 10:30pm; Mon-Wed, 11:45am, 12:45, 1:30, 2:35, 3:45, 4:30, 6:45, 7:25, 8:45, 9:45, 10:30pm
***FIVE FEET APART* (DIGITAL):** Fri-Wed, 11:50am, 5:40pm
BOLSHOI BALLET: *THE GOLDEN AGE:* Sun, 12:55
***HOTEL MUMBAI* (DIGITAL):** Fri, 1:45, 4:45, 7:45, 10:40; Sat-Sun, 10:40am, 1:45, 4:45, 7:45, 10:40pm; Mon-Wed, 1:45, 4:45, 7:45, 10:40
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (DIGITAL):** Fri-Tue, 11:50am, 2:30pm; Wed, 11:45am
15TH ANNIVERSARY: *HOWL'S MOVING CASTLE:* Sun, 12:55; Mon-Wed, 7:00
A ONE NIGHT THEATRICAL EVENT: *THE MAN WHO KILLED DON QUIXOTE:* Wed, 7:00
SIGHT & SOUND PRESENTS: *NOAH:* Tue, 2:30, 6:30; Thu (4/11), 6:30
PET SEMATARY: Fri-Wed, 12:15, 2:55, 5:35, 8:15, 10:55
***PET SEMATARY* (DIGITAL):** Fri, 12:15, 1:35, 2:55, 4:10, 5:35, 6:55, 8:15, 9:35, 10:55; Sat-Sun, 10:55am, 12:15, 1:35, 2:55, 4:10, 5:35, 6:55, 8:15, 9:35, 10:55pm; Mon-Wed, 12:15, 1:35, 2:55, 4:10, 5:35, 6:55, 8:15, 9:35, 10:55
SHAZAM!: Fri, 2:05, 5:20; Sat-Sun, 10:50am, 2:05, 5:20pm; Mon-Wed, 2:05, 5:20
***SHAZAM!* (3-D):** Fri-Wed, 11:55am, 8:35pm
***SHAZAM!* (3-D, XD):** Fri-Wed, 1:00
***SHAZAM!* (DIGITAL):** Fri, 2:05, 3:10, 5:20, 6:30, 9:45; Sat-Sun, 10:50am, 2:05, 3:10, 5:20, 6:30, 9:45pm; Mon-Wed, 2:05, 3:10, 5:20, 6:30, 9:45
***SHAZAM!* (OC):** Wed, 5:00, 8:05
***SHAZAM!* (XD):** Fri, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 4:15, 7:30, 10:45pm; Mon-Wed, 4:15, 7:30, 10:45
***TYLER PERRY'S A MADEA FAMILY FUNERAL* (DIGITAL):** Fri-Tue, 5:15, 8:10, 10:55; Wed, 2:20
***US* (DIGITAL):** Fri, 2:00, 4:15, 5:00, 7:05, 8:00, 10:00, 11:00; Sat-Sun, 11:00am, 2:00, 4:15, 5:00, 7:05, 8:00, 10:00, 11:00pm; Mon-Wed, 2:00, 4:15, 5:00, 7:05, 8:00, 10:00, 11:00
***WONDER PARK* (DIGITAL):** Fri-Wed, 11:45am, 2:00pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

***THE BEACH BUM* (DIGITAL):** Fri-Sat, 6:35, 9:15; Sun, 6:50, 9:25; Mon, 10:10; Tue, 6:35, 9:15; Wed, 10:10
***THE BEST OF ENEMIES* (DIGITAL):** Fri-Wed, 12:10, 3:25, 6:45, 10:00
***CAPTAIN MARVEL* (DIGITAL):** Fri-Wed, 10:10am, 1:20, 4:25, 7:25, 10:30pm
***DUMBO* (3-D):** Fri-Wed, 1:50, 10:25
***DUMBO* (DIGITAL):** Fri-Wed, 10:45am, 12:55, 2:30, 3:45, 4:45, 5:35, 6:40, 7:30, 8:30, 9:30pm
***FIVE FEET APART* (DIGITAL):** Fri-Sat, 10:30am, 4:05, 6:55, 9:55pm; Sun, 4:05, 6:55, 9:55pm; Mon-Tue, 10:30am, 4:05, 6:55, 9:55pm; Wed, 10:30am, 4:05, 10:25pm
***GLORIA BELL* (DIGITAL):** Fri-Wed, 1:25
BOLSHOI BALLET: *THE GOLDEN AGE:* Sun, 12:55
***HOTEL MUMBAI* (DIGITAL):** Fri-Wed, 10:15am, 1:10, 4:15, 7:20, 10:20pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (DIGITAL):** Fri-Sat, 10:25am, 1:15, 3:55pm; Sun, 10:10am, 4:10pm; Mon-Wed, 10:25am, 1:15, 3:55pm
15TH ANNIVERSARY: *HOWL'S MOVING CASTLE:* Sun, 12:55; Mon-Wed, 7:00
A ONE NIGHT THEATRICAL EVENT: *THE MAN WHO KILLED DON QUIXOTE:* Wed, 7:00
***THE MUSTANG* (DIGITAL):** Fri-Wed, 11:35am, 2:05, 4:35, 7:05, 9:35pm
***PET SEMATARY* (DIGITAL):** Fri-Wed, 11:00am, 1:40, 4:20, 7:00, 9:40pm

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

***SHAZAM!* (3-D):**
Fri-Wed, 3:10, 8:05
***SHAZAM!* (DIGITAL):**
Fri-Wed, 10:20am, 11:55, 1:35, 4:50, 6:30, 9:45pm
***UNPLANNED* (DIGITAL):**
Fri-Wed, 10:55am, 1:45, 4:30, 7:15, 10:05pm
***US* (DIGITAL):** Fri-Wed, 10:35am, 1:30, 4:40, 7:35, 10:35pm
***WONDER PARK* (DIGITAL):**
Fri-Wed, noon

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***CAPTAIN MARVEL* (DIGITAL):**
Fri-Sun, 11:30am, 3:00, 6:30, 9:45pm; Mon-Wed, noon, 3:00, 6:00, 9:00
***DUMBO* (3-D):** Fri-Sun, 11:30am; Mon-Wed, noon
***DUMBO* (DIGITAL):**
Fri-Sun, 10:00am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Wed, 12:45, 2:45, 3:45, 5:30, 6:30, 8:15, 9:15
***FIVE FEET APART* (DIGITAL):**
Fri-Sun, 6:15, 9:15; Mon-Wed, 6:15, 9:00
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (DIGITAL):**
Fri-Sun, 10:00am, 12:35, 3:15pm; Mon-Wed, 12:35, 3:15
***PET SEMATARY* (DIGITAL):**
Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Wed, 12:45, 3:30, 6:30, 9:15
***SHAZAM!* (3-D):** Fri-Sun, 10:15am, 8:30pm; Mon-Wed, noon, 8:30
***SHAZAM!* (DIGITAL):**
Fri-Sun, noon, 1:30, 3:15, 4:50, 6:30, 9:45; Mon-Wed, 1:30, 3:05, 4:50, 6:15, 9:20
***UNPLANNED* (DIGITAL):**
Fri-Sun, 10:15am, 1:10, 4:05, 7:10, 9:55pm; Mon-Wed, 12:50, 3:50, 6:35, 9:15
***US* (DIGITAL):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 12:30, 3:30, 6:30, 9:15

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

FLASHBACK CINEMA: *THE BLUES BROTHERS:* Sun, noon, 7:00; Wed, noon
***DUMBO* (CC):** Fri-Sat, 10:00am, 9:15pm; Sun, 10:20; Mon-Tue, 9:15; Wed, 10:20; Thu (4/11), 9:15
***PET SEMATARY* (CC):**
Fri-Sun, 10:00am, 12:55, 4:00, 7:10, 10:10pm; Mon-Thu (4/11), 12:55, 4:00, 7:10, 10:10
***SHAZAM!* (3-D, CC):**
Fri-Sun, 11:30am; Mon-Thu (4/11), noon
***SHAZAM!* (CC):** Fri-Sat, noon, 3:00, 3:30, 6:30, 7:00, 9:45, 10:15; Sun, 3:00, 6:30, 9:45, 10:15; Mon-Tue, 12:30, 3:15, 3:45, 6:30, 7:00, 9:45, 10:15; Wed, 3:10, 6:30, 9:45; Thu (4/11), 12:30, 3:15, 3:45, 7:00, 10:15
***US* (CC):** Fri-Sun, 10:15am, 1:10, 4:30, 7:30, 10:30pm; Mon-Thu (4/11), 1:10, 4:30, 7:30, 10:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ALITA: BATTLE ANGEL* (CC/DVS):**
Fri-Sun, 12:05, 6:15; Mon-Wed, 12:05, 3:15, 6:15, 9:40
***THE BEST OF ENEMIES* (CC/DVS):**
Fri-Sat, 12:10, 3:20, 7:15, 10:20; Sun, 12:10, 3:20, 6:35, 10:20; Mon-Wed, 12:10, 3:20, 7:15, 10:20; Thu (4/11), 12:10, 3:20
***CAPTAIN MARVEL* (CC/DVS):**
Fri-Wed, 12:15, 3:15, 6:45, 9:45
***DUMBO* (CC/DVS):** Fri-Wed, 12:20, 3:30, 7:20, 10:05
***FIVE FEET APART* (CC/DVS):**
Fri-Wed, 1:05, 4:15, 7:10, 10:15
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC/DVS):**
Fri-Sun, 12:35, 4:05; Mon-Wed, 12:35, 4:05, 7:10, 10:20
PET SEMATARY: 1:00, 4:00, 7:10, 10:00
***PET SEMATARY* (CC/DVS):**
Fri, noon, 2:40, 3:00, 5:20, 6:30, 8:00, 9:00, 9:30, 10:40; Sat-Sun, 3:00, 6:30, 9:00, 9:30; Mon-Thu (4/11), noon, 2:40, 5:20, 8:00, 10:40
***SHAZAM!* (3-D, CC/DVS):** 3:15, 9:45
***SHAZAM!* (CC/DVS):**
Fri-Sun, noon, 6:30, 7:30, 8:10, 10:30; Mon-Thu (4/11), noon, 6:30
***SHAZAM!* (CC/DVS, IMAX):** 12:30, 3:45, 7:00, 10:15
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC/DVS):** Fri-Sun, 12:15, 3:10; Mon-Wed, 12:15, 3:10, 6:50, 10:05
***UNPLANNED* (CC/DVS):**
Fri-Wed, 12:40, 4:20, 7:25, 10:20
***US* (CC/DVS):** Fri, 1:10, 4:10, 7:05, 10:00; Sat-Wed, 12:40, 1:10, 3:40, 4:10, 7:05, 7:40, 10:00, 10:30
***WONDER PARK* (CC/DVS):**
Fri-Sun, 12:25, 2:45, 4:55; Mon-Wed, 12:25, 2:45, 4:55, 7:10, 9:50

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****THE BEST OF ENEMIES:***
Fri-Tue, 11:15am, 2:45, 7:15, 10:45pm; Wed, 11:15am, 2:45, 7:30, 11:00pm; Thu (4/11), noon, 3:30, 7:00, 10:30
****CAPTAIN MARVEL:***
Fri-Wed, 10:50am, 2:30, 6:00, 9:20pm
****DUMBO:*** Fri-Wed, noon, 3:15, 6:45, 10:00
****FIVE FEET APART:***
Fri-Wed, 11:00am, 2:15, 6:15, 9:30pm
****PET SEMATARY:*** Fri-Tue, 1:30, 4:45, 7:45, 11:10; Wed, 1:30, 4:45, 7:45, 10:45; Thu (4/11), 1:30, 4:45, 7:45, 11:00
****SHAZAM!:*** Fri-Tue, 11:45am, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30, 11:00pm; Wed, 11:35am, noon, 3:00, 3:45, 7:15, 10:15, 10:35pm; Thu (4/11), 11:15am, 3:00, 6:30, 10:00pm
****US:*** Fri-Tue, 11:30am, 3:00, 6:30, 9:45pm; Wed, 12:15, 3:25, 6:30, 9:45

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***CAPTAIN MARVEL* (CC/DVS):**
Fri, 3:00, 6:15, 10:00; Sat, 11:50am, 3:00, 6:15, 10:00pm; Sun, 11:50am, 3:00, 6:15pm; Mon-Wed, 4:15, 7:20
***DUMBO* (3-D, CC/DVS):** Fri, 3:30, 6:30, 9:30; Sat, 12:45, 3:30, 6:30, 9:30; Sun, 12:45, 3:30, 6:30
***DUMBO* (CC/DVS):** Fri, 2:15, 5:00, 8:15; Sat, 11:30am, 2:15, 5:00, 8:15pm; Sun, 11:30am, 2:15, 5:00, 8:00pm
***FIVE FEET APART* (CC/DVS):**
Fri, 7:30, 10:30; Sat, 1:45, 7:30, 10:30; Sun, 1:45, 7:30
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC/DVS):**
Fri, 3:00; Sat-Sun, noon, 3:00; Mon-Wed, 4:10, 6:40
***PET SEMATARY* (CC/DVS):**
Fri, 2:30, 5:15, 8:00, 10:45; Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:45am, 2:30, 5:15, 8:00pm; Mon-Wed, 4:30, 7:30
***SHAZAM!* (3-D, CC/DVS):**
Fri-Sat, 2:45, 6:00, 9:15; Sun, 2:45, 6:00; Mon-Wed, 8:00
***SHAZAM!* (CC/DVS):** Fri, 3:45, 4:30, 5:30, 7:00, 8:45, 10:15; Sat, 11:30am, 12:30, 3:45, 4:30, 5:30, 7:00, 8:45, 10:15pm; Sun, 11:30am, 12:30, 3:45, 4:30, 5:30, 7:00pm; Mon-Wed, 4:45, 6:30
***US* (CC/DVS):** Fri, 4:00, 6:45, 9:45; Sat, 1:00, 4:00, 6:45, 9:45; Sun, 1:00, 4:00, 6:45

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE BEST OF ENEMIES* (CC/DVS):**
12:45, 4:00, 7:20, 10:30
BOLSHOI BALLET: *THE GOLDEN AGE:* Sun, 12:55
15TH ANNIVERSARY: *HOWL'S MOVING CASTLE:* Sun, 12:55; Mon-Wed, 7:00
A ONE NIGHT THEATRICAL EVENT: *THE MAN WHO KILLED DON QUIXOTE:* Wed, 7:00
SIGHT & SOUND PRESENTS: *NOAH:* Tue, 2:30, 6:30; Thu (4/11), 6:30
***PET SEMATARY* (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:45
***SHAZAM!* (3-D, CC/DVS):** 1:30, 4:30, 6:30, 10:30
***SHAZAM!* (CC/DVS):** noon, 3:15, 7:30, 9:45

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

THE BEACH BUM: Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 10:00am, 5:15, 8:00, 10:45pm; Mon-Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Thu (4/11), noon, 2:45, 5:30, 8:15, 11:00
THE BEST OF ENEMIES: 12:15, 3:35, 7:00, 10:30
CAPTAIN MARVEL:
Fri-Sun, 9:30am, 12:50, 4:10, 6:00, 9:20pm; Mon-Thu (4/11), 12:50, 4:10, 6:00, 9:20
DUMBO: Fri-Sun, 9:30am, 10:00, 12:40, 1:05, 3:45, 4:15, 6:00, 7:00, 9:10pm; Mon, 11:15am, 12:40, 2:30, 3:45, 6:00, 7:00, 9:10pm; Tue, 10:00am, 12:40, 1:05, 3:45, 4:15, 6:00, 7:00, 9:10pm; Wed-Thu (4/11), 10:00am, 12:40, 1:05, 3:45, 4:15, 6:00, 9:10pm
FIVE FEET APART: Fri-Wed, 7:30, 10:35; Thu (4/11), 10:35
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:
Fri-Wed, 10:30am, 1:30, 4:30pm; Thu (4/11), 11:00am, 2:00pm
PET SEMATARY: Fri-Sun, 9:30am, noon, 2:00, 3:00, 5:00, 7:30, 8:00, 10:30, 11:00pm; Mon, noon, 2:00, 3:00, 5:00, 8:00, 11:00; Tue-Wed, noon, 2:00, 3:00, 5:00, 7:30, 8:00, 10:30, 11:00; Thu (4/11), noon, 2:00, 3:00, 5:00, 7:30, 10:30
SHAZAM!: Fri-Sun, 10:30am, 11:00, 11:30, 2:30, 3:00, 6:00, 6:30, 9:30, 10:00pm; Mon, 10:30am, 11:00, 11:30, 3:00, 6:30, 8:15, 10:00, 10:30pm; Tue-Thu (4/11), 10:30am, 11:00, 11:30, 2:30, 3:00, 6:00, 6:30, 9:30, 10:00pm
WESTERN CLASSICS: *SILVERADO:* Wed, 7:00
US: Fri-Wed, 11:30am, 2:45, 7:30, 10:15, 10:45pm; Thu (4/11), 11:30am, 2:45, 7:30, 10:45pm

MOVIEHOUSE & EATERY LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

THE BEACH BUM: Fri-Sat, 5:40, 8:30; Sun, 9:30; Mon-Tue, 5:40, 8:30; Wed, 5:40
THE BEST OF ENEMIES:
Fri-Tue, 12:50, 4:30, 8:00, 10:40; Wed, 12:50, 4:30, 8:00, 9:55; Thu (4/11), noon, 3:30, 9:30
CAPTAIN MARVEL: 12:20, 3:40, 7:00, 10:20
DUMBO: Fri-Sat, 10:00am, 11:40, 12:10, 2:50, 3:20, 6:00, 6:30, 9:10pm; Sun, 10:00am, 11:40, 12:10, 2:50, 3:20, 6:00, 6:30, 9:40pm; Mon-Wed, 10:00am, 11:40, 12:10, 2:50, 3:20, 6:00, 6:30, 9:10pm; Thu (4/11), 10:00am, 11:40, 12:10, 2:50, 3:20, 6:30pm
HOTEL MUMBAI: Fri-Tue, 1:20, 4:40, 8:00, 9:55; Wed, 1:20, 4:40, 8:00, 10:50; Thu (4/11), 1:20, 4:40, 8:00, 9:00
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:
Fri-Sat, 11:40am, 2:40pm; Sun, 11:35am, 2:35pm; Mon-Wed, 11:40am, 2:40pm; Thu (4/11), 11:40am, 2:35pm
PET SEMATARY: Fri-Wed, 10:10am, 1:05, 4:00, 7:00, 10:55pm; Thu (4/11), 10:40am, 2:05, 5:25, 10:45pm
SHAZAM!: Fri-Wed, 10:00am, 11:30, 12:30, 3:00, 4:00, 6:30, 7:30, 10:00pm; Thu (4/11), 10:00am, 11:30, 12:30, 3:00, 4:00, 6:30, 10:00pm
WESTERN CLASSICS: *SILVERADO:* Wed, 7:30
US: Fri-Sat, 1:05, 4:15, 7:30, 9:40; Sun, 1:05, 4:15, 7:30, 9:10; Mon-Tue, 1:05, 4:15, 7:30, 9:40; Wed, 1:05, 4:15, 8:30, 9:40; Thu (4/11), 1:05, 4:15, 7:30, 9:40

SKY CINEMAS

13201 US-290, 512/457-0700.

THE BEST OF ENEMIES:
Fri-Sun, 10:40am, noon, 2:40, 6:10, 9:10pm; Mon-Thu (4/11), 12:20, 2:35, 4:15, 7:40, 8:40
CAPTAIN MARVEL:
Fri-Sun, 10:50am, 1:20, 4:10, 7:00, 9:45pm; Mon-Thu (4/11), noon, 1:25, 5:00, 7:15, 9:35
DUMBO: Fri-Sun, 10:40am, 11:15, noon, 1:10, 3:30, 4:30, 6:10, 7:10, 8:50pm; Mon-Thu (4/11), 12:20, 1:50, 3:00, 4:25, 6:00, 7:00, 8:35
FIVE FEET APART:
Fri-Sun, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Mon-Thu (4/11), 11:35am, 2:15, 5:00, 7:40, 9:15pm
HOTEL MUMBAI: Fri-Sun, 11:30am, 2:20, 5:10, 8:00pm; Mon-Thu (4/11), 11:20am, 2:10, 5:00, 7:45pm
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:
Fri-Sun, 11:00am, 1:25, 3:50, 6:20, 8:45pm; Mon-Thu (4/11), 11:35am, 2:00, 4:25, 6:50pm
PET SEMATARY: Fri-Sun, 1:00, 2:10, 3:45, 4:35, 6:00, 7:00, 8:25, 9:25; Mon-Thu (4/11), noon, 2:10, 3:00, 4:35, 5:25, 7:00, 8:20, 9:25
SHAZAM!: Fri-Sun, 11:10am, 12:30, 1:40, 2:35, 3:40, 4:40, 5:35, 6:45, 7:40, 8:25, 9:45pm; Mon-Thu (4/11), 11:40am, 12:40, 2:25, 3:10, 3:40, 5:20, 5:40, 6:40, 7:50, 9:40pm
US: Fri-Sun, noon, 1:50, 3:00, 5:40, 7:50, 8:40, 9:50; Mon-Thu (4/11), 12:20, 1:40, 6:30, 7:50, 9:15
WONDER PARK:
Fri-Sun, 10:50am, 1:40, 3:50, 5:40pm; Mon-Thu (4/11), 11:50am, 2:50, 4:20, 5:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***AQUAMAN* (CC):** 12:20, 3:40, 6:50, 9:20
***A DOG'S WAY HOME* (CC):**
2:30, 4:50
***ESCAPE ROOM* (CC):** 10:15
FREE SOLO: noon, 4:00, 7:10, 10:00
***GREEN BOOK* (CC):** 12:50, 3:50, 6:50, 9:50
***ISN'T IT ROMANTIC* (CC):** 2:50, 5:10, 7:30, 9:50
***THE LEGO MOVIE 2: THE SECOND PART* (CC):** 12:10, 1:50, 4:30, 7:00, 9:40
***SPIDER-MAN: INTO THE SPIDER-VERSE* (CC):** 1:10, 6:30
***THE UPSIDE* (CC):** 1:20, 4:20, 7:20, 9:40

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

SPIDER-MAN: INTO THE SPIDER-VERSE: Thu (4/11), 6:00, 9:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE BEACH BUM: Fri-Sun, 11:40am, 2:45, 4:10, 7:00, 10:15pm; Mon-Tue, 11:40am, 2:45, 4:15, 6:25, 10:15pm; Wed, 11:40am, 2:45, 4:10, 7:00, 10:15pm; Thu (4/11), 11:45am, 2:45, 4:15, 6:30, 10:15pm
GLORIA BELL: Fri-Sun, 11:15am, 1:30, 3:45, 6:00, 9:10pm; Mon, 11:15am, 1:30, 3:45, 6:00, 9:00pm; Tue, 11:15am, 1:30, 3:45, 6:00, 9:40pm; Wed, 11:15am, 1:30, 3:45, 6:00, 9:10pm; Thu (4/11), 11:15am, 1:30, 3:45, 6:00, 9:00pm
IN SEARCH OF GREATNESS: Thu (4/11), 7:00, 7:00
CZECH THAT FILM: *JAN PALACH:* Tue, 7:00
JIRO DREAMS OF SUSHI:
Mon, 7:00, 7:00
THE MUSTANG: Fri, 10:45am, 12:50, 2:55, 4:50pm; Sat-Thu (4/11), 10:45am, 12:50, 2:55, 4:50, 8:10pm
US: Fri-Sun, 12:15, 1:45, 5:00, 6:20, 7:30, 8:50, 10:00; Mon-Tue, 12:15, 1:45, 5:00, 7:30, 8:35, 10:00; Wed, 12:15, 1:45, 5:00, 6:20, 7:30, 8:50, 10:00; Thu (4/11), 12:15, 1:50, 5:00, 7:30, 8:40, 10:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***THE BEACH BUM* (CC/DVS):**
Fri, 1:40, 4:00, 6:00, 8:20; Sat, 2:00, 4:10, 6:00, 8:20; Sun, 11:15am, 3:45, 6:00, 8:20pm; Mon, 11:10am, 2:25, 4:40, 7:15, 10:15pm; Tue, 11:10am, 2:25, 4:40, 7:25, 9:45pm; Wed, 11:10am, 2:25, 4:40, 10:15pm; Thu (4/11), 11:30am, 1:35, 4:50, 7:35, 10:05pm
***THE BEST OF ENEMIES* (CC/DVS):**
Fri, noon, 1:25, 4:30, 6:20, 10:30; Sat, 11:00am, 1:05, 2:00, 6:30, 10:30pm; Sun, 12:15, 1:35, 4:30, 6:20, 10:30; Mon-Tue, 11:30am, 1:35, 4:30, 6:45, 9:45pm; Wed, 11:30am, 1:35, 4:30, 7:15, 10:05pm; Thu (4/11), 11:00am, 1:55, 4:40, 7:10, 9:55pm
***CAPTAIN MARVEL* (CC/DVS):**
Fri, 11:00am, 3:10, 6:50, 9:40pm; Sat, 11:00am, 4:20, 6:50, 9:40pm; Sun, 11:00am, 3:20, 6:50, 9:40pm; Mon, 11:00am, 1:50, 4:50, 7:25, 9:35pm; Tue, 11:00am, 1:50, 4:50, 7:00, 9:35pm; Wed, 11:00am, 1:50, 4:50, 7:25, 10:10pm; Thu (4/11), 11:00am, 1:50, 4:45, 6:00, 9:00pm
***DUMBO* (3-D, CC/DVS):**
Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Thu (4/11), 11:30am, 2:05, 4:40pm
***DUMBO* (CC/DVS):** Fri, 11:05am, 2:05, 4:40, 7:40, 10:15pm; Sat, 10:00am, 11:05, 12:40, 3:20, 7:40, 10:15pm; Sun, 11:05am, 1:55, 4:30, 7:40, 10:15pm; Mon-Tue, 11:00am, 1:30, 4:10, 7:40, 10:15pm; Wed, 11:00am, 1:30, 4:20, 7:40, 10:15pm; Thu (4/11), 11:00am, 1:50, 4:35, 7:15, 9:50pm
***FIVE FEET APART* (CC/DVS):**
Fri-Sun, 11:40am, 2:20, 5:00pm; Mon-Wed, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Thu (4/11), 11:15am, 1:55, 7:15, 9:55pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC/DVS):**
Fri, 11:00am, 1:50, 4:20pm; Sat, 1:50, 4:20, 5:10; Sun, 1:50, 4:20; Mon, 11:50am, 2:20, 4:45, 10:20pm; Tue, 11:50am, 2:20, 4:45, 7:15, 10:20pm; Wed, 11:50am, 2:20, 4:45, 10:20pm; Thu (4/11), 11:45am, 2:15pm
15TH ANNIVERSARY: *HOWL'S MOVING CASTLE:* Sun, 12:55; Mon-Wed, 7:00
A ONE NIGHT THEATRICAL EVENT: *THE MAN WHO KILLED DON QUIXOTE:* Wed, 7:00
***PET SEMATARY* (CC/DVS):**
Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun, 11:30am, 2:10, 4:35, 7:00, 9:30pm; Mon, 7:45, 10:10; Tue, 11:15am, 1:40, 4:05, 7:45, 10:10pm; Wed, 7:45, 10:15; Thu (4/11), 7:45
***SHAZAM!* (3-D, CC/DVS):**
Fri-Sun, 3:30; Mon-Thu (4/11), 4:50
***SHAZAM!* (CC/DVS):** Fri, 11:00am, noon, 6:00, 6:40, 7:15, 7:35, 9:05, 9:25, 9:50, 10:20, 10:40pm; Sat, 10:00am, 11:00, noon, 6:00, 6:40, 7:15, 7:35, 9:05, 9:35, 9:50, 10:20, 10:40pm; Sun, 11:00am, noon, 6:00, 6:40, 7:05, 7:25, 9:00, 9:20, 9:50, 10:10, 10:30pm; Mon-Tue, 11:00am, 1:55, 6:30, 9:25, 9:50pm; Wed, 11:00am, 1:55, 6:30, 9:30, 9:50pm; Thu (4/11), 11:00am, 1:55, 6:30, 9:30pm
***US* (CC/DVS):** Fri-Sun, 11:50am, 2:30, 5:10, 7:50, 10:40pm; Mon-Thu (4/11), 11:35am, 2:15, 4:55, 7:35, 10:15pm
***WONDER PARK* (CC/DVS):**
Fri, 11:30am, 1:40, 3:50pm; Sat-Sun, 1:40, 3:50; Mon-Wed, 11:30am, 1:40, 3:50, 6:00, 8:10pm; Thu (4/11), 11:30am, 1:40, 3:50pm

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MUSIC

Tameca Jones Is Wide Awake



Tameca Jones followed Will Sheff's February christening of Eberly's new event space on March 31.

JOHN ANDERSON

FASTER THAN SOUND BY RACHEL RASCOE

Fresh off Northeast dates with **Gary Clark Jr.**, singer **Tameca Jones** enters a new phase. At 40, the local soul powerhouse faces her twin 17-year-olds heading off to college, which now leaves her more time for career expansion. Last November's opening spots for the local blues guitarist also marked Jones' first-ever tour.

"I'm restarting, the same way I did in Austin many years ago," says the Austin-reared artist, who gained homegrown buzz for striking cover sets at the **Continental Club Gallery**. "When we drove outside of Texas, I almost lost my mind. I couldn't believe how long it took."

The ride continued during a big weekend for the now-New Braunfels-based act, beginning with a set last Saturday night at the **Beto O'Rourke** rally. Sunday evening, **KUTX** deejay **Laurie Gallardo** introduced her as "an empress" at upscale eatery **Eberly**'s new rooftop stage. A few songs into the sold-out show – presented by music shutterbugs **White Light Exposure** to benefit mental health provider the **SIMS Foundation** – Jones revealed another big life shift.

"[Onstage], I used to always think, 'Am I singing the right note? Am I articulating the right vowel?'" shared the vocalist. "I want to thank SIMS for making me a better artist."

Jones rounded out the second of Eberly's four specialty "Sunset Sessions," continuing in April (**A Giant Dog**) and May (**White Denim**). The lively performer proffered original singles and party-friendly covers like "Bennie & the Jets," propelled by the jazzy hype of her fourpiece backing band. On **Facebook**, she recently shared the high cost of taking her live show on the road.

The post detailed the economics of five sold-out evenings warming up for Clark and earned almost 700 likes and a whir of community commentary. Jones says she maxed out a credit card, with almost $9,000 spent on travel expenses and band payment, only some 35% of which was covered by her nightly compensation. Addressing that the headliner pays well above average, she admits to being a "creature of comfort" who doesn't skimp on the road.

"I want to demystify how much money musicians have to invest in their businesses," explains Jones. "If you like an opening act, buy merch and come back when they're in town again."

Jones now works to develop a lengthier set based on her own songs. Latest simmering single "Are You Awake" employs splashy production help from Austin alt-pop figure **Walker Lukens**. The latter was charmed by a late-night email from Jones with demos attached.

"Tameca is a really intuitive artist," he offers. "She would be like, 'I want this to feel like diving into a swimming pool.' She talks like she's like on a magic carpet ride, but she's very much in control."

Jones says collaborating with other artists involved getting her own obsessive tendencies in check. In the past, anxiety seeped into her creative process, which medication is helping to correct.

"You know when you try to solve a problem and keep erasing until there's a hole in your paper?" asks Jones. "That has been my case for the last four years. I'm looking forward to making music with this new clarity."

I KNOW WHAT IT'S LIKE BEING DEAD

The two halves of rock experiment **Being Dead** dream of being identical. **Juli Keller** mentions artist **Genesis P-Orridge**'s famed body modifications for spousal resemblance, while **Cody Dosier** explains the locals' original concept of matching instrument options for each member. Live, the twosome achieves a double-horsepower effect swapping off on drums, keys, and guitar.

"Let's say it at the same time so we don't mess it up," instructs Keller from her East Austin backyard. "*Pawn Wars!*" the duo cheers asynchronously, spinning an impromptu origin story of meeting on the set of a failed reality show.

"We just filmed the pilot, because it didn't take off," continues Dosier. "But I just saw a superstar in Juli immediately."

The BFFs actually united after Keller moved from Virginia to Austin with her college band, **Sovereign Goblin**. They morphed into a trio with Austin native Dosier, who taught keyboardist/vocalist Keller how to play guitar. Being Dead offers their final, most concentrated form. Superstardom, celebrity, and playful cocktail clinks all dance around the group's shared obsessions – which include God, Satan, lava, and volcanoes – on their recorded debut.

The multi-instrumentalists' continued collaboration with engineer/producer Daniel McNeill yielded first EP *Fame Money Death by Drive By*. Local imprint **Austin Town Hall** offers 7-inch pressings at Saturday's release show at **Cheer Up Charlies**. A ceremonially silly video clip for "Apostles' Prom" crams religious themes between punk, garage, and surf sounds.



Cody Dosier and Juli Keller (r) gobble crayons during last July's Hot Summer Nights.

DAVID BRENDAN HALL

"I was a child evangelist," explains Keller in all sincerity. "I was like, 'I'm going to get all my friends to be religious and save them from the wrath of hell.'"

Of his own spiritual origins, her counterpart recalls, "I always had long hair as a kid. At a mass baptism, the priest was like, 'All right, I baptize you a daughter of God.' I was really upset, but now I think it's funny."

HALF NOTES

MUSIC LAB'S two rehearsal facilities are both posted for sale on the commercial real estate site **LoopNet**. Earlier this year (see "Music Lab Explores Consolidation," Jan. 18), owners told the *Chronicle* of plans to focus on their **St. Elmo** location. Last week, tenants of Music Lab's Oltorf space received notice to vacate by May 31.

THOR HARRIS OF SWANS fame has been named **Joyful Noise Recordings**' 2019 Artist in Residence. The outspoken local percussionist will create six albums throughout the year, released digitally by the Indiana label. Harris plans to build wooden boxes for a final LP set, hosting big collaborators like **Neko Case** and **Sharon Van Etten**.

JAMES MCMURTRY has signed with major indie imprint **New West Records**. Following sharply political 2017 single "State of the Union," the revered storyteller will release his label bow come the fall. McMurtry last worked with **Lightning Rod Records**, where he acted as the Nashville-based label's first signee following past work with founder **Logan Rogers**.

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FRIDAY, APRIL 5
Stray Dawg & The Wolves
6:30 PM
Nick Swift Band
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, APRIL 6
Strawberry Piranhas
12:00 PM
Emily Herring
3:00 PM
Raccoon Brothers
6:00 PM
The Austones
9:00 PM

SUNDAY, APRIL 7
Spicy Loops
12:00 PM
Doppel
3:00 PM
Big Britches
6:30 PM

MONDAY, APRIL 8
Monday Night Rock N Roll
The Memphis Strange
6:30 PM — 9:30 PM

TUESDAY, APRIL 9
Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, APRIL 10
Ruby Dice
7:00 PM — 10:00 PM

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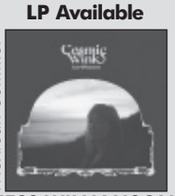

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Diaper Bags Onstage

Seventeen local punk acts covering one song about parenthood? Believe it!

BY TIM STEGALL



Most people scrolling through social media read the joke or click the GIF and move on. This 3-year-old chuckle yielded an instantly classic collection of contemporary ATX punk bands – all doing the same song. More or less.

Straight out of Belton in the Killeen/Temple metropolitan area, Wiseass Records issued the 2017 debut of Austin wiseguys Worm Suicide, *Too Hung to Fall in Love*. They now follow up that band thread with *Babies Ruin Bands, Vol. 1*, the physical manifestation of a 2016 digital-only release. The compilation's subtitle reads accurately: "17 Bands Doing the Same Song on 1 CD."

The package stems from a 2016 Facebook thread involving Worm Suicide frontman Pablo Flores, Sniper 66 drummer April Schupmann, and Yikes!' Johnny Leal. Snark involving punk musicians having children flowed freely, the latter musician eventually joking, "Babies ruin bands."

"I saw the thread," laughs Flores today, "and right then, I got my phone out, wrote the lyrics, and sent them to Johnny."

Closest correlation local punk has to Fear or the Meatmen, Worm Suicide never lets a good bit of tastelessness go undeveloped.

Closest correlation local punk has to Fear or the Meatmen, Worm Suicide never lets a good bit of tastelessness go undeveloped. Flores lifted the cudgel: "We used to get drunk as fuck," snarls one verse, "Pre-game 'til time to rage/ Now you wear a fanny pack/ Bring a diaper bag onstage!"

The singer suggested their respective bands write music, and with Worm Suicide and Yikes! both studio bound, he fanned the flames even higher: "Why don't we get 10 bands to do it?!" Posting a Facebook page, Flores cut and pasted the lyrics into the event info and encouraged bands to write their own music. Twenty acts responded.

"And you know how it is," deadpans Flores. "Twenty punk bands agree to do something, 10 are gonna do it."

The online product featured 14 locals. For *Babies Ruin Bands,* one act dropped and four added. Some echo Worm Suicide's brutal hardcore approach.

Zero Percent, Baby Shitters, and Circle Pit all border on grindcore, while B.P.M. and the Inspected perfectly channel 1981. Öldie Häwn commits a note-perfect Ramones homage, and the Butts, Drive the Sky, Skink, and Yikes! offer varying flavors of pop-punk. Stuck on 45 turn in a lo-fi '77, Ministers of Hate go full-on goth/industrial, Brumes inject some Motown, and Sexy Charles could be Killing Joke.

Nothing highlights Flores' obscenely funny lyrics like ConvOi! channeling Barry Manilow.

"Pablo sent the lyrics over, and we thought, 'These are some bitter, angry lyrics, man!'" says ConvOi! singer Matt Jones, who called up band bassist/arranger George Schinler. "I said, 'Let's make this tender.'"

Jones' penchant for old-school elevator music à la Mantovani and the Ray Conniff Singers led to what's now the recently disbanded ConvOi!'s final recording.

Stillhouse Howlers' Matt Bowker arrived at his banjo-driven take via a childhood spent at folk festivals, teen years in punk clubs, and personal experience:

"What's really fucked up is I've got four kids, and me and my wife are foster parents, too. I've got two babies in the house right now. With my electric band, my drummer had a baby and it made it a lot harder for him to get out of the house and practice, so I guess my version was aimed at him."

Flores says the initial 100 copies of *Babies Ruin Bands* are nearly gone, but more are on the way. A sequel, *Daddy Killed a Hooker*, is online now – same concept, new lyrics, some of the same bands, some new ones. ■

TEXAS PLATTERS HALL OF FAME BY RHYS WOODRUFF (BORZOI)

RANK & FILE *Sundown (1982)*

First time I heard Rank & File was at my grandparents' house. My first long-term relationship had just ended and I couldn't sleep. My bandmate Zach sent me the video for "The Conductor Wore Black," which I remember watching and thinking, "This is so bad. Why would he send me this?"

Unbelievably corny and polished, it sounded like a cheese-covered prairie. For some reason, though – and this happens with many bands I become incredibly fond of – I revisited it the next morning. Then I listened to the entire record. I was enamored.

Doing some research, I realized brothers Chip and Tony Kinman of punk band the Dils had formed Rank & File in Austin with Alejandro Escovedo. Contrasting other punk bands of the time who kept doing the same thing or quit after one album, the Kinmans took a huge risk abandoning their popular L.A. punk band to create a seemingly alienating and completely different sound. Funny because currently there's pounds of Californian flesh making its way into Austin every day now.

Back then it was for a good reason. We got Rank & File out of it. Now it seems it's just a bunch of philistines coming to live their simulacrum of reality.

Anyway, *Sundown* generously pays homage to country music with heavy-handed narratives including "Coyote," "Sundown," and "The Conductor Wore Black." Zach made an interesting point about the album: "It reminds me of exotica music – outsiders imagining a foreign sound. Except this happens to be punks making country."

Sundown subsumes a variety of songs encompassing an amalgam of rockabilly, country, and punk. It's the first cowpunk record. A terribly underappreciated album that deserves to be a staple of Texas music.



Borzoi's 12XU Records full-length debut *A Prayer for War* is out now.

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WHITE DENIM

***Side Effects* (City Slang)**



In a quick turnaround from last August's *Performance*, long-jamming Austinites White Denim present nine wayward demos reworked to rejuvenate the spirit of 2010's *Last Day of Summer*. Now on their eighth LP, the lineup-shifting locals' increased resources since the Aughts show up in wonky electronic inputs and instrumental variety from a rotating musical cast. Backbone duo James Petralli and Steve Terebecki held down production at their own Radio Milk studio, with opener "Small Talk" stacking the rockers' trademark prog workouts. The seven-minute "NY Money" propels pop melodies and spacious detailing, while sharp single "Shanalala" chugs with compact post-punk efficiency. Sauntering smooth-out "Reversed Mirror" harks back to 2016's "Mirrored in Reverse" and "Mirrored and Reverse" from 2009 through an improv-informed psychedelic sprawl. Back to basics, *Side Effects* draws a dynamic through line to White Denim's jittery origins.

★★★★

– Rachel Rascoe

THE TEETA

Teeta World



Austin rapper Terell Anthony Jackson proudly wears his "pretty boy trap" tag as the Teeta. Unfortunately, his designs on debut long-player *Teeta World* play out more off-brand than Off-White. Besides a couple pins close to home, such as a Colony Park mention on "Free Clout," it's easy to mistake the local MC as an Atlanta or Chicago native. Remixing Hoodrich Pablo Juan's run-on sentence flow at one point, Teeta also indulges in some whispering that's reminiscent of Kanye West signee Valee. Teeta even unwinds over a "The Message"/"Lucid Dreams"/"Shape of My Heart"-type beat on highlight "Grey Area." The aesthetic of sharp lyricism over bass-heavy beats looks good on paper, but sounds uninspired out loud, and *Teeta World* fails to buck that trend. The subject matter feels even slighter when Teeta vainly discusses women and his high position on the Austin hip-hop pyramid.

★★½

– Derek Udensi

DANNY SCHMIDT

Standard Deviation



Danny Schmidt is a songwriter's songwriter. At his best, he distills complex emotions into sharp sentiments against deft fingerpicking and gently trembling vocals. Rounding into the third decade of his career, 10th album *Standard Deviation* boasts those remarkable moments – opening lullaby to his daughter "Just Wait Til They See You" and the jaunty "Last Man Standing" – but also meanders in metaphors and narratives when a lighter touch would've served better. For illustration, see the title track, Bob Dylan hagiography "Newport '65," and the gentrification self-flagellation "Agents of Change." Conversely, the heartbreakingly personal confrontation of miscarriage in "We Need a Better Word" begs the song's title in wanting for an impossibly apt metaphor. Schmidt's songs too often revel in wearing the bones of their craft, which although sometimes thrillingly revealing, diminishes their magic.

★★½

– Doug Freeman

QUIN GALAVIS

***Victim/Nonvictim, Pt. 1* (Super Secret)**



This is the album where Quin Galavis puts it all together: the raw, cello-infused pop of 2011's *Should Have Known You*, the black-blooded, emotional dirges of sophomore epic *My Life In Steel and Concrete*, and the upbeat post-punk of 2017's *The Battery Line*. On *Victim/Nonvictim, Pt. 1*, the Dead Space frontman compounds past elements in continuing to tread unpredictably on his solo path. Unexpected and transcendent, "Not Aware (I'm Sorry)" sets Galavis' increasingly high and tuneful voice unto flowery yet serious indie-pop. Otherwise, stark songs steadily bloom through strings and piano. Single "Burn the Room (Just Go Away)" pounds a moonlit, post-punk chant of self-destruction, while hauntingly melodic chamber rock offering "This Real Home (They Have to Lie to Maintain a Lie)" champions honesty via the LP's prevailing theme: finding hope in the challenge of holding on to love.

★★★

– Kevin Curtin

ROBERT ELLIS

***Texas Piano Man* (New West)**



Robert Ellis begins his fifth album with a simple warning: "I'm fucking crazy, you know that it's true." Crooning in his nasally tenor atop a soft bed of keys in latest incarnation *Texas Piano Man*, Ellis remains brilliantly elusive, torquing songs in unexpected directions. The now-local songwriter wings tight piano-pop melodies into a shredder, Leon Russell meets Harry Nilsson with a touch of Father John Misty's sadistic sarcasm inviting you along for the ride. Not that Ellis doesn't sling sincerity, but he swivels between jarringly biting ("Passive Aggressive," "Fucking Crazy," "There You Are"), playfully upbeat ("Nobody Smokes Anymore," "Topo Chico"), and quirky sentimentality ("When You're Away," "Let Me In"). Robert Ellis could craft perfect pop and country earworms and polished ballads, but where's the fun in that? Don't say he didn't warn you.

★★★½

– Doug Freeman

SYDNEY WRIGHT

***Seiche* (Kiva House)**



Emotional nuance quivers on the clear, fresh, instantly adhering siren song of Sydney Wright. Re-emerging on the local scene last fall after a summer hit-and-run left her broken, concussed, and ultimately held together with rods and screws, the local singer/pianist/guitarist emerges on debut *Seiche* bruised but unbowed. Rather than a physical delicacy, it's the Snyder native's heart exhibiting trauma, yet she's no simpering romantic. Opener "You Can Stay" ("wherever you are") sets a resilient tone through a sonorous croon whose secret weapon remains an addictive high note. Moreover, Wright's a gifted lyricist, demonstrated on the skipping cadence of succeeding spelling bee "Tip." The neon ripples of closing-time pulse "Time of Night" offer a master class in memorable wordplay ("I won't be with you when you leave/ Could've been my brother but you misconceive"). Electro bomp-pop that simmers balladic ("Let You Let Me Go," "Let Me Stay"), *Seiche* could be summed up by "Something": "Not proud of the hearts I broke/ Pack it up and keep my head low/ Won't settle for anything less than the love I know."

★★★★

– Raoul Hernandez

PUNK RAUCOUS

by Tim Stegall

REBEL FLESH

Kill … With Your Kiss



Unleashing its third full-length since 2015, San Marcos quartet Rebel Flesh emits a midtempo buzz akin to Dee Dee Ramone writing songs for the Misfits. *Kill … With Your Kiss* is the best-produced of the trilogy, complete with nice touches like opening track "No One to Love" emerging from the sweep of an AM radio dial. The guitars sound as much like Boston's Tom Scholz as they do Johnny Ramone, and there's a dab of Phil Spector inside these macabre rockers like "Spider Inside Her" and "Shadows." ★★★

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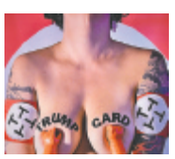
***Jump the Shark* (Instigator Music)**



Now a decade old, this veteran punk/core outfit surprises with a self-released local effort that's refreshingly slick and radio-ready. At times resembling System of a Down gone thrash-o-matic, *Jump the Shark* gnashes chunky Metallica guitars behind sore throat vocalese that's shockingly catchy. There's a good deal of craftsmanship involved in tunes like opener "Linda Blair," with its *Exorcist*-sampling intro, and the moody atmospherics opening "Programmed to Snap" demonstrate a familiarity with spaghetti Westerns. Shitty Advice delivers a speedy, satisfying 30-minute blast. ★★★

TRUMP CARD

***Use Your Collusion* (Golden Shower Productions)**



Austin punk traditionally avoids overtly political content, expressing its inherently anti-establishment bent through sheer attitude. It prefers theatricality, humor (if not outright silliness), and f-u-n. Which makes Trump Card the most perfectly Austin political punk band. *Use Your Collusion* can't offer the hilarious stage presentation – banners with logos forming the letter T into a swastika, a singer portraying Donald Trump, musicians clad as brownshirts – but tracks like "Idiocracy" and "Grab 'Em by the Pussy" offer Bad Religion-meets-Dead Kennedys lefty punk of the first order.

★★½

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LIVE MUSIC

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EDITED BY **RAOUL HERNANDEZ**



PHOTO BY DAVID MCCLISTER

Lucinda Williams

ACL LIVE AT THE MOODY THEATER, MONDAY 8

When *Car Wheels on a Gravel Road* revved up in 1998, it garnered immediate recognition as a breakout document of the alt.country era. Lucinda Williams' fifth LP struck raw and personal even for a notoriously autobiographical writer, with the singer's visceral growl walking an edge of bittersweet loss in excavating her past.

"I still get choked up sometimes when I sing songs like 'Lake Charles,'" she admitted last week from a tour stop in Jamaica. "It still really resonates. Sometimes it's just a perfect night and vibe in the room because people are so into those songs."

Currently writing her memoir, the onetime Austinite revels in the revisitations even as more recent works like last year's *Vanished Garden* with Charles Lloyd & the Marvels stretch in fascinating new directions. For the 20th anniversary tour of *Car Wheels*, however, Williams is playing the entire album in the first set of a show that runs over two hours.

"There are two big differences with the *Car Wheels* shows," offers Williams, who plans on special guests joining the Austin show. "I always explain the songs to some degree, but with the *Car Wheels* shows I open up and talk more about the stories behind the songs. Even with the stories, it's still hard to explain certain times in Austin. The days when I first moved there in 1974, and then returned in 1981, it's hard to explain to people now because the city's changed so much.

"The other difference is we'll have a video screen behind us with photographs and video clips going as we go through the songs," she adds. "You can really put the faces with the names, and with the film and photographs behind it, the spirits are really there, too." – *Doug Freeman*

KUTX ROCK THE PARK: WHITE DENIM

Mueller Lake Park, Friday 5

Nothing cookie-cutter about White Denim's ninth full-length. Released last Friday, *Side Effects* finds the veteran Austin quartet delivering an adventurous collection that provides fresh ammo for their instrumentally intense live show. Beginning at 6:45pm behind mixologist DJ Jester the Filipino Fist, KUTX's free, family-friendly park series supplies the parent/kiddie mosh. – *Kevin Curtin*

PITA

Elysium, Friday 5

Harmony and havoc consummate through the conciliations of UK-born, Vienna-based Peter Rehberg, head of the Editions Mego imprint. In recent and rare U.S. shows, he ear-shapes dense electronic ecosystems into thin air via hands-on hardware switchboarding, connecting clusters of consonance with scatter plots of chaos. Wedges in the system open up the playing field in order to *Get Out*, *Get Down*, *Get Off*, and *Get In*.

– *Rick Weaver*

RAILROAD EARTH, THE DEER

Scoot Inn, Friday 5 & Saturday 6

In their first local club shows since 2016, New Jersey's premier string band gives die-hards a double dose at the Scoot Inn. Following the recent death of founding multi-instrumentalist Andy Goessling, the bluegrass-informed sextet, formed in 2001, continues to thrive off the endearing songwriting of Todd Sheaffer. Kindred psych-folk locals the Deer support. – *Kevin Curtin*

CHINGONA FEST TEXAS

Hops & Grain, Saturday 6

Launched last year by Travis County Assistant D.A. Denise Hernandez, Chingona Fest begins Friday at Studio ATX with networking event Poderosa Pláticas. Saturday then stacks Austin Music Award winners the Tiarra Girls, Oakland cumbia and Afro-Latin firecrackers La Misa Negra, and ATX Selena tribute Bidi Bidi Banda. Mariachis, DJs, and vendors accompany. The afterparty follows at Native Hostel, 10pm. – *Christina Garcia*

BEING DEAD EP RELEASE

Cheer Up Charlies, Saturday 6

Cathartic experimental duo Being Dead packs spunky rock creativity into a 7-inch on Austin Town Hall, offering Cody Dosier and Juli Keller's crunchy cohesion on the *Fame Money Death by Drive By* EP. Slick noise troupe Blood rallies behind Tim O'Brien's croon, Daphne Tunes presents Santiago Dietche's soothing pop streams, Chronophage packs sprightly post-punk, and Batty Jr. amplifies folk eccentricity. – *Rachel Rascoe*

JAZZ IN THE PARK

Republic Square, Sunday 7

As the brass fantasy of Honk!TX recedes into spring muscle memory, follow a second line parade from City Hall Plaza down to Republic Square starting at 1pm. There, NOLA imports Sudan Social Aid & Pleasure Club and the All for One Brass Band join homegrown ensemble Minor Mishap Marching Band on two stages for a Cajun feast: jambalaya, gumbo, étouffée, muffuletta, andouille, and beignets. Bon temps!

– *Raoul Hernandez*

HAIKU D'ETAT

Flamingo Cantina, Tuesday 9

Celebrating the 15th anniversary of their second (and last) album, the L.A. triumvirate of Aceyalone (Edwin M. Hayes Jr.), Myka 9 (Michael Troy), and Abstract Rude (Aaron Pointer) etch their intentions in a rap takeover. Gifting the underground with a fusion of live instrumentation, jazz, technical poetry, and soul, they return after a five-year rhyme sabbatical.

– *Derek Udensi*

DBUK, NORMAN WESTBERG

Stateside @ the Paramount, Wednesday 10

Slim Cessna's Auto Club offshoot DBUK, helmed by Jay Munly as principal songwriter, presents a calmer and more literate side to the infamously raucous Denver alt.country outfit. The quartet spins intricately orchestrated and harmonized folk tales from fresh sophomore platter *Songs Nine Through Sixteen*. Swans guitarist Norman Westberg opens with the haunting ambience of last year's *After Vacation*. – *Doug Freeman*

DELTA SLEEP/ WHORES.

Barracuda, Wednesday 10/ Thursday 11

Barracuda twofer enlivens midweek. Wednesday, England's Delta Sleep swings wildly from dreamy pop textures to math rock rage via 2018's *Ghost City*, with emo from Tennessee's Bogues and Indiana's Mylets setting the scene. Thursday sees the return of Atlanta's Whores., who stop by on their way to Denton's Thin Line Fest. The viciously noise-rocking trio gets support from Austin clamor punks Cross Builder, sludge metallers Forebode, and riff-core rockers Drip-Fed.

– *Michael Toland*

LEIKELI47

Empire Control Room, Thursday 11

Following a recent SXSW visit and NPR *Tiny Desk* debut, forceful Brooklyn rapper Hasben Jones tours charismatic 2018 album *Acrylic*. Always masked, the RCA-signed MC known as Leikeli47 opts for punchy empowerment takes like "Girl Blunt" in front of a group dressed as uniformed TSA agents providing live backing. Bouncy Atlanta voice Yung Baby Tate (née Farris) totes her first sassy full-length, *Girls*.

– *Rachel Rascoe*

SOUNDCHECK

BY RAOUL HERNANDEZ

SWINGIN' UTTERS
Come & Take It Live, Friday 5
Johnny "Peebucks" Bonnel and guitarist/accordionist Darius Koski still lead Santa Cruz punks b. 1987.

NEW CANDYS
Hotel Vegas, Friday 5
Italian psych from Venice.

JENNY LEWIS
ACL Live at the Moody Theater, Saturday 6
The former Ms. Rilo Kiley encores surprise SXSW set with Watson Twins.

LOS TEXMANIACS FEAT. FLACO JIMÉNEZ
Continental Club, Saturday 6
Tex-Mex stalwarts unleash Texas Tornado Flaco Jiménez.

FORTY ACRES FEST: WAKA FLOCKA FLAME
Main Mall, Saturday 6
Free to all UT students and faculty, 2pm.

BULEMICS, EASTSIDE SUICIDES
Parlor, Saturday 6
ATX punk rock matinee at Guadalupe pizza joint.

MILK CARTON KIDS
Paramount Theatre, Sunday 7
Cali Everly Brothers Kenneth Pattengale and Joey Ryan.

LINDSAY BEAVER
Antone's, Tuesday 9
Halifax singer-drummer soul rocks free.

SAN HOLO
Emo's, Thursday 11
Dutch producer Sander van Dijck traps down bass.

BILL CONVERSE
Elysium, Thursday 11
Austin sound sage DJs after Berkeley & Jonathan.

STANLEY JORDAN
One World Theatre, Thursday 11
Chicago jazz hands guitarist.

IN-STORES:

SUNDAY: **Radio Zydeco**, Antone's Records, 3pm; **Adam Ostrar**, End of an Ear, 4pm
MONDAY: **Citizen Cope**, Q&A and meet-and-greet, Waterloo Records, 5pm

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THURS, APR. 4	6-8PM	TONY HARRISON 8PM DANCE LESSONS
	9PM	DERAILERS
FRI, APR. 5	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	BILLY MATA
SAT, APR. 6	6-8PM	BEN RODGERS
	9PM	TWO TONS OF STEEL
TUE, APR. 9	6-8PM	ALMOST JOHNNY CASH 8PM DANCE LESSONS
	9PM	WELDON HENSON
WED, APR. 10	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	BOB APPEL



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• Thursday, April 4 •
PATRICE PIKE
8PM
ROD MELANCON
10PM
LOVE & CHAOS
6PM

• Friday, April 5 •
ADAM & CHRIS CARROLL
9PM
DENNY FREEMAN
6PM
ANDREW NOLTE
10:45PM

• Saturday, April 6 •
KEVIN RUSSELL
8PM
LUCAS JOHNSON
10PM
BRANDON HUGHES
11:45PM
BOBBY WHITLOCK & COCO CARMEL
6PM
ROBYNN SHAYNE
3PM

• Sunday, April 7 •
THE RESENTMENTS
7:30PM
JOE CAT
10:30PM
JOHN GAAR
5:30PM
DEANN RENE
3PM

• Monday, April 8 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, April 9 •
ANTHONY GARCIA
8PM
ELIJAH ZANE TRIO
10PM
DAVID GRISSOM
6PM

• Wednesday, April 10 •
WALT WILKINS
8PM
JOHN SWATNER
10PM
THE WAGONEERS
6PM

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

acl-live.com » 877-4-FLYTIX » Box Office, 310 Willie Nelson Blvd, Monday–Friday 10–3pm

ON SALE FRIDAY, 10AM





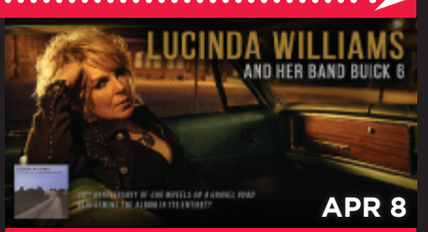




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APR 23
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AN EVENING WITH
THE TALLEST MAN ON EARTH

APR 24
ROBIN TROWER
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ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
AISD PAC, 1500 Barbara Jordan Blvd., 512/414-9832
ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815
ANTONE'S, 305 E. Fifth, 512/814-0361
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
AVIATOR NATION, 1325 S. Congress
BANGER'S, 79 Rainey, 512/386-1656
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 FM 1626 S., Buda
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
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THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
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CHEER UP CHARLIES, 900 Red River, 512/431-2133
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CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
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EL NOCTURNO, 7601 N. Lamar
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ELYSIUM, 705 Red River, 512/478-8385
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EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
ESQUINA TANGO, 209 Pedernales, 512/524-2772
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
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HIGHBALL, 1120 S. Lamar, 512/383-8309
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HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
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JULIET, 1500 Barton Springs Rd., 512/479-1800
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
KNOMAD BAR, 1213 Corona, 512/628-4288
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LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
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MILONGA ROOM, 1201 E. Sixth, 512/593-1920
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUELLER LAKE PARK, 1829 Simond
NATE'S, 306 S. Main St., Buda, 512/523-8256
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NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
REPUBLIC SQUARE, 422 Guadalupe, 512/381-1147
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SA-TÉN, 916 Springdale, Bldg. 3, #101, 512/524-1544
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE THEATER, 207 W. 18th, 512/809-7799
SCRATCHOUSE, 617 E. Seventh
SEVEN GRAND, 405 E. Seventh, 512/520-4582
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412-D Congress, 512/476-8017
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121
THE TAVERN, 922 W. 12th, 512/320-8377
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
TOP NOTCH HAMBURGERS, 7525 Burnet Rd., 512/452-2181
THE TOWNSEND, 718 Congress #100, 512/887-8778
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
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•THURSDAY, APRIL 4•

HH 6:30PM **CASPER RAWLS AND HIS AMAZING FRIENDS**



BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM



•FRIDAY, APRIL 5•

THE BLUES SPECIALISTS HH 6:30PM

DALE WATSON AND HIS LONE STARS 10PM All Night Long!





•SATURDAY, APRIL 6•

3:30PM MATINEE **JOHN X REED** WITH DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG

SOUTH AUSTIN MOONLIGHTERS 12AM





10PM **RADIO ZYDECO**



LOS TEXMANIACS 8PM WITH **FLACO JIMENEZ**



•SUNDAY, APRIL 7•

3:30PM MATINEE **MARSHALL HOOD**

WILLIE PIPKIN & DAVID JIMENEZ 10:30PM



7PM **HEYBALE!** WITH REDD & EARL & DALLAS



•MONDAY, APRIL 8•

HH 6:30PM **PETERSON BROTHERS BAND**



10:15PM **DALE WATSON AND HIS LONE STARS**

•IT'S S.C.O.T.S. WEEK•

SOUTHERN CULTURE ON THE SKIDS Five Big Nights!





•TUESDAY, APRIL 9•

SHELLEY KING HH 6:30PM

SOUTHERN CULTURE ON THE SKIDS 12AM

10PM **BENNY PETERS**



•WEDNESDAY, APRIL 10•

TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM

SOUTHERN CULTURE ON THE SKIDS 12AM

10PM **THE LEROI BROTHERS**

•THURSDAY, APRIL 11•

CASPER RAWLS HH 6:30PM, SOUTHERN CULTURE ON THE SKIDS 12AM

BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, APRIL 12•

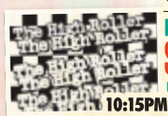
HH 6:30PM **THE BLUES SPECIALISTS**

12AM **SOUTHERN CULTURE ON THE SKIDS**

THE PALADINS 10PM



•SATURDAY, APRIL 13•



REDD VOLKAERT MATINEE 3:30PM

SOUTHERN CULTURE ON THE SKIDS 12AM

10:15PM **THE HIGH ROLLER**

8:30PM **MESSER CHUPS**

•SUNDAY, APRIL 14•



CAJUN DANCE PARTY

WITH **CHANSONS ET SOULARDS** MATINEE 3:30PM

WILLIE PIPKIN & GREG IZOR 10:30PM HEYBALE! 7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, APRIL 4•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, APRIL 5 + 6•

10:30PM **THE LOST COUNTS**

FRI. 8:30PM **EMILY GIMBLE**

SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON**

•MONDAY, APRIL 8•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**

8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, APRIL 9•

10:30PM **BUENOS DIAZ**

8:30PM **JAMES McMURTRY**

•WEDNESDAY, APRIL 10•

10:30PM **THE BRANNEN & RED SHOW**

8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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THURSDAY, APRIL 4



FLYJACK *Funk & Soul Revival:* MUTHA OF 60S & 70S RARE GROOVES 10PM

THE FURSDAYS 6:30PM

FRI. APR. 5 *And* **SAT. APR. 6**

SOULMAN SAM 10:30PM **AND THE S.M.S. BAND**



Fri: ROSIE FLORES REVUE 6:30PM

Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, APRIL 7

MIKE & THE BURNALLS *Feat.* GEORGE DEVORE 10PM

THE IRISH INVASION 7:30PM HOSTED BY ANDREA MAGEE & PAT BYRNE

3:30PM *Chicken $#!+ Sunday* **The GoGetters**

MONDAY, APRIL 8

JONESIN' 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, APRIL 9

DONOVAN KEITH 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, APRIL 10

TRUBE, FARRELL & SNIZZ 9:30PM



MATT HUBBARD TRIO

JOHN X REED *Featuring* DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

11PM



THURSDAY, APRIL 11



THE UGLY BEATS 12:15AM



WILL COURTNEY & THE WILD BUNCH 10:30PM

SOULPHONICS 9:30PM, THE FURSDAYS 6:30PM

FRIDAY, APRIL 12 - *Doors 12:30pm*



Welcome Lone Star Round Up!

BENNY PETERS 12AM



BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

JITTERBUG VIPERS 8PM

SATURDAY, APRIL 13 - *Doors 3pm*



Welcome Lone Star Round Up!

LOS SKARNALES 12AM



◀ **THE JADE IDOL** 10:30PM, **HONKY** 8PM

SUNDAY, APRIL 14



MIKE & THE BURNALLS *Feat.* GEORGE DEVORE 12AM

◀ **THE AMERICANS** 10PM

IMPERIAL STARLIGHTERS 7PM

Chicken $#!+ Sunday 3:30PM **TOM BEN LINDLEY**

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SUNDAY APRIL 7TH
TESSY LOU & SHOTGUN STARS
ANTHONY WRIGHT BAND
LUCAS JOHNSON
MONDAY APRIL 8
SONGWRITERS SHOWCASE
WC JAMESON HOSTS WALT WILKINS
SATURDAY APRIL 13TH
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AUSTIN CAJUN ACES
TUESDAY, APRIL 9 • 7PM
GROUCHY LIKE RILEY
WEDNESDAY, APRIL 10
PAUL GLASSE 7PM
THE PEACEMAKERS 10PM
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4.20- KEVIN GALLOWAY ★ 4.22- OPEN MIC W/ KACY CROWLEY ★
4.25- PAT BYRNE ★ 4.26- KELLY WILLIS & JAIME LIN WILSON ★
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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 4/4

ANTONE'S Ghost Light, Josh Pearson (8:00) Ⓡ
AVIATOR NATION HAAM benefit w/ Torino Black, Buenos Diaz (6:00)
THE BARN SmokenEmbers (8:00)
BARRACUDA Tearful Moon, Phantom, Sine, Hours Quiet (9:00) Ⓡ
BLACK SPARROW Dawn Maracle & friends (7:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)
CACTUS CAFE Ethan Azarian, Will Courtney, Jeff Johnson, Lindsey Verrill (8:30) Ⓐ
THE CAPITAL GRILLE Ange Kogutz (6:30)

ROAD SHOWS

THU 4/4

Ghost Light, Antone's
Tearful Moon, **Phantom**, Barracuda
Muscadine Bloodline, **Kolby Cooper**, Cheatham St.
Black Stone Cherry, **Tyler Bryant & the Shakedown**, Come & Take It Live
Relapsers, **Big Useless Brain**, Kick Butt Coffee
Bouncing Souls, **the Bronx**, **the Casualties**, Mohawk
Upsahl, Scoot Inn

FRI 4/5

The Mavericks, ACL Live
Flow Tribe, **Shamarr Allen & the Underdawgs**, Antone's
Ordinary Elephant, Cactus Cafe
Pesado, **La Leyenda**, **El Penco Leandro Ríos**, Coliseum
Swingin' Utters, **Lost in Society**, Come & Take It Live
Dreamhouse, **Like Ghosts**, **Commons**, **Colorblind**, **Bella Rose**, Dirty Dog Bar
Banda Zirahuen, **Banda Yurirense**, **Luisillo Pineda y la Fascinante**, El Nocturno
Bogan Villa, Electric Church
Pita, **SOTOL**, Elysium
The Supervillains, Flamingo Cantina
Lee Ann Womack, Gruene Hall
New Candys, **King Country**, Hotel Vegas
SALES, **Varsity**, **Lunar Vacation**, **the Happy Fits**, **Deal Casino**, Mohawk
Ricky Scaggs, One World Theatre
Railroad Earth, Scoot Inn
Stick Figure, **the Elovaters**, Stubb's

SAT 4/6

Jenny Lewis, **Watson Twins**, ACL Live
Begum Parveen Sultana, AISD PAC
Ila Minori, **the Big Lonesome**, **Calico Blue**, Barracuda
Modern Color, **No Sun**, Beerland
Tennessee Jet, Cheatham St.
SOB x RBE, Come & Take It Live
Elijah Zane, Geraldine's
Waka Flocka Flame, Main Mall, UT Campus
Martin Sexton, **Keller Williams**, Mohawk
Railroad Earth, Scoot Inn
Nina McIntire, Scottish Rite Theater
Brody Price, **William Matheny**, Stubb's

SUN 4/7

Citizen Cope, ACL Live
Banda los Recoditos, **Amanecer**, **Tropicalisimo Apache de Arturo Ortiz**, Coliseum
Carlie Hanson, Emo's
Don Diego Trio, Giddy Ups
Turnover, **Turnstile**, **Reptaliens**, Mohawk
Milk Carton Kids, **Willie Watson**, Paramount
William Matheny, Stubb's

MON 4/8

Lucinda Williams, ACL Live
Pack Sounds, **Tilt**, Beerland
Heavy Stars, Hotel Vegas
Parcels, **the Undercover Dream Lovers**, Mohawk

TUE 4/9

The Dip, 3ten ACL Live
The Revivalists, ACL Live
Silent on Fifth Street, **Crafting the Conspiracy**, **Lacination**, Come & Take It Live
Buffalo Gals, Driskill Bar
Haiku D'Etat, Flamingo Cantina
Terror Jr, Parish
Better Oblivion Community Center, **Lala Lala**, **Christian Lee Hutson**, Stubb's
Avanti, **NU-95**, **Taken by Tides**, Texas Mist

WED 4/10

Stephen Kellogg, 3ten ACL Live
Delta Sleep, **Bogues**, **Mylets**, Barracuda
Buffalo Gals, Driskill Bar
DBUK (Slim Cessna), **Norman Westberg**, Stateside at the Paramount
Brothers Osborne, Stubb's

THU 4/11

Jenny & the Mexicats, Antone's
Whores., Barracuda
Don Diego Trio, Barrel O' Fun
Rust Worship, **Soot**, **Mutant**, Beerland
Bobby Long, Cactus Cafe
Orenda, **Familiar With Failure**, Come & Take It Live
Buffalo Gals, Driskill Bar
San Holo, **Melvv**, **Taska Black**, **Eastghost**, Emo's
Leikeli47, **Yung Baby Tate**, Empire Control Room
Making Movies, Mohawk
Stanley Jordan, One World Theatre
Sodown, Stubb's

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

CAROUSEL LOUNGE Antwon McNeece, TXNY, Noella Grey & the Imaginary Band (9:00), T. Tex Edwards (7:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓐ

CHEATHAM ST. Muscadine Bloodline, Kolby Cooper (8:00) Ⓡ

COME & TAKE IT LIVE Black Stone Cherry, Tyler Bryant & the Shakedown, Thomas Wynn & the Believers (8:00) Ⓡ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Trio Romeo (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Horti & friends, Mary Bryce, Matthew Goletz, Mina Soto (9:00)

DRISKILL BAR John Arthur Martinez (8:00), Shane Bartell (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Jazzbonez w/ Mitch Butler (9:30), Mitch Watkins Trio (6:00)

EVANGELINE CAFE Liz Morphis (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Night Glitter (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) Ⓐ

GÜERO'S Los Flames (6:00)

HARD LUCK LOUNGE Marshall Anderson, Tan Mala (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Kidlat, Midcard, Moonlight Waves, Wojcik (9:00)

HOTEL VEGAS The Cover Letter, Corbella, North by North, Ladyfang (9:00)

KICK BUTT COFFEE The Clastic, Relapsers, Capitalist Kids, Big Useless Brain, the Murtaughs (9:00) ⓇⒶ

KNOMAD BAR Clemits, DJ Freeverse, Tone Royal, & more (10:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Jim Stringer & the AM Band (6:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Chris Cohen, Tele Novella, Jared Leibowich [inside] (9:00) Ⓐ, Bouncing Souls (30th anniversary tour), the Bronx, the Casualties, Crazy & the Brains [outside] (8:00) ✪ⓇⒶ

MOONTOWER SALOON All Original Jam (6:00)

NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)

ONE-2-ONE BAR David Diers Band, Scott Strickland Band, Sam Howden Research Group (7:00)

PERRY'S STEAKHOUSE James Speer (6:00) Ⓐ

POODIES The AGT Project (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN The Barnyard Stompers (8:00)

RIVER ROAD ICE HOUSE Fat Cactus feat. Eric Middleton, Rio Tripiano & Court Nance (7:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUMI'S TAVERN Southern Comfort (9:00)

SAHARA LOUNGE The Space Elevators, Wallaby & Bobbes, Multi-Tracker, Pilgrimess, Pocket Sounds (7:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Rod Melancon (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Max Frost, Upsahl (7:00) ✪Ⓡ

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Chris Castaneda Project (9:30)

STUBB'S Roy Blair [inside] (9:00)

SWAN DIVE Sour Bridges, Indian & the Jones (9:00)

THE TAVERN MoDebly, Mining Uranus

THE TOWNSEND Jenny Reynolds w/ Scrappy Jud Newcomb (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VULCAN GAS CO. AC Slater (9:00)

FRIDAY 4/5

THE ABGB JD Clark (9:00)

ACL LIVE The Mavericks, Liz Brasher (8:00) Ⓡ

ANTONE'S Flow Tribe, Shamarr Allen & the Underdawgs (9:00) Ⓡ

THE BARN W.C. Clark (8:00)

BARRACUDA Gibbz (9:00)

BEERLAND Transit Method, Mortales, the Boleys, Automatic Weekend (9:00)

BLACK SPARROW Rhythm Congress Big Band (8:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD George Mercado Jr. (9:00)

C-BOY'S HEART & SOUL Soul Man Sam Evans & the SMS Band (10:15), Rosie Flores Revue (6:30)

CACTUS CAFE Ordinary Elephant, Matt Harlan, Libby Koch (8:30) ⓇⒶ

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Flak Fest w/ Rite Flyers, Utley3, Hungry Onions (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00)

CEDAR STREET COURTYARD Green Velvet, Latmun, Eskuche (9:00)

CENTRAL MARKET NORTH Not Just OOM-PAH accordion festival (6:30) Ⓐ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓐ

CHEATHAM ST. Mason Lively (8:00)

CHEER UP CHARLIES Mike Melinoe, Pelvis Wrestley, Van Mary, the Vapor Caves, Zettajoule (9:00)

COLISEUM Pesado, La Leyenda, El Penco Leandro Ríos (9:00) Ⓡ

COME & TAKE IT LIVE Swingin' Utters, Lost in Society, Rare Bloom, the Butts (8:00) ✪Ⓡ

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Nick Swift Band (9:30), Stray Dawg & the Wolves (6:30)

DIRTY DOG BAR Dreamhouse, Like Ghosts, Forever Starts Today, Commons, Colorblind, Bella Rose (7:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Lola Tried, Poly Action, Hippo, the Hermits (9:00)

DRISKILL BAR Fingerpistol (9:00), Matt Campbell (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓐ

EL NOCTURNO Banda Zirahuen, Banda Yurirense, Luisillo Pineda y la Fascinante (9:00) Ⓡ

THE ELECTRIC CHURCH Bogan Villa, the DiMaggios, Gnomads, Sick (9:00) Ⓡ

ELEPHANT ROOM James Polk's Center Peace (9:30), Paper Moon Shiners (6:00)

ELYSIUM Pita, SOTOL, Sheffield/Rippie, Dylan Cameron, DJ Foxbat (9:00) ✪Ⓡ

EMPIRE CONTROL ROOM Resonant Frequency, Casual T [control room] (9:00); Heart Byrne (Talking Heads tribute) [garage] (8:00)

FLAMINGO CANTINA The Supervillains, the Inverters, Shaka (9:00) Ⓡ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GERALDINE'S Tara Williamson (10:30)

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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REGGAE | FRIDAY 04.05 9:00PM $10 | THE SUPERVILLAINS THE INVERTERS • SHAKA
HIP HOP | SATURDAY 04.06 9:00PM $5 | *EP RELEASE PARTY* ELEPHANT IN THE ROOM BEN BUCK • YUNG LADY PHRAYKNH P • COLD HARD CASH
HIP HOP | TUESDAY 04.09 8:00PM $12 ADV | HAIKU D'ETAT (MYKA 9, ABSTRACT RUDE, ACEYALONE) DJ NOTION + SPECIAL GUESTS
REGGAE | WEDNESDAY 04.10 9:00PM $0 | DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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4.12: EL CONJUNTO NUEVA OLA + MARIA DEL PILAR
4.13: CHHK PRESENTS THE DOPE SPOT W/ DJ BERLIN
4.19: MYKAL ROSE
4.20: COCOA TEA + ETANA
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SATURDAY 4/6 at 630PM + 930PM
MORTIFIED AUSTIN!
2 SHOWS - ALL ASL INTERPRETED
SUNDAY 4/7 at 630PM
MORTIFIED AUSTIN!
MONDAY 4/8 at 630PM
MELODY DANCEFIT:
"MOVE IT MONDAYS"
WEDNESDAY 4/10 at 7PM
NERD NITE AUSTIN #113
FRIDAY 4/12 at 9PM
"IT'S OK TO LAUGH"
COMEDY SHOW W/
TREVOR "PATCH" HARRIS
JON "POLAR BEAR" GONZALEZ
AND SYMPLY COURTNEY
SATURDAY 4/13 at 730PM
FAT BOTTOM CABARET &
THE MIDNIGHT MENAGERIE:
"TWERKIN' IN THE RAIN"
SUNDAY 4/14 at 11AM til THE END
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FROM FRIDAY

GRUENE HALL Lee Ann Womack, Waylon Payne (8:00) Ⓡ Ⓐ

GÜERO'S Eric Hisaw Band (6:30)

HALF STEP Dub Equis, Ladyohead (playing Radiohead's *The Bends*) (9:00)

HIGHBALL Sarah Arenella (7:00)

HOLE IN THE WALL Grand Child, Caterpillar, the Lovely Sparrows (9:00)

HOTEL VEGAS New Candys, Nolan Potter's Nightmare Band, the Sun Machine, King Country (9:00) ✪ Ⓡ

LITTLE LONGHORN Bobby Marlar (9:00), the Big Gun Show (6:00)

THE LOST WELL Rockingham, Broken Teeth, Knives, Zero Percent (9:00)

MAGGIE MAE'S The Balls (9:30)

MOHAWK The Happy Fits, Deal Casino [inside] (10:00) Ⓡ Ⓐ, SALES, Varsity, Lunar Vacation [outside] (9:00) Ⓡ Ⓐ

MOONTOWER SALOON Matt Cline (8:00)

MUELLER LAKE PARK KUTX Rock the Park w/ White Denim, DJ Jester the Filipino Fist (6:45) ✪

NATE'S James Bullard (8:00)

NEWORLDELI Katie Cash (7:00)

THE OASIS Memphis Train Revue (7:00) Ⓐ

ONE WORLD THEATRE Ricky Scaggs (7:00) Ⓡ Ⓐ

ONE-2-ONE BAR DeadEye (Grateful Dead tribute) (8:30)

OSKAR BLUES BREWERY Heavy Mellow (6:30)

PARKER JAZZ CLUB Kris Kimura Quartet (8:00)

PERRY'S STEAKHOUSE Nick Connolly (6:00) Ⓐ

POODIES Radio Zydeco (11:00), South Austin Moonlighters (9:00)

RILEY'S TAVERN The Jonathans (6:00)

RIVER ROAD ICE HOUSE Jack Ingram (8:00)

SAHARA LOUNGE Body Rock ATX tribute to Erykah Badu (10:00)

SAXON PUB Andrew Nolte (10:45), Adam & Chris Carroll (9:00), Denny Freeman (6:00)

THE SCOOT INN Railroad Earth, the Deer (8:00) ✪ Ⓡ

SKYLARK LOUNGE Rochelle & the Sidewinders (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STAY GOLD Rent Party (7:00)

STUBB'S The Contrabandits [inside] (10:30), Stick Figure, the Movement, the Elovaters [outside] (8:00) Ⓡ

SWAN DIVE Pontotoc, Henry the Archer, Coattails, the Sour Notes (9:00)

TEXAS MIST Shadow Ministry, Runescarred, Dancyr, Elixir, Slow Motion Crush (7:00)

THREADGILL'S NORTH Wagoneers (8:00) Ⓐ

THE TOWNSEND The Underhill Family Orchestra (10:00), the Del Castillo Trio (7:30)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

SATURDAY 4/6

THE ABGB Cornerstone (9:00)

ACL LIVE Jenny Lewis, Watson Twins (8:00) ✪ Ⓡ

AISD PAC Begum Parveen Sultana (8:00) Ⓡ

ANTONE'S Bob Schneider (9:00)

AUSTIN EASTCIDERS COLLABORATORY The New Eastside Kings (8:00)

BARRACUDA Ila Minori, the Big Lonesome, Calico Blue (9:00) Ⓡ

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BEERLAND Grivo, Modern Color, No Sun, Soda Lilies (9:00) Ⓡ

BLACK SPARROW Tool tribute (8:00)

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Slim Bawb Band (9:00)

C-BOY'S HEART & SOUL Soul Man Sam Evans & the SMS Band (10:15), Kathy & the Kilowatts (8:00)

CACTUS CAFE Sanco Loop, Greg Vanderpool (8:30) Ⓐ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Flak in the Round w/ Shannon Rierson (9:00), Brass Buckle (7:00), Joe Goer (5:00)

CENTRAL MARKET NORTH Nacho Average Jazz Orchestra (6:30) Ⓐ

CENTRAL MARKET SOUTH Will & the Wilderness (6:30) Ⓐ

CHEATHAM ST. Tennessee Jet (8:00) Ⓡ

CHEER UP CHARLIES Being Dead (EP release), Daphne Tunes, Blood, Chronophage, Batty Jr. (9:00) ✪

COME & TAKE IT LIVE SOB x RBE (8:00) Ⓡ

CONTINENTAL CLUB South Austin Moonlighters (12mid), Radio Zydeco (10:30), Los Texmaniacs feat. Flaco Jiménez (8:00) ✪, John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)

COSMIC COFFEE + BEER GARDEN Alex Ruiz y Los Fandangos (9:00)

CRAFT PRIDE The Austones (9:30), Raccoon Brothers (6:30), Emily Herring (3:00), Strawberry Piranhas (noon)

DIRTY DOG BAR Testify (Rage Against the Machine tribute), Naked & Fearless (Tool tribute) (9:00)

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Paula Russell Band (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Daniel Francis Doyle & the Dreams, the Infinites, Werewolf, Prom Threat (9:00)

ELEPHANT ROOM Jazzmanian Devil (9:30)

EMPIRE CONTROL ROOM The Black & White Years, Nite, Most Modern, Dream Data [control room] (9:00); Koe Wetzel, the Dirty River Boys [garage] (8:00)

ESQUINA TANGO Cumbia night w/ Huerta Culture, Plan Sonidero (9:00)

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA Elephant in the Room (EP release), Ben Buck, Yung Lad, Phraynkh P, & more (9:00)

GERALDINE'S Elijah Zane (10:30) Ⓡ, Super Soul Saturday brunch (11:00am)

GIDDY UPS Pearl Snaps (8:30)

GRUENE HALL Delbert McClinton, Shelley King (9:00), Jon Roniger Band (1:00) Ⓐ

GÜERO'S El Tule (6:30), the Brew (2:30)

HOPS & GRAIN BREWERY Chingona Fest w/ La Misa Negra, Bidi Bidi Banda, Tiarra Girls, Mariachi las Coronelas, DJ Gracie Chavez, DJ Canela ConSafos (noon) ✪

HOTEL VEGAS Mundo Tropidelico w/ Kiko Villamizar, Lakandon, DJ Tropidelico (9:00), Polarizado, Colton Turner, 3Radio Tiger (7:00)

LAMBERTS Sam Pace (7:00)

LINCOLN VILLAGE John Branch (4:00)

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOST WELL The Beaumonts, Rock Fight (9:00), Gary Lindsey & the Pleasure Tide (5:00)

MAIN MALL, UT CAMPUS Forty Acres Fest w/ Waka Flocka Flame, Big Wy's Brass Band, Burnt Orange Bluegrass, Longhorn Singers, Julian Divine, FUSE A Cappella, Midnight Archives, Decibel Agency, ADR (2:00) ✪ Ⓡ

METROPOLIS APARTMENTS Vital Signs pool party w/ Funkapotamus, Henry + the Invisibles, Sp_aces, Take Us to Tomorrow, Ty-Psyntific (3:00)

MOHAWK Calm Blue Sea, Black Books, the Clouds Are Ghosts [inside] (10:00) Ⓐ, Martin Sexton & Keller Williams [outside] (8:00) Ⓡ Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

MOONTOWER SALOON Texas KGB (8:00)

NATIVE HOSTEL Chingona Fest afterparty w/ DJ Ella Ella, DJ Zetroc, DJ Pinche Juan, DJ Chorizo Funk (10:00)

NEWORLDELI Melancholy Ramblers (7:00)

THE OASIS Mothership (Queen tribute) (7:00) Ⓐ

ONE-2-ONE BAR Cowboy Diplomacy, the History Department (10:30), the State School (8:30), Latin at Heart (6:30)

OSKAR BLUES BREWERY DJ Zetroc (6:00)

THE PARLOR The Bulemics, Eastside Suicides, Idle Déclassé (4:00) ✪

PERRY'S STEAKHOUSE Tony Taboada (6:00) Ⓐ

POODIES Travis Green (9:00), Carl Hutchens (4:30), Crawfish boil w/ Jean Pierre & the Zydeco Angels (4:00)

RADIO COFFEE & BEER Nori, Ley Line (9:00)

RIVER ROAD ICE HOUSE Clay Hollis Band (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

SAHARA LOUNGE Aicha Wambaya (12mid), Crucial Prophet (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Silas Lowe, Devin Jake (8:00)

SAXON PUB Lucas Johnson (10:00), Kevin Russell (8:00), Bobby Whitlock & CoCo Carmel (6:00), Robynn Shayne (3:00)

THE SCOOT INN Railroad Earth, the Deer (8:00) ✪Ⓡ

SCOTTISH RITE THEATER Nina McIntire (5:30) Ⓡ

SCRATCHOUSE Toadface, G-Space, Southgate, Neature, Lefty, Yung Sriracha (9:00)

SKYLARK LOUNGE Miss Lavelle White & the L-Men (10:00), Eastside Kings w/ TT Brown (7:30)

SPEAKEASY Y'all Out Boy (9:30)

STATESIDE AT THE PARAMOUNT Jeff Lofton's 1950s Miles Davis Tribute (8:00)

STUBB'S Brody Price [inside] (10:30) Ⓡ, Tyler Childers, William Matheny [outside] (8:00) Ⓡ

SWAN DIVE Flametrick Subs, the Schisms, Desilu, Obnosticon (9:00)

TEXAS MIST Third anniversary party w/ Tower High, Killing Ritual, Deocculted, Dr. Sleep, Nekrobrigade, Knives (7:00)

THREADGILL'S NORTH Giulia Millanta (8:00) Ⓐ

THE TOWNSEND Ginger Leigh (7:30), She Factory presents Word Pool w/ Kathy Valentine, Wendi Aarons, Anne Elizabeth, Samar Arabesque, Savannah Welch, Yuliya Lanina, Kari Anne Holt (3:00)

VOLSTEAD LOUNGE Orión García (9:00)

THE WHITE HORSE Dave Insley's Careless Smokers (8:00)

SUNDAY 4/7

THE ABGB Feral Four (4:00)

ACL LIVE Citizen Cope (8:00) Ⓡ

ANTONE'S Tonky De La Pena & friends (10:00) Miss Lavelle White's Dance Party & Potluck w/ Jacqui Walker, Mike Keller (6:30)

AUSTIN EASTCIDERS COLLABORATORY Crawfish boil w/ Christy Hays (2:00)

THE BARN Celtic Song Circle (2:00)

BARRACUDA Linen Closet, Taft, Apopka (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Mike & the Burnalls feat. George Devore (10:00), Andrea Magee & Company (7:30), Chicken $#!+ Sunday w/ the Go Getters (3:30)

CENTRAL MARKET NORTH Floyd Domino's All Stars (6:30), Guzman Ballet Folklorico (1:00) Ⓐ

CENTRAL MARKET SOUTH Joanna Howerton & Michael Cross (noon) Ⓐ

COLISEUM Banda los Recoditos, Amanecer, Tropicalisimo Apache de Arturo Ortiz (9:00) Ⓡ

COME & TAKE IT LIVE Matt Williams (8:00)

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE + BEER GARDEN The Eggmen (5:00)

CRAFT PRIDE Big Britches' Funky Sunday (6:30), Doppel (3:00), Spicy Loops (noon)

DOZEN STREET Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EDDIE V'S Dave Scher Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Rich Harney Trio (9:30)

EMO'S Bad Suns, Carlie Hanson (8:00) ⓇⒶ

END OF AN EAR Adam Ostrar (4:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Don Diego Trio (5:00) Ⓡ

GRUENE HALL Gary Nicholson (6:00), Teresa James (2:40), Peterson Brothers (noon) Ⓐ

GÜERO'S 3 Chord Rodeo (3:00), McLemore Avenue (noon)

HALF STEP Cream Cheese Accident (3:00)

HOTEL VEGAS Gnomads (9:00)

JULIET Jeff Lofton Trio (11:00am)

LAMBERTS Kevin Lovejoy (7:00), the Morning Afters (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MOHAWK Turnover, Turnstile, Reptaliens [outside] (7:30) ⓇⒶ

MOONTOWER SALOON Robert Wagner (3:00)

NEWORLDELI Jim Patton & Sherry Brokus (2:00)

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR Jim Scarborough Band (8:00), Conjunto Tardeada (5:30)

OSKAR BLUES BREWERY Greyhounds (6:00), CTBA bluegrass jam (3:00)

PARAMOUNT Milk Carton Kids, Willie Watson (7:00) ✪ⓇⒶ

POODIES Lucas Johnson (10:00), Anthony Wright Band (8:00), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER The Lo Jinx (8:00)

REPUBLIC SQUARE Jazz in the Park (1:00) ✪

SA-TÉN Slow Pour Sunday w/ Primo Musique, Fox E. Turtleman, Pulsar Rendezvous, Sho H, Reiko (10:00am)

SAHARA LOUNGE Strings & pizza w/ Joseph Mach Music, R.O. Shapiro, American Dreamer, Eddie & the Edibles (6:00)

SAM'S TOWN POINT Jim Stringer's Country Jam (7:00)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD Slow Cooked (9:00)

STUBB'S Thomas Csorba [inside] (10:30), Tyler Childers, William Matheny [outside] (8:00) Ⓡ, Gospel brunch w/ Bells of Joy (10:30am)

THREADGILL'S NORTH Soul of a Musician Series presents Carson McHone (6:30), Sunday Brunch w/ Glen Collins Gospel Trio (11:00am) Ⓐ

VOLSTEAD LOUNGE DJs No Kid$ & Diggy Dutch (8:00)

WHISLER'S Crawfish boil w/ Interrobang

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00)

MONDAY 4/8

ACL LIVE Lucinda Williams & Buick 6 (8:00) ✪Ⓡ

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Whitey Johnson, Derek O'Brien, & an all-star band (6:30)

B.D. RILEY'S Monday open mic (7:00)

BEERLAND MeanGirls, Pack Sounds, Tilt, Camp Life (9:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED







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FROM MONDAY

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) A
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
CRAFT PRIDE The Memphis Strange (6:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Rob Mahoney (6:00)
EDDIE V'S Jamie Hilboldt Trio (7:00) A
EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) A
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A
GERALDINE'S Drew Davis (9:30)
GIDDY UPS David Touchton (7:00)
GRUENE HALL Hollin McKay Band (6:00) A
HIGHBALL Motown Monday w/ Matchmaker Band (9:00)
HOTEL VEGAS Concrete Robot, Auntie, Heavy Stars (9:00) R
HUDSON'S ON MERCER Open mic (8:00)
KING BEE Little Elmore Reed Blues Band (10:00)
MOHAWK Parcels, the Undercover Dream Lovers [outside] (7:30) R A
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Beth Lee & the Breakups, Cash O'Riley (9:30), Cari Hutson & Good Company (7:30), Jocelyn Donegan (6:00)
OSKAR BLUES BREWERY Songs From the Road (6:00)
PARISH Austin Blues Revue w/ Greg Izor (7:30)
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN John Driver (6:30)
SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Geoff Queen (7:00)
SAXON PUB Buttersweet (10:30), Lonelyland (8:30), Hoody & the Wolves (6:00)
SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

TUESDAY 4/9

3TEN ACL LIVE The Dip, Beth// James (8:30) R
ACL LIVE *Austin City Limits* taping w/ the Revivalists R
ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30) ✪
AUSTIN EASTCIDERS COLLABORATORY *Comedians Interviewing Musicians* w/ Josh Fields (7:00)
BEERLAND Rattlesnake Milk, Will Courtney, Altamesa, Julian Neel (9:00)
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)
C-BOY'S HEART & SOUL Donovan Keith (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Rich Creek Ramblers (9:00), the Ruins (7:00)
COME & TAKE IT LIVE Silent on Fifth Street, Crafting the Conspiracy, Athanatos, Sausage Fingers, Lacination (8:00) R
CONTINENTAL CLUB Southern Culture on the Skids (12mid), Benny Peters (10:00), Shelley King (6:30)
CONTINENTAL CLUB GALLERY Buenos Diaz (10:30), James McMurtry (8:30)
COSMIC COFFEE + BEER GARDEN Cosmic Comrades w/ Matt Downing, Dom Fisher, Luke Moller (7:00)
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Brian Kremer (8:00), Buffalo Gals (6:00) R
EDDIE V'S Jamie Hilboldt Trio (7:00) A
EL MERCADO Durawa & guests (7:30) A
ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Grouchy Like Riley (7:00) A
FLAMINGO CANTINA Haiku D'Etat (Myka 9, Abstract Rude, Aceyalone) (9:00) ✪R
GERALDINE'S Suzanna Choffel (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Stephen Doster & Tommy Elskes (6:00) A
HALF STEP Michael Hale Trio feat. Mac Mcintosh (9:30)
HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)
HOTEL VEGAS Willie Nelson hoot night w/ JD Clark, Doug Strahan, Warm Sugar, Lesly Reynaga, Cowboy Irie, Shane Cooley, King Country, & more (7:00)
LITTLE DARLIN' Toni Price (8:00)
LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR Campfire Gypsies, Luke & the Lonely, Sweet Louise (7:30), Jeff Warren Johnston (5:30)
PARISH Terror Jr (8:00) R
POODIES Jimmie Dreams (8:00), the Troubadillos (5:00)
RILEY'S TAVERN Troy Stone Band (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAM'S TOWN POINT Cale & the 45s (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)
SAXON PUB Elijah Zane Trio (10:00), Sue Foley Acoustic Trio (8:00), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Song Circle w/ Bruce Salmon (7:00)
SPEAKEASY Myke Miller (9:30)
STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
STUBB'S Being Dead [inside] (10:30), Better Oblivion Community Center, Lala Lala, Christian Lee Hutson [outside] (8:00) R
TEXAS MIST Avanti, NU-95, Taken by Tides, Pala (7:00) R
THE TOWNSEND Curtis McMurtry Trio (7:30)

WEDNESDAY 4/10

3TEN ACL LIVE Stephen Kellogg, Pete Muller (8:00) R
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
ANTONE'S Brandon Wayne DeMaris (album release), Donovan Keith, Ray Prim, Clark Twain (7:00)
THE BARN Mike Trimble's open mic (7:00)
BARRACUDA Delta Sleep, Bogues, Mylets (8:00) ✪R
BEERLAND Fossil Arm, the Midgetmen, Genuine Leather (9:00)
BROKEN SPOKE Bob Appel (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)
CACTUS CAFE Kerrville Folk Festival UT student songwriter contest (8:30) A
CAROUSEL LOUNGE Osterity Band, Christopher Robbin (Yogi Chiron), Rockwell Harrison (9:00), Uncle Brent & the Nostone (7:00)
CEDAR STREET COURTYARD The Spazmatics (10:00)
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
CHEER UP CHARLIES BLXPLTN, Hi Gene!, Mamis, Pataphysics (9:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

CONTINENTAL CLUB Southern Culture on the Skids (12mid), LeRoi Brothers (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Ruby Dice (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Buffalo Gals (6:00) Ⓡ

EDDIE V'S James Speer (7:00) Ⓐ

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Paul Glasse (7:00) Ⓐ

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Melanie Lenau (9:30)

GRUENE HALL The Georges (6:00) Ⓐ

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HARD LUCK LOUNGE Adam Faucett, William Blackart (8:00)

HOTEL VEGAS Nemegata, AlexAlco, Jake Lloyd (9:00)

JULIET Nomadic (7:00)

KICK BUTT COFFEE Acoustic show w/ Marc Alan, Dylan Disaster, Josh Langford (Knocked Out Stiffs), Raine Hopper (MeanGirls) (9:00) Ⓐ

LITTLE LONGHORN Carl Hutchens (7:00)

MOHAWK SXSW Hangover VIII w/ Loony, Tank Washington, Kydd Jones, Cory Kendrix, Jonathas, Wiardon, Thien, DJ Sampson [inside] (10:00) Ⓐ

NEWORLDELI Joel McColl, Steve Brooks, Scott Martin (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Juliet McConkey (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Salvador & the Curanderos (10:30), the Savage Poor (9:00), Sally Allen (7:30)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB John Swatner (10:00), Walt Wilkins (8:00), Wagoneers (6:00)

SKYLARK LOUNGE Joseph Serrato Quintet (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STATESIDE AT THE PARAMOUNT DBUK (Slim Cessna's Auto Club), Norman Westberg (Swans) (8:00) ✪Ⓡ

STAY GOLD Motenko (9:00)

STUBB'S Christy Hays [inside] (10:30), Brothers Osborne [outside] (8:00) Ⓡ

TAVERN ON MAIN W.C. Clark (5:00)

THURSDAY 4/11

1616 FM 3158, DALE, 78616 Old Settler's Music Festival 2019 w/ Paul Thorn, South Austin Jug Band, Jaimee Harris, Mipso, Feeding Leroy Ⓡ

ANTONE'S Jenny & the Mexicats, Superfónicos (9:00) Ⓡ

BANGER'S Stray Dawg & the Wolves (8:00)

THE BARN Jack Funn Trio (8:00)

BARRACUDA Temple of Angels, Breakout, Altar Duata, Choir Cherry (9:00), Whores., Cross Builder, Forebode, Drip-Fed (8:30) ✪Ⓡ

BARREL O' FUN Don Diego Trio (9:00) Ⓡ

BEERLAND JT Whitfield, Rust Worship, Soot, Mutant, Deep Cross (9:00) Ⓡ

BROKEN SPOKE Derailers (9:00), Daniel Goodman (6:00)

C-BOY'S HEART & SOUL The Ugly Beats (12:15am), Will Courtney & the Wild Bunch (10:30), Soulphonics (9:30) ✪, Fursdays (6:30)

CACTUS CAFE Bobby Long (8:30) ⓇⒶ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Beth Lee & the Breakups, Miss Guilty, Cash O'Riley (7:00), Jessica Burrola (5:00)

CENTRAL MARKET NORTH Rick Poss & Russell Scanlon (6:30) Ⓐ

COME & TAKE IT LIVE Orenda, Koningsor, Familiar With Failure, Unwritten (8:00) Ⓡ

CONTINENTAL CLUB Southern Culture on the Skids (12mid), Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE The Maypops (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Buffalo Gals (6:00) Ⓡ

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Daniel DuFour-tet (9:30), Jessica Mortensen & friends (6:00)

ELYSIUM Bill Converse (DJ set), Berkeley & Jonathan (DJ set) (9:00) ✪

EMO'S San Holo, Melvv, Taska Black, Eastghost (9:00) ⓇⒶ

EMPIRE CONTROL ROOM Leikeli47, Yung Baby Tate (9:00) ✪Ⓡ

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Night Glitter (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Reed Brothers (6:00) Ⓐ

GÜERO'S Tom Ben Lindley (6:00)

HOTEL VEGAS Nevil, Grape St., the Naked Tungs, Have to Have (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)

MOHAWK Making Movies, Money Chicha [inside] (9:00) ⓇⒶ

ONE WORLD THEATRE Stanley Jordan (7:00) ✪ⓇⒶ

ONE-2-ONE BAR Fusca XR3, K80s, the Austinaires (6:30)

PARISH Boyfriend (9:00)

PERRY'S STEAKHOUSE James Speer (6:00) Ⓐ

POODIES The AGT Project (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Joel Hofmann & Mark Stuart (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE Sonic Transmissions presents Gerry Hemingway & Samuel Blaser (9:00), Antares (7:30)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Hector Ward & the Big Time (10:00), Patrice Pike (8:00), Tex-Zep (6:00)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

STUBB'S Sodown, Ryan Viser, Homemade Spaceship [inside] (9:00) Ⓡ

SWAN DIVE Much 2 Much, Indian & the Jones (9:00)

TOP NOTCH HAMBURGERS LSRU Hot Rod Nights w/ Travis Green (7:00)

THE TOWNSEND Chris Beall w/ James Jean (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FOR MORE INFORMATION



"Flirting!"

The LUV DOC

Dear Luv Doc,

I am not trying to brag, I know I'm not the only woman who has this problem, but most men I meet end up hitting on me. I'm not unattractive, but it's not because of my looks. I've realized that it is because of my habit of making eye contact, engaging in polite conversation, laughing when something is funny, etc. Apparently, most everyone else goes so far out of their way to avoid contact with strangers – I walked across campus just now and at least 10 people nearly smacked into me because they were staring straight down at either their phones or their laceless Chucks – that many men are inclined to interpret the slightest acknowledgment of their presence as a real-life swipe right. I don't think I should have to change my behavior, but I am tired of having "I'm flattered, but I have a boyfriend" on auto-reply. Do you have advice that doesn't require me to join the disengaged masses?

– Not Flirting, Just Friendly

This is probably not news to you, but people of both sexes are naturally attracted to polite, engaging people, looks notwithstanding. It's not a sex thing, it's a likability thing. It's a lack-of-neuroses thing. Someone with the confidence and humanity to truly connect with other people in a personal way without some sort of underlying agenda is a rare find.

Often, that underlying agenda is self-protection. People are so worried about how they will be perceived that they forget to be who they really are. It's hard to communicate effectively when you're trying to be someone else. It's hard to really connect and empathize with someone if you don't feel worthy of empathy yourself.

So it's not surprising that people are buried in their phones. Staring at a phone is much less intimidating to most people than actually striking up a conversation with someone. A cell phone is a ready-made excuse to not have an awkward conversation with a stranger, and as the saying goes, practice makes perfect. These days, people are really well-practiced at not emotionally connecting with other people – certainly not without the aid of a cute, bobbleheaded, acne-free emoji.

That's why what used to pass for normal, friendly human interaction is often confused these days for romantic interest. There are plenty of men – as you have noticed – who don't get much positive interaction with women at all, so even the smallest amount of interest/emotional connection seems like a come-on.

Here's the thing: Other people's reactions to your likability are not your responsibility. You don't owe it to them to make them feel better about their inappropriate/unwarranted advances or their misinterpretation of your motives. If you feel like you do, you might want to check in with yourself about your need to be liked by everyone. There is a difference between being likable and having a neurotic need to be liked. You're the only one who can make that call.

That said, I don't think you're going to be happy joining the disengaged masses. It doesn't sound like it's in you. You will have to deal with the penance of being a likable person, which is occasionally – or even frequently – telling people what you know they don't want to hear. Maybe you'll learn to do so gracefully, which is only going to make you more likable. Ugh. You just can't win, can you?

NEED SOME ADVICE FROM THE LUV DOC?

SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



Jitney was slang for a nickel, according to an exhibit at Austin History Center.

Protoporphyrin is the characteristic pigment of brown eggshells.

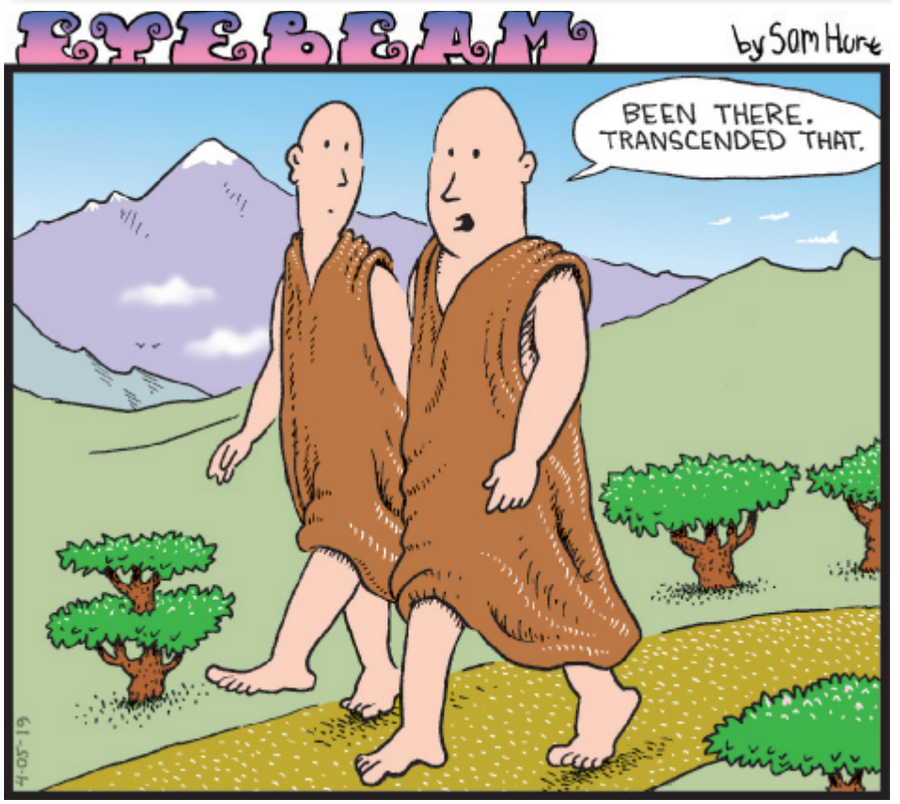
Screen time for children ages 0-2 more than doubled from 1997 to 2014, says a new report from the *Journal of the American Medical Association.*

The Soviet Union was the first country to plant a flag on the moon, in the form of steel emblems of the flag. When Luna 2 crashed into the moon in 1959, it was carrying a sphere with an explosive charge designed to shatter, sending the pentagonal shields in all directions.

Mallard ducks and geese are notorious for raping females of their species, reports *New Scientist*, and now they're fighting back with evolution. In the most detailed analysis yet of duck and goose vaginas, University of Sheffield researchers found that females have evolved vaginal features to thwart unwelcome males.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#5774396)** Test & charactrize intgrted circuits. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

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LEGAL NOTICES

CALL TODAY **512/454-5767**

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Punch Bowl Austin Congress LLC d/b/a Punch Bowl Social located at 522 Congress Avenue, Unit 110, Austin, Travis County, TX 78701. Manager of said limited liability company is Robert E. Thompson Jr.

Application has been made with the TEXAS ALCOHOL BEVERAGE COMMISSION for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by A-1 BUSINESS INC dba FOOD SPOT, to be located at 6607 S. PLEASANT VALLEY ROAD #B (Travis County), TEXAS 78744. Principals of said Corporation are NASEERUDDIN DHOUNASALIA, President; and IRFAN SADRUDIN, Secretary.

Application has been made with the Texas Alcohol Beverage Commission for a Mixed Beverage and Mixed Beverage Late Hours Permit by MoonAmigos LLC dba Brick Top's, to be located at 1807 West Slaughter Lane Ste 100, Austin, Travis County, Texas. Managing members are Josh Bumb, and Richard Veregge.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND MIXED BEVERAGE LATE HOURS PERMIT BY TOUCAN LOUNGE, INC. DOING BUSINESS AS THE MARKETPLACE AT SPRINGHILL SUITES, TO BE LOCATED AT 10936 STONELAKE BLVD., AUSTIN, TRAVIS, TEXAS
CORPORATE OFFICERS BEING:
GERARDO ESPARZA – PRESIDENT
MICHAEL TODD PRESSLER – SECRETARY
CONSTANTINO GARCIA-ALVAREZ – STOCKHOLDER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by FJH Entertainment, LLC dba Mt. Playmore, 13609 N. IH 35, Building 3, Austin, Travis County, Texas. Michael B. Fontaine, Member; Eric E. Johnstone, Member

Application has made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by An Shun Cooperation dba Xing Long Chinese Cuisine, to be located at 13450 Research Blvd Suite 118, Austin Texas 78750.Officers of said corporation are Michael YewSoon Ng.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-10-000117
To: MARIN CAMACHO BARRIENTOS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT CHILD RELATIONSHIP of ELIZABETH VILLAFAN-DIAZ Petitioner(s), filed in said court on MARCH-28-2019, against MARIN CAMACHO BARRIENTOS Respondent (s), and said suit being number D-1-AG-10-000117 the docket of said Court, and entitled "IN THE INTEREST OF LILIBETH BARRIENTOS-VILLAFAN AND MARITZA LISSETTE VILLAFAN, MINOR CHILDREN", the nature of which suit is a request PETITION TO MODIFY PARENT CHILD RELATIONSHIP
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2019.
REQUESTED BY:
LOIS KATHARINE VALLE
1033 LA POSADA DR STE 374
AUSTIN, TX 78752-3832
BUSINESS PHONE:(512)640-7741
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-002163
To: JAMAICA JOSHUA MAXIE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL-02-2019, and said suit being number D-1-FM-19-002163 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NATASHA MONET MAXIE and JAMAICA JOSHUA MAXIE AND IN THE INTEREST OF JOSHUA CHRISTIAN MAXIE, A CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY:
NATASHA MONET MAXIE
19600 N.HETHERWILDE BLVD. #1901
PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION
The State of Texas
County of Travis
To all persons interested in the estate of **DAVID ALAN CASE**, Deceased
Cause No. **C-1-PB-19-000576**, in Probate Court Number 1, Travis County, Texas.
JULIANNE RHODA FLETCHER, Applicant(s), filed in Probate Court Number 1 of Travis County, Texas, on **March 21, 2019,** an application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of **DAVID ALAN CASE**, Deceased.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. **on or after 10:00 a.m. April 1, 2019,** which is the Monday next following the expiration of 10 days after the date of posting this citation.
All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration any objection, intervention, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000576,** styled **DAVID ALAN CASE** on or before the above-noted date and time.
The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return of the citation.
Given under my hand and seal on **March 21, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSA SUSANA NORMA ZARAUZ MEYZEN, DECEASED, Cause No. 19-0284-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SYLVIA N. WILSON, Applicant in the above numbered and entitled estate, filed on the **18th day of March, 2019** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ROSA SUSANA NORMA ZARAUZ MEYZEN, A/K/A ROSA SUSANA NORMA ZARAUZ, A/K/A ROSA ZARAUZ, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of March, 2019.
Applicant's Attorney: Robert Kyle Robbins
3800 N Lamar Blvd
Suite 200 Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By:/S/Michael Knepp, Deputy

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ALTA MARLENE ANGLIN, Deceased
Cause No. C-1-PB-18-001577, in Probate Court Number 1, Travis County, Texas.
ADA HICKMAN filed **an Application (1) to Determine Heirship and (2) for appointment of Independent Administrator and Issuance of letters of Independent Administration** in in the above-numbered and -entitled estate

CONTINUED ON P.74

on **March 29, 2019**, requesting that the Court determine who are the heirs and only heirs of **ALTA MARLENE ANGLIN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001577**, styled **ALTA MARLENE ANGLIN** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 29, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BEVERLY JEANNE ESTES, Deceased
Cause No. C-1-PB-19-000616, in Probate Court Number 1, Travis County, Texas.
CHLOE TALBOT filed **an Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **BEVERLY JEANNE ESTES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000616**, styled **BEVERLY JEANNE ESTES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 28, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JAMIL MUNIR ZABANEH, Deceased
Cause No. C-1-PB-19-000598, in Probate Court Number 1, Travis County, Texas.
SAMER MICHAEL ZABANEH filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **March 25, 2019**, requesting that the Court determine who are the heirs and only heirs of **JAMIL MUNIR ZABANEH**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000598**, styled **JAMIL MUNIR ZABANEH** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 27, 2019,**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOHN FREDLIN SEABOLT-DOTY, Deceased
Cause No. C-1-PB-19-000607, in Probate Court Number 1, Travis County, Texas.
BETTY PARSONS filed **an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 25, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOHN FREDLIN SEABOLT-DOTY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000607**, styled **JOHN FREDLIN SEABOLT-DOTY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 27, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOHN RUSSELL COOK, Deceased
Cause No. C-1-PB-19-000026, in Probate Court Number 1, Travis County, Texas.
WILLIAM ARTHUR COOK filed **an Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 27, 2019,** requesting that the Court determine who are the heirs and only heirs of **JOHN RUSSELL COOK**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000026**, styled **JOHN RUSSELL COOK** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 28, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of PAULA KAYE VIOLA, Deceased
Cause No. C-1-PB-19-000619, in Probate Court Number 1, Travis County, Texas.
CHRISTOPHER FRANKLIN VIOLA filed **an Application for Determination of Heirship and for Independent Administration and Letters of Administration without Bond** in in the above-numbered and -entitled estate on **March 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAULA KAYE VIOLA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000619**, styled **PAULA KAYE VIOLA** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 28, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RACHAEL ELIZABETH BUTTS, Deceased
Cause No. C-1-PB-15-001667, in Probate Court Number 1, Travis County, Texas.
GREGORY HAMILTON BUTTS filed **an SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **OCTOBER 12, 2018,** requesting that the Court determine who are the heirs and only heirs of **RACHAEL ELIZABETH BUTTS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-001667,** styled **RACHAEL ELIZABETH BUTTS** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 26, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **KYLIE UHLAENDER**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SHARON RENEE STRATTON, Deceased
Cause No. C-1-PB-19-000521, in Probate Court Number 1, Travis County, Texas.
KELLY TOMERLIN HOLDER filed **an Application for Determination of Heirship** in in the above-numbered and -entitled estate on **March 12, 2019**, requesting that the Court determine who are the heirs and only heirs of **SHARON RENEE STRATTON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000521**, styled **SHARON RENEE STRATTION** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 13, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of TYRE MATTHEW JONES, Deceased
Cause No. C-1-PB-17-002324, in Probate Court Number 1, Travis County, Texas.
DENISE JONES filed **a First Amended Application for Probate of Copy of Will and Original Petition for Declaratory Judgment** in in the above-numbered and -entitled estate on **February 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **TYRE MATTHEW JONES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-17-002324**, styled **TYRE MATTHEW JONES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 28, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of UTA ANNA ROSE, Deceased
Cause No. C-1-PB-18-001975, in Probate Court Number 1, Travis County, Texas.
MONICA ANN MEADOR filed **an First Amended Application for Probate of Will and Determination of Heirship, Request for Issuance of Letters Testamentary, and Request for Declaratory Judgement** in in the above numbered and -entitled estate on **March 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **UTA ANN ROSE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001975**, styled **UTA ANNA ROSE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 15, 2019.**
Dana DeBeauvoir
County Clerk
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILBERT WESLEY WASHINGTON, Deceased
Cause No. C-1-PB-19-000506, in Probate Court Number 1, Travis County, Texas.
ROSALIND VANESSA TOWNSEND filed **an Application for Determination of Heirship and Issuance of Letters of Independent Administratio**n in in the above-numbered and -entitled estate on **March 08, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILBERT WESLEY WASHINGTON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000506**, styled **WILBERT WESLEY WASHINGTON** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 13, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of VICKIE LYNN DAVIS a/k/a VICKIE L DAVIS, Deceased, Cause No. C-1-PB-19-000617, in Probate Court Number 1, Travis County, Texas.
ALICIA LYNN DAVIS JONES and DANTE JEROME DAVIS filed an Application for Letters of Independent Administration and Determination of Heirship in in the above-numbered and -entitled estate on March 27, 2019, requesting that the Court determine who are the heirs and only heirs of VICKIE LYNN DAVIS a/k/a VICKIE L DAVIS, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000617, styled VICKIE LYNN DAVID a/k/a VICKIE L DAVIS on or before the above-noted date and time.

IN THE CHANCERY COURT FOR MONTGOMERY COUNTY, TENNESSEE AT CLARKSVILLE
Docket No. AD-19-17
IN RE: THE ADOPTION OF A CHILD
WHOSE NAME FOR THE PURPOSE OF THIS PROCEEDING IS:
ALEEYA HOPE KISH
(DOB: 11/5/2018)
By:
MATTHEW THOMAS GUTH and KELLEY ANN GUTH, Petitioners,
vs.
UNKNOWN BIRTH FATHER, Respondent.
PUBLICATION ORDER
Upon sworn request of the Petitioners who have filed an action to terminate the Respondent's parental rights and for good cause show, it is,
HEREBY ORDERED that the Respondent shall be served once a week for four consecutive weeks with notice of this action by publication of a copy of this order in the Austin Chronicle Newspaper beginning on March 22, 2019 as provided by law. Failure of Respondent to appear in this action may result in termination of Respondent's parental rights to the above referenced child.
ENTERED THIS THE 22nd DAY OF March, 2019.
Ted A. Crozier, JR.
JUDGE
/s/
SHARON T. MASSEY, BPR # 19491
221 S. Third Street
Clarksville, Tennessee 37043
(931) 906-0555
Attorney for Petitioners

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT
THE STATE OF WASHINGTON
TO
1. JOSHUA BEVAN, father of **MICHAEL BEVAN;** DOB: 3/04/09: Cause No. 18-7-02267-7; A Dependency Petition was filed on 11/20/18.
AND TO WHOM IT MAY CONCERN:
A Fact Finding Hearing will be held on this matter on: April 30, 2019 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406.
YOU SHOULD BE PRESENT AT THIS HEARING.
THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS.
IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE.
To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx.
DATED this 18th day of March, 2019 by **MELISSA ANDERSEN**, Deputy
County Clerk. /s/_____

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln,
0653350VSF:
FINAL PUBLICATION: VSF6922, Silver Chevrolet Uplander. Total charges as of 4/2/19 are $871.15. FINAL PUBLICATION: VSF6859, Blue Chevrolet Silverado. Total charges as of 4/2/19 are $957.75.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 2001 HONDA CIVIC SILVER 1HGEM21941L087681 TOWED FROM 14900 N IH 35 AUSTIN 3/11/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2012 INTERNATIONAL 4000
3HAMMAALOCL619124
1995 WHITE TRAILER NO VIN #
2018 PORSCHE WP1AA2A54JLB22642

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250TH Judicial District Court of Travis County, Texas, on the 17th day of January, 2019, in a certain caused numbered D1GN18003550 wherein REINFORCING STEEL SUPPLY INC is Plaintiff and CHINO LEDESMA, INDIVIDUALLY AND D/B/A CHINO'S CONCRETE A/K/A TIBURCIO LEDESMA, JR. is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 7th day of March, 2019 at 4:20 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2019 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
4903 Dove Springs Drive Austin Texas 78744 also described as : Lot Two (2), in Block "K", of Dove Springs, Phase Four (4), an amended addition in Travis County, Texas, according to the map or plat thereof recorded in public records of Travis County, Texas, Under Document No. 5892595, as modified by any supplements thereto or replats thereof.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IM-

PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for $56,283.91 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of April, 2019
George Morales III, Constable Pct. 4, Travis County, Texas
By:/s/_____**Texas Tax Code: 34.015(b)**

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250TH Judicial District Court of Travis County, Texas, on the 17th day of January, 2019, in a certain caused numbered D1GN18003550 wherein REINFORCING STEEL SUPPLY INC is Plaintiff and CHINO LEDESMA, INDIVIDUALLY AND D/B/A CHINO'S CONCRETE A/K/A TIBURCIO LEDESMA, JR. is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 7th day of March, 2019 at 4:20 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2019 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
4903 Dove Springs Drive Austin Texas 78744 also described as : Lot Two (2), in Block "K", of Dove Springs, Phase Four (4), an amended addition in Travis County, Texas, according to the map or plat thereof recorded in public records of Travis County, Texas, Under Document No. 5892595, as modified by any supplements thereto or replats thereof.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for $56,283.91 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of April, 2019
George Morales III, Constable Pct. 4, Travis County, Texas
By:/s/_____**Texas Tax Code: 34.015(b)**

NOTICE OF FILING OF AFFIDAVIT OF ADVERSE POSSESSION TO:
Any and all persons claiming title to the property commonly known as Lot 5 in Block D of Austin's Colony Phase IV, an addition in Travis County, Texas, according to the plat thereof as recorded in Document 200300144 of the Plat Records, Travis County, Texas, NOTICE is hereby given that on February 22, 2019 there was filed in the Official Public Records of Travis County, Texas, an Affidavit of Adverse Possession 3109 Caleb Drive, Austin, Travis County, Texas, by Affiant Brenda Sanchez claiming title to the property described herein by adverse possession as of September 2008. This Notice of Brenda Sanchez' claim pursuant to Texas law, including the Texas Civil Practice and Remedies Code, is to all other persons, whoever they may be, including but not limited to Jorge O. Favela. Texas Civil Practice and Remedies Code Section 16.026 states that a person "must bring suit not later than 10 years after the day the cause of action accrues to recover property held in peaceable and adverse possession by another who cultivates, uses, or enjoys the property."

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 16, 2019 at 9:30AM** starting at the **2440 W. Whitestone Blvd.** location, immediately thereafter, auction proceeds to the next listed location."
E.Wares #16453
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Bryan Reece- hsld gds/furn
Colleen Ferrell- hsld gds/furn
Jeff McEntire- hsld gds/furn
Jonathan Drye- hsld gds/furn, tools/applnces
Will White- hsld gds/furn
George A Tanksley Jr- hsld gds/furn, vending mach
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Janice Cabrera-Hsld gds/furn
Kayla George-Hsld gds/furn, tv/stereos
Life Storage #7105
5547 McNeil Dr, Austin, TX 78729
512-336-8390
David Arnold - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Andrew Olateru - Hsld gds/Furn
Marilyn Rhymer - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other : Antiques
Ryan Stillwell - Hsld gds/Furn, Tools/Applnces
Chris Hebert - Hsld gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Jason Turner - Hsld gds/Furn, Tools/Applnces
Ricardo Maldonado - Hsld gds/Furn
Scott Lord - Hsld gds/Furn
Kranston Kincaid- Tools/Applnces
Robert Molina - Hsld gds/Furn, Tools/Applnces
Lisa Schmaltz - Art/ Dog Supplies
Paul Kihonge - Hsld gds/Furn, TV/Stereo equip, Tools/Applnces, office Furn/Mach/Equip, Acct records/Sales samples
Robert Hildebrandt - Hsld gds/Furn, TV/Stereo equip, Tools/Applnces
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Lynne Gillespey-Hsld gds/Furn, Boxes
Michel Ruefer-Hsld gds/Furn, TV/Stero Equip, Tools/Applnces
Don T Batson-Hsld gds/Furn, Boxes
Ryan Kelly- Hsld gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 15th, 2019 at 9:30AM** starting at the **506 McNeil Rd** location, immediately thereafter, auction proceeds to the next listed location."
E.Wares #16453
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Omaueen Aman- Hsld Gd/Furn, TV/Stereo Equip
Blake Burkland- Hsld Gd/Furn
Francis Morah- Hsld Gds/Furn, Off Furn/Mach/Equip
Bruce Haist- Hsld Gds/Furn
Donald Kaase- Hsld Gds/Furn
Gary Allred- Hsld Gds/Furn, Tools/Applnces
Gary Allred- Hsld Gds/Furn, Tools/Applnces
Wendell Woods- Hsld Gds/Furn
Anne Debacker- Hsld Gds/Furn
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Richelle Easley - Hsld Gds/Furn;
John D. Youngblood - Hsld Gds/Furn;
Jason McCaffery - Hsld Gds/Furn;
Eric Guerrero - Hsld Gds/Furn;
Alicia Davis - Hsld Gds/Furn, Boxes;
Nichole Hernandez - Hsld Gds/Furn, Tools/Applnces, Clothing and Personal Belongings from home;
Christine Miller - Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip;
A C Cleveland Jr - Hsld Gds/Furn, Tools/Applnces;
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-733-1203
Jennifer Hugunin-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Office furn/Mach/Equip., Landscaping/Construct Equip Hidako Alexander- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Angela L Hicks-Davis- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Machines/Equip, Acct. Records/Sales Samples, Boxes
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Nianne Vanbibber - Hsld gds/Furn
Nianne Vanbibber - Hsld gds/Furn
Daniel Lowdermilk - Hsld gds/Furn
Brenda Shelton - Hsld gds/Furn
Sonia Hernandez - Hsld gds/Furn
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Samuel Wright- Hshld Gds/Furn
Richard Stevenson- Hshld Gds/Furn
Frank Barragan- Hshld Gds/Furn, TV/Stro Equip, Tls/Appl, Off Furn/Mach/Equip, Acct Rec/Sls Smpl
Cindy Ross- Hshld Gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 17, 2019 at 9:30AM** starting at the **1341 W. Mary St.** location, immediately thereafter, auction proceeds to the next listed location."
E.Wares #16453
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Jessika Roden-Hsld Gds/Furn
Luis Iglesias-Hsld Gds/Furn
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Zach Perry-Hsld Gds/Furn
Yvetha Ballard-Hsld Gds/Furn, Janitorial Equip, Lndscpng/Cnstrctn Equip, Riding Lawn Mower
Ariana Rivera-Hsld Gds/Furn
Jose Velez-Martinez-Hsld Gds/Furn, TV/Stereo Equip
Jared Lopez-Hsld Gds/Furn
Lynda Michaels-Hsld Gds/Furn
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Tony Hutchison- Lndscpng/Cnstrctn Equip
Donna McCormick-Hsld Gds/Furn
Marie Jennings-Hsld Gds/Furn
Robert Zrudsky-Hsld Gds/Furn
Rita Harrelson-Hsld Gds/Furn
Michael Taylor-Hsld Gds/Furn
Tommy Pons-Hsld Gds/Furn
Daniel Grochow-Hsld Gds/Furn
Rodney Riojas-Hsld Gds/Furn
Jonathan Flaningan-Hsld Gds/Furn
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Brent Hall-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Alex Diaz-Bodden-Hsld Gds/Furn
Rebecca Hawes-Hsld Gds/Furn
Rebecca Hawes-Hsld Gds/Furn
Deborah Trevino-Hsld Gds/Furn, TV/Stereo Equip
Norberto Rivas-Hsld Gds/Furn
Gladstone J Robinson-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 18, 2019 at 9:30AM** starting at the **4201 S Clear Creek Rd** location, immediately thereafter, auction proceeds to the next listed location."
E.Wares #16453
Life Storage #7109
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Life Storage #429
2715 Sam Bass Road, Round Rock, TX. 78681
512-255-3724
Life Storage #864
16700 RR 620 Round Rock, TX. 78681
512-255-3724
Joseph Wilson-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Rebecca Saul-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Frankie Robinson-Hsld Gds/Furn
Tondra Anderson-Hsld Gds/Furn, TV/Stereo Equip
Adrienne Segura-Storage Bins
Shannon Christiansen-Hsld Gds/Furn
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Mary Chicas-Hsld Gds/Furn
Valerie Ramirez- Hsld Gds/Furn
Gabriel Alonso Cruz- Hsld Gds/Furn
Ashley Basher-Hsld Gds/Furn
Joe Hilliard-Hsld Gds/Furn
Mary E Patridge-Hsld Gds/Furn, Tools/Applnces
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Orlando Ruiz- Hsld Gds/Furn, Tools/Applnces, Boxes

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AV501 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 1ST, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

190790373	1993	NISS	4DR	KZN830	TX	JN1EB31P0PU229877	
190731105	2002	JEEP	LL	02310F7	TX	1J4GX38S72C216456	
190740876	1993	DODG	SW	904VBM	TX	2B4GH253XPR326715	
190741044	1996	FORD	PK	BE39559	TX	1FTHW25F2TEB18469	
190741007	1990	TOYT	4DR	DX6D217	TX	JT2VV22W9L0103158	
190760632	1998	GMC	PK	HDZ9788	TX	1GTCS194XW8541456	
190780469	2007	LINC	4DR	CEU2078	FL	3LNHM26T37R661743	
190780617	2005	CHEV	4DR	DC1X378	TX	2G1WF52E159219621	
190780688	1999	BUIC	4DR	DWV5529	TX	2G4WB52KXX1409181	
190780886	1996	NISS	4DR	CY2K662	TX	JN1CA21D7TM409345	
190780886	2005	PONT	4DR	HCF2455	TX	1G2ZH548454156687	
190790429	1997	FORD	PK	97ZPJ2	TX	1FTDX1760VKA09869	
190790478	2005	TOYT	4DR	DF5L890	TX	1NXBR32E85Z398868	
190790564	1995	HOND	4DR	BYD607	TX	JHMCD5635SC047279	
190790692	2002	FORD	LL	DWC0192	TX	1FMYU03142KC37685	
190790740	2001	DODG	SE	W567TH	UT	2B3HD46R61H665262	
190850542	1999	PLYM	VN	938ZCY	TX	1P4GP45G5XB893526	
190780541	2003	CHEV	4DR			1G1NE52J93M743594	
190720844		TRAILER				NO VIN	
190710586		TRAILER		609994H	TX	NO VIN	
190700840	1999	DODG	MOTOR HOME	26274F9	TX	NO VIN	

AV501 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 1ST, 2019 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

190600853	2006	FORD	LL	DSH3516	TX	1FMEU75E26UB61048	
190600942	2000	BUIC	4DR	BKV1130	TX	1G4HP54K6YU353737	
190601017	1998	PONT	4DR	JMY7139	TX	1G2JB5247W7529123	
190640596	2006	FORD	4DR	JPP8599	TX	1FAFP53U26A160892	
190640700	2005	NISS	4DR	15250U8	TX	1N4AL11D75N491041	
190711027	2005	DODG	4DR	XMP4DV	TX	1B3ES56C05D223672	
190650978	2014	TAO TAO		SCOOTER		L9NTEACB4E1171791	
171060671			BOAT			NO VIN	

Richard Porter-Hsld Gds/Furn, TV/Stereo Equip
Victoria Guana-Hsld Gds/Furn, TV/Stereo Equip
Victoria Gauna-Hsld Gds/Furn, TV/Stereo Equip
Sierra Pittmon-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/24/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
David House
Mattress, box spring, dolly, fan, boxes, tool box, totes, chairs, keyboard, bags

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder on April 22, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow-A-Way Storage 2051 Lohman's Spur Lakeway, TX 78734: Household and other goods-construction equipment, furniture, and/or office furniture. Tanasiah Lewis and Christian Williams. Questions can be addressed to the property manager @ 512-261-9979.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on April, 19, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can be addressed to the property manager @ 512-336-7233
Dylan Welch-Furn,Hsld gds
Tania White-Clothes
Michael Gross-Boxes,Hsld gds,Furn
Janice Romar- Hsld gds,Furn

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Tuesday, April 16, 2019
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Brandon Boone: Misc.
Eddie Santiago: Misc.
Albert Gonzales: Misc.
Jaqueline Vasquez: Misc.
Jacinda Powell: Misc.
Jacinda Powell: Misc.
Jon T. Young: Misc.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at storagetreasures.com. Sale by competitive bid ending on Wed 04/10/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. $100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Blinda Ewing – furniture, totes
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644
Dunet Belancourt – boxes
Great Value Storage, 2407 S Hwy 183, Leander, TX 78641, 512-778-2005

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 22, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
Bronish, Candace; Reese, Johnnie; polley, lawansa; Marquez, Brandon; Pham, Brandon; Kennedy, Suzi; McConnico, Robert; Rogers, Michael; Sylvester, Bobbie; Stewart, Angelita; Maus, Martha; Mwakutuya, Jefter; Wilber, David; King, Curt; Mwakutuya, Jefter; Cabrera, Reva Jo; Petitt, Patricia; Evans, Meghan; Weathersby, Darnell; Brown, Mia; Davis, Victoria; Inc, RPI
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Bencik, Kevin; Arambula, Yvonne; BELL, WILLIAM; Llamas, Alexandar; Mccleod, Ericka
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:00 AM
Durden, Angelek; Douglass, Jacqueline; Young, Patience
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
Oppliger, Garret; Gilchrist, Michelle; Arnett, Jeff; Garcia Avila, J; Landry, Jason
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
Gomez, Joseph; Castillo, Luz; Heaston, Nick; Jones, Keneesha; Santos, Laquinta; Henderson, Tomika; Jimenez Sr, Ricardo; Holley, Joshua
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
Quintero, Ruvaldo; pugh, joyace; Loyola, Romelia; Campbell, Roslyn; DELAO, PRISCILLA; James, Michael; Kilgore, Kenneth; Pruneda, Fernando; Mays, Xavier; Goodman, Angela; RAY, PRISCILLA
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
Bennett Jr., Jerrell; Miller, Elizabeth; Earley, Annalyn; Hunter, John
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Waldrep, Natasha; Mccarty, Patrick
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
Dotson, Steve; Siek, Andrew; Arden, Donna; Regan, Lizziane; Harris, Joshua; Smith, Kenny; Bell, Chanell; Etienne, Leo
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
Svehla, Peter; Thornton, Emily; Alleman, Lauren
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:30 PM
Sapp, James; ORR, KESHA; Keeney, Samantha; Rusk, Michael
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
Wenger, Cody; McDougall, Emily; Bartlett, J.W.; Grace, Cody; Sisomphou, Joshua; Fitz, Justyn
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:30 AM
Milam, Christopher; Navari, Cesar; HUMMEL, BRAD
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:00 AM
Braaten, Dustin; Bean, Peter; Ybarra, Adelle; De La Cruz, Joshua; Loney, Jeri
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM
graham, Amanda; Williams, Josephine; Paxton, Aaron; Tthompson, Edwin; Rodriguez, Joe; Valdez, Sonia; Grandma's Helper Ngok, Frank; Jung, Karin; Lewis, Margaret; Ramirez, Deyanira; Limuel, Lisa; Rogers, Shontriel
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:00 AM
Minnard, Korey; Johnson, Esther; Falkquay, Alexus; Rivera, Maria; Thompson, Joyce; Hunter, Julian; Simental, Christian; Barefield, Dennis; Black, Alkeisha; Fenner, Rodneshia; Davis, Katriena; Aguirre, Alleydis
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
Frech, Pauline; Williams, Amanda; Barnett, Precious; Luttrell, Leslie; Guzman, Linda; Cruz, Yolanda; Rico, Mitchell; Lucero-Martinez, Martin; Ocksletree, Steven; Byars, Jessica; Earl, Chris; Harding, Earline; Hayes, Scott; Yahoshua, Aundrea; Powell, Robert; Powell, Robert; North, Sean
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Walker, Tamron; Phillips, Latonya; Kalina, Rodney; Myers, Joyce; Robinson, Clyde; Sharp, Olivia; Carline, Carla; Mehali, Reda; Collins, Tracey; Spivey-Martin, Felissa; Kersey, Tiffany; Edwards, Elizabeth; Lushey, James; MASON, JON 1981 Porsche 0508; Walker, Diane; Houston, Jermail; Ramos, Andrew; Taylor, Lashawn; Hayes, Sondra; Barr, Tani; Henry, joseph; Carney, Meggan; Medina, Alexas; Germeyer, Matt; Carter, Becky
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
Baker, Victor; Daniels, Armand; Marenco, Enrique; Ramirez, Derek; Lemons, Roqueta
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Wilson, Fredrick; Orise, Roberta Mae; Scyoc, John; Padilla, Delia; Rana, Fahad; Trevino, Melody; Rodriguez, Linda; Aguirre, Alleydis
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
Steele, Jasmin; Aguilar, Juan; Rios, Rita; Moore, Anne; Cox, Julie; Lusk, Juanita
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on April 18, 2019 at 1:00 pm at the 8008 South Congress Avenue Austin, TX 78745 site. Sold to the highest bidder for CASH. Units and locations are listed below:
Devon Self Storage 512-282-8224 1:00 PM 8008 South Congress Ave. Austin, TX 78745
VMI Fusion 92 2003 Freightliner step van vin 4uzaamc-613cl04915 , 2005 Work Horse truck vin# 5b4hp42v953406515 ,Evaristo D Torres Laura M. Torres 1963 Ford Ga vin 3d52x113141, Cristina Vidaure-Misc Furn, Misc Kitchen, Stereo ,Leslie & Kenneth Ellis-Antique Gf Clock, Oak Furn, Misc boxes, Chair ,Raul Rivera-Large rolling toolbox, Misc Tools, coolers, pressure washer, misc auto parts

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **12pm on April 12th, 2019** and auction will close at or after **10am on April 19th, 2019.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Burford, Howard E
Unit: 602
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **FIRST ORDER OF SALE** issued by the 200th JUDICIAL COURT, in Travis County, Texas, on the 4th day of JUNE, 2018 in a certain cause numbered D-1-GN-17-000133, wherein OCWEN LOAN SERVICING, LLC AS SERVICING AGENT FOR U.S. DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR IXIS REAL ESTATE CAPITAL TRUST 2006-HE3 MORTGAGE PASS THROUGH CERTIFICATES, SERIES 2006-HE3 is Plaintiff and RON R HERNANDEZ, THE UNITED STATES OF AMERICA, AND TEXAS WORKFORCE COMMISSION are the Defendants, in favor of said Plaintiff for the sum of TWO HUNDRED SEVENTY-TWO THOUSAND SEVEN HUNDRED NINETY AND 22/100 DOLLARS ($272,790.22) prejudgement interest, with post-judgment interest accruing on such amount at the applicable contract rate of 4.81% per annum from the date of Final Judgment until paid in full. Bill of Costs is attached. That being the amount of the judgment recovered by said Plaintiff, in the 200th JUDICIAL COURT, in Travis County, Texas, on the 4th day of JUNE, 2018.
I, SR. DEPUTY DAVID SOTO #312 on the 20th day of MARCH, 2019 have levied upon, and will on the 7th day of May, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 35, BLOCK "10", VILLAGE AT WESTERN OAKS SECTION 11, A SUBDIVISION IN TRAVIS COUNTY, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 86, PAGE 60C, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, KNOWN AS 8108 FOREST HEIGHTS LANE, AUSTIN, TX 78749.
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to t he county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($272,790.22) together with the prejudgment interest accruing at the rate of $22.87 per day from January 20, 2018 to the date of before the date of this judgment, with post-judgment interest accruing on such amount at the applicable contract rate of 4.81% per annum from the date of Final Judgment until paid in full.
Bill of Costs is attached, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
512-854-7245
Deputy D. Soto #312
Posted this 28th day of March, 2019
By: _____ Deputy D. Soto #312

NOTICE OF SALE OF REAL ESTATE
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of December, 2018, in a certain caused numbered D1GN16001402 wherein Springfield Phase C HOA, Inc. is Plaintiff and Joseph Figueroa Jr. is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of May, 2019 at 200P and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2019 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 Georgie Trace Avenue, Austin, TX 78747 (Property)
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $7,787.99 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of April, 2019. George Morales III, Constable
Pct. 4, Travis County, Texas
By./s/_____

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 4/23/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rosie Martinez-Medina unit #640; Henry Esquivel unit #651; Shane Dillingham unit #874; Raymond Guerra Jr. unit #1147. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 4/23/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Theodore unit #1612. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS J. FINKELSTEIN AKA DORIS JEAN FINKELSTEIN, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DORIS J. FINKELSTEIN AKA DORIS JEAN FINKELSTEIN, Deceased, were issued on March 21, 2019, in Cause No. C-1-PB-19-000411, pending in Probate Court No. One (1) of Travis County, Texas, to MARY FRANCES FINKELSTEIN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DORIS J. FINKELSTEIN AKA DORIS JEAN FINKELSTEIN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and manner prescribed by law.
DATED the 28th day of March, 2019.
/s/ Jeffrey L. Vacek
JEFFREY L. VACEK
State Bar No. 24013486
VACEK, KIECKE & COLMENERO, LLP
P.O. Box 1845
Austin, Texas 78767
(512) 322-5800
(512) 322-5801 (Fax)
jeff@vkclaw.com
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 4/23/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jeffrey Hall unit #1611; Jeffrey Hall unit #1612. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

ent them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE JOHNNY WILKINS, JR.
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of JOHNNY WILKINS, JR. were issued on the 28th day of March, 2019, in Cause No. C-1-PB-19-000394 pending in the Probate Court, Number One of Travis County, Texas to:
TOMMY R. WILKINS
Claims to be presented should be addressed to Independent Executor, Estate of JOHNNY WILKINS, JR., at:
110 West 10th Street, Elgin, Texas 78621
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Tommy R. Wilkins, Independent Executor
By: /s/
Elizabeth Owen, Attorney
State Bar # 00794411 OWEN & BOGART
105 E. 2nd P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINE MCFARLIN STANFORD, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Christine McFarlin Stanford were issued to Jay Gordon Stanford, on March 28, 2019, in Cause No. C-1-PB-19-000340, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 4303 Bamford Drive, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 28, 2019.
WALKER ARENSON
Attorney for Jay Gordon Stanford
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONNIE RUTH OLIVER PERKINS
Notice is hereby given that original Letters Testamentary for the Estate of CONNIE RUTH OLIVER PERKINS were issued on March 28, 2019, in Cause Number C-1-PB-19-000365, pending in the Probate Court No. One of Travis County, Texas, to JOHN ERIC PERKINS, Independent Executor.
The residence of the Independent Executor is 4406 Timbercrest, Taylor, Texas 76574, post office address for mailing of claims is:
JOHN ERIC PERKINS
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76574
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of March, 2019.
/s/_____
JOHN ERIC PERKINS,
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMERY BUCHNER, DECEASED
Notice is hereby given that in Cause No. C-1-PB-18-001179, styled Estate of Emery Buchner, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on March 28, 2019, to Julie Sanchez, and she qualified as Independent Administrator on the same day. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of March, 2019.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROBERT MCDERMOTT, DECEASED
NO. C-1-PB-19-000490
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on April 2, 2019, Letters Testamentary as Independent Executor upon the above Estate were issued to:
MARGARET MILLET MCDERMOTT by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-19-000490
pending upon the Probate Docket of said Court.
All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Andrea Villarreal
Oaks, Hartline & Daly, L.L.P.
5524 Bee Caves Rd., Ste. K-1
Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARS GUSTAFSSON, DECEASED
Notice is hereby given that original Letters of Administration with Will Annexed Without Bond for the Estate of Lars Gustafsson, Deceased, were issued on the 25th day of March, 2019, in Cause No. C-1-PB-18-001849, pending in the Probate Court No. 1 of Travis County, Texas, to:
Benjamin Aaron Gustafsson
The mailing address for the Independent Administrator is:
Benjamin Aaron Gustafsson, Independent Administrator with Will Annexed Without Bond
Estate of Lars Gustafsson, Deceased
Attention: Brooke Hardie
c/o HARDIE LAW, PLLC
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 5th day of April, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA P. BRYAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Patricia P. Bryan, Deceased, were granted on the 26th day of March, 2019, pending in Cause No. C-1-PB-19-000398 in the Probate Court Number One of Travis County, Texas, to:
Washington Carroll Bryan, Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Washington Carroll Bryan, Independent Executor,
Estate of Patricia P. Bryan, Deceased,
c/o JACKSON WALKER L.L.P.,
Attn: Erin N. Tuggle,
100 Congress Avenue, Suite 1100,
Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of March, 2019.
Washington Carroll Bryan, Independent Executor of the Estate of Patricia P. Bryan, Deceased
By: /s/_____
Erin N. Tuggle
100 Congress Avenue, Suite 1100
Austin, Texas 78701
512) 236-2000
FAX: (512) 236-2002
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN DEAN A/K/A STEPHEN MICHAEL DEAN
On April 1, 2019, Letters Testamentary upon the Estate of Stephen Dean a/k/a Stephen Michael Dean were issued to Aaron Castillo by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-18-001408, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Aaron Castillo
Independent Executor of the Estate of Stephen Dean a/k/a Stephen Michael Dean
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICKIE G. TATE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of VICKIE G. TATE, Deceased, were issued on March 26, 2019, in Cause No. C-1-PB-19-000469 pending in the Probate Court No. 1 of Travis County, Texas, to Leslie Tate Williams. The residence of such Independent Executor is Hays County, Texas. The office address is: Leslie Tate Williams, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of March, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH BARTA, DECEASED
Notice is hereby given that on March 28, 2019, Letters Testamentary as Independent Executor of the above Estate were issued to Linda Raesz Barta a/k/a Linda Sue Raesz, 11910 Bittern Hollow, Austin, Texas 78758, by the Honorable Judge of the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000262.
All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Linda Raesz Barta a/k/a Linda Sue Raesz at the above address.
/s/ Charles A. Ruesink
Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OUIDA INEZ SHEPHERD PATTERSON, DECEASED
Notice is hereby given that in Cause No. C-1-PB-19-000337, styled Estate of Ouida Inez Shepherd Patterson, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on April 2, 2019, to Tana Ruth Perez, and she qualified as Independent Executor on the same day.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of April, 2019.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH ANN GRAHAM, DECEASED
The administration of the Estate of Elizabeth Ann Graham, Deceased, has been commenced by the issuance of original Letters Testamentary to John F. Graham, on April 2, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-000507, styled IN RE: ESTATE OF ELIZABETH ANN GRAHAM, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to John F. Graham c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-19-000430, Estate of John Belton Duncan, Jr., pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 26, 2019, to Becky Ann Beaver. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998.
All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Eric Gudmestad a/k/a/ Eric Alfie Gudmestad a/k/a/ Eric Alfie Swayze, Deceased, were issued on March 21, 2019, under Docket No.PB1-0046-2019, pending in the Probate Court of Collin County, Texas, to George Thomas Andes.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Eric Gudmestad, Deceased
c/o Drake Law, PLLC
PO Box 92342
Austin, Texas 78709
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 28, 2019.
By /s/ Lindsey S. Drake
Attorney for Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Matthew Ryan Lutomski, Deceased, were issued to Paul D. Lutomski as Independent Administrator of said Estate, on March 26, 2019, in Cause No. C-1-PB-19-000081, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Paul D. Lutomski, Independent Administrator of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 5th day of April, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Gloria Jean Sageser, Deceased, were issued on or about March 28, 2019, under Docket No. C-1-PB-19-000494 pending in the Probate Court at Law No. 1 of Travis County, Texas, to Wesley E. Sageser II.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Wesley E. Sageser II
Estate of Gloria Jean Sageser, Deceased
c/o Charles E. Lance, Attorney at Law
3613 Williams Drive, Suite 102
Georgetown, Texas 78628
All persons having claims against this estate, which is currently being administered, are
required to present them within the time and in the manner prescribed by law.
DATED the 28th day of March, 2019
By: /s/ _____
Charles E. Lance, Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Caroline Ceil Richerson, a/k/a Carrie C. Richerson, Deceased, were issued on April 2, 2019, in Cause No. C- 1- PB- 19-000449, pending in the Probate Court No. 1, Travis County, Texas, to John Wellington Kent, Jr., n/k/a Jack Wellington Kent, Jr. as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Caroline Ceil Richerson, a/k/a Carrie C. Richerson John Wellington Kent, Jr., n/k/a Jack Wellington Kent, Jr., Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 2nd day of April, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DAVID C. WARDLAW were issued on March 26, 2019, in Cause No. C-1-PB-19-000195, pending in the Probate Court No. 1 of Travis County, Texas, to ELIZABETH FEGLEY WARDLAW.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Elizabeth Fegley Wardlaw
Independent Executor
Estate of David C. Wardlaw, Deceased
c/o John A. Hay, Jr.
P.O. Box 271
San Angelo, Texas 76902-0271
All persons having claiming against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED March, 28, 2019
HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P.
By: /s/_____
JOHN A. HAY, JR.
State Bar No. 09266500
P.O. Box 271
San Angelo, Texas 76902-0271
325-658-2728 / 325-655-2278 (fax)
jah@hwdcb.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of EULALIO CORTEZ PEREZ, aka EULALIO CORTEZ PEREZ, Deceased, were issued on March 28, 2019 in Cause No. 19-0197-CP4, pending in the Probate Court, Williamson County, Texas, to MONICA VELEZ.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
MONICA VELEZ, Independent Executor, Estate of EULALIO CORTEZ PEREZ, aka EULALIO CORTEZ PEREZ.
c/o Robert Kyle Robbins
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frances Ellen Stathos, Deceased, were issued on February 14, 2019, in Cause No. C-1-PB-18-002365, pending in the Probate Court No. 1, Travis County, Texas, to: Dan T. Stathos, III.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Dan Stathos
c/o: **James M. Miller**
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave., Suite 400
Austin, TX 78701
DATED the 28th day of March, 2019.
/s/ James M. Miller
James M. Miller
Attorney for Dan T. Stathos, III
State Bar No.: 24108705
111 Congress Ave., Suite 400
Austin, TX 78701
Telephone: (512) 582-8202
Facsimile: (512) 318-2462
E-mail: jmiller@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janice B. Cleary, Deceased, were issued on March 19, 2019, in Cause No. C-1-PB-18-002367, pending in the Probate Court No. 1, Travis County, Texas, to: Stephanie L. Slagel.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Stephanie Slagel
c/o: James M. Miller
Attorney at Law
Silberman Law Firm. PLLC
111 Congress Ave., Suite 400
Austin, TX 78701
DATED the 28th day of March, 2019.
/s/ James M. Miller
James M. Miller
Attorney for Stephanie L. Slagel
State Bar No.: 24108705
111 Congress Ave., Suite 400
Austin, TX 78701
Telephone: (512) 582-8202
Facsimile: (512) 318-2462
E-mail: jmiller@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joe M. Reyes, Deceased, were issued on February 7, 2019, in Cause No. C-1-PB-18-000178, pending in the Probate Court No. One, Travis County, Texas, to: Hector Reyes.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hector Reyes
c/o: James M. Miller
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave., Suite 400
Austin, Texas 78701
DATED the 28th day of March, 2019.
/s/ James M. Miller
James M. Miller
Attorney for Hector Reyes
State Bar No.: 24108705
111 Congress Avenue, Suite 400
Austin, TX 78701
Telephone: (512) 582-8202
Facsimile: (512) 318-2462
E-mail: jmiller@silblawfirm.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Joseph Sewell Earl Street a/k/a Sewell Street, Deceased, were issued on March 28, 2019, in Cause No. C-1-PB-19-000427, pending in Probate Court No. 1 of Travis County, Texas, to: Shawn Michael Street.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of March, 2019.
/s/ John R. Ott
John R. Ott
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Michael J. Rutkowski, aka Michael Rutkowski, aka Michael Joseph Rutkowski, Deceased, were issued on March 26, 2019, in Cause No. C-1-PB-19-000437, pending in the Probate Court No. 1, Travis County, Texas, to: Constance Rutkowski.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 5th day of April, 2019.
/s/ Ann Lumley
Attorney for Constance Rutkowski

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL V. HARRELL, Deceased (the "Estate"), were issued on March 26, 2019, in Cause No. C-1-PB-19-000377, pending in Probate Court No. 1 of Travis County, Texas, to LINDA B. HARRELL.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Estate of Michael V. Harrell, Deceased
c/o Cheryl Cain Crabbe
Winstead PC
24 Waterway Avenue, Suite 500
The Woodlands, Texas 77380
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: March 27, 2019
WINSTEAD PC
By: Cheryl Cain Crabbe
Texas State Bar Number 00785793
Email: ccrabbe@winstead.com
24 Waterway Avenue, Suite 500
The Woodlands, Texas 77380
Telephone: (281) 681-5933
Facsimile: (281) 681-5901
ATTORNEYS FOR THE ESTATE

CONTINUED ON P.78

FREE WILL ASTROLOGY

by **Rob Brezsny** for April 5-11

ARIES (March 21-April 19): A mushroom shaped like a horse's hoof grows on birch trees in parts of Europe and the U.S. If you strip off its outer layer, you get amadou, spongy stuff that's great for igniting fires. It's not used much anymore, but it was a crucial resource for some of our ancestors. As for the word "amadou," it's derived from an old French term that means "tinder, kindling, spunk." The same word was formerly used to refer to a person who is quick to light up or to something that stimulates liveliness. In accordance with astrological omens, I'm making "Amadou" your nickname for the next four weeks.

TAURUS (April 20-May 20): "Human beings are not born once and for all on the day their mothers give birth to them," wrote novelist Gabriel García Márquez. "Life obliges them over and over to give birth to themselves." Here's what I'll add to that: As you mature, you do your best to give birth to ever-new selves that are in alignment with the idealistic visions you have of the person you want to become. Unfortunately, most of us aren't skilled at that task in adolescence and early adulthood, and so the selves we create may be inadequate or delusory or distorted. Fortunately, as we learn from our mistakes, we eventually learn to give birth to selves that are strong and righteous. The only problem is that the old false selves we generated along the way may persist as ghostly echoes in our psyche. And we have a sacred duty to banish those ghostly echoes. I tell you this, Taurus, because the coming months will be en excellent time to do that banishing. Ramp up your efforts NOW!

GEMINI (May 21-June 20): "When spring came, there were no problems except where to be happiest," wrote Ernest Hemingway in his memoir. He quickly amended that statement, though, mourning, "The only thing that could spoil a day was people." Then he ventured even further, testifying, "People were always the limiters of happiness except for the very few that were as good as spring itself." I bring these thoughts to your attention so as to prepare you for some good news. In the next three weeks, I suspect you will far exceed your quota for encounters with people who are *not* "limiters of happiness" – who are as good as spring itself.

CANCER (June 21-July 22): It's time to prove that Cancerians have more to offer than nurturing, empathizing, softening the edges, feeling deeply, getting comfortable, and being creative. Not that there's anything wrong with those talents. On the contrary! They're beautiful and necessary. It's just that for now, you need to avoid being pigeonholed as a gentle, sensitive soul. To gather the goodies that are potentially available to you, you'll have to be more forthright and aggressive than usual. Is it possible for you to wield a commanding presence? Can you add a big dose of willfulness and a pinch of ferocity to your self-presentation? Yes and yes!

LEO (July 23-Aug. 22): General Motors manufactured a car called the Pontiac Aztek from 2001 to 2005. It wasn't commercially successful. One critic said it looked like "an angry kitchen appliance," and many others agreed it was exceptionally unstylish. But later the Aztek had an odd revival because of the popularity of the TV show *Breaking Bad*. The show's protagonist, Walter White, owned one, and that motivated some of his fans to emulate his taste in cars. In accordance with astrological omens, Leo, I suspect that something of yours may also enjoy a second life sometime soon. An offering that didn't get much appreciation the first time around may undergo a resurgence. Help it do so.

VIRGO (Aug. 23-Sept. 22): "Of all the female sins, hunger is the least forgivable," laments feminist author Laurie Penny. She's referring to the hunger "for anything, for food, sex, power, education, even love." She continues: "If we have desires, we are expected to conceal them, to control them, to keep ourselves in check. We are supposed to be objects of desire, not desiring beings." I've quoted her because I suspect it's crucial for you to not suppress or hide your longings in the coming weeks. That's triply true if you're a woman, but also important if you're a man or some other gender. You have a potential to heal deeply if you get very clear about what you hunger for and then express it frankly.

LIBRA (Sept. 23-Oct. 22): Only one of Nana Mouskouri's vocal cords works, but over the course of an almost 60-year career, the Libran singer has sold over 30 million records in 12 different languages. Many critics speculate that her apparent disadvantage is key to her unique style. She's a coloratura mezzo, a rare category of chanteuse who sings ornate passages with exceptional agility and purity. In the coming weeks, I suspect that you will be like Mouskouri in your ability to capitalize on a seeming lack or deprivation.

SCORPIO (Oct. 23-Nov. 21): Your tribe is symbolized by three animals: the scorpion, the eagle, and the mythological phoenix. Some astrologers say that the scorpion is the ruling creature of "unevolved" or immature Scorpios, whereas the eagle and phoenix are associated with those of your tribe who express the riper, more enlightened qualities of your sign. But I want to put in a plug for the scorpion as being worthy of all Scorpios. It is a hardy critter that rivals the cockroach in its ability to survive – and even thrive – in less than ideal conditions. For the next two weeks, I propose we make it your spirit creature.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian novelist Gustave Flaubert declared that "our duty is to feel what is sublime and cherish what is beautiful." But that's a demanding task to pull off on an ongoing basis. Maybe the best we can hope for is to feel what's sublime and cherish what's beautiful for 30-35 days every year. Having said that, though, I'm happy to tell you that in 2019, you could get all the way up to 95-100 days of feeling what's sublime and cherishing what's beautiful. And as many as 15-17 of those days could come during the next 21.

CAPRICORN (Dec. 22-Jan. 19): Sommeliers are people trained to perceive the nuances of wine. By sampling a few sips, the best sommeliers can discern facts about the type of grapes that were used to make the wine and where on Earth they were grown. I think that in the coming weeks, you Capricorns should launch an effort to reach a comparable level of sensitivity and perceptivity about any subject you care about. It's a favorable time to become even more masterful about your specialties; to dive deeper into the areas of knowledge that captivate your imagination.

AQUARIUS (Jan. 20-Feb. 18): Every language is a work in progress. New words constantly insinuate themselves into common usage, while others fade away. If you traveled back in time to 1719 while remaining in your current location, you'd have trouble communicating with people of that era. And today, linguistic evolution is even more rapid than in previous ages. The Oxford English Dictionary adds more than a thousand new words annually. In recognition of the extra verbal skill and inventiveness you now possess, Aquarius, I invite you to coin a slew of your own fresh terms. To get you warmed up, try this utterance I coined: *vorizzimo!* It's an exclamation that means "thrillingly beautiful and true."

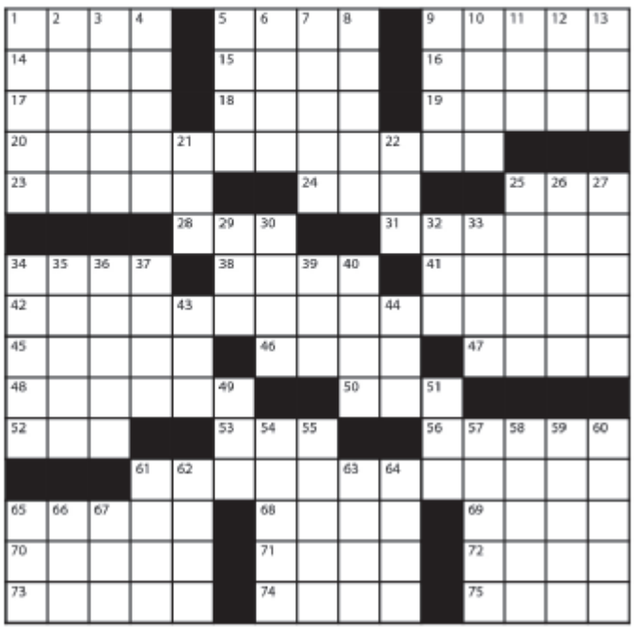
PISCES (Feb. 19-March 20): One of history's most audacious con men was George C. Parker, a Pisces. He made his living selling property that did not legally belong to him, like the Brooklyn Bridge, the Metropolitan Museum of Art, and the Statue of Liberty. I suspect you could summon his level of salesmanship and persuasive skills in the coming weeks. But I hope you will use your nearly magical powers to make deals and perform feats that have maximum integrity. It's OK to be a teensy bit greedy, though.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Rays of Sunshine?

Puzzle by J. Reynolds No. 578



Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ___ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor
38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting
68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language

Down

1. "La Bohème," e.g.
2. Severity
3. Hold responsible
4. Four-door
5. Kind of wrestling
6. Big story
7. Coffee shop order
8. Signed
9. Sheep cries
10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the ___?"
30. Mediocre
32. "Well, ___-di-dah!"
33. Dull brown
34. Oodles
35. Midafternoon
36. Top scout
37. Loyal
39. Douglas ___
40. From scratch
43. Rent
44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much ___ About Nothing"
66. High pitch
67. Tribute, of sorts

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LEGAL NOTICES

CONTINUED FROM **P.77**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Noelina Bahati Hall, Deceased, were issued on December 17, 2018 in Cause No. 18-1112-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to John Wilbur Hall, Jr. as Independent Executor.
The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of March, 2018.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vilemina Broz, Deceased, were issued on March 5, 2019, in Cause No. C-1-PB-19-000108, pending in the Probate Court No. 1, Travis County, Texas, to: Lawrence R. Broz.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Lawrence Broz
c/o: James M. Miller
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave, Suite 400
Austin, TX 78701
DATED the 28th day of March, 2019.
/s/ James M. Miller

THE COMMON LAW

by Luke Ellis & Mark Goldberg

Do I Need a Fishing License If I Never Catch Anything?

"I know that you need a fishing license to catch fish in public waters in Texas, but do you need a fishing license even if you don't actually catch anything?"

While this may seem like a clever loophole to get the unlucky anglers of Texas out of purchasing licenses, don't let it lure you in. No matter if you are catching fish like a professional or if you can't even get a nibble, you are still going to need a fishing license. According to the Texas Parks & Wildlife Department's General Fishing Regulations, "Any person who takes or attempts to take fish, mussels, clams, crayfish or other aquatic life in the public waters of Texas must have a current Texas fishing license with the appropriate endorsement." Anyone who attempts to fish in Texas' public waters without the appropriate license, regardless of how unsuccessful their attempts may be, could find themselves in hot water.

"So if my inability to catch a fish won't save me from needing a fishing license, are there any other reasons that might?"

Yes, quite a few actually. Anyone under the age of 17, or any Texas resident born before January 1, 1931 does not need a fishing license. Even residents of Oklahoma aged 65 or over do not need a license to fish in Texas. There's also Free Fishing Day, the first Saturday of June each year, when everyone in Texas is allowed to fish without a license. Anglers can also enjoy fishing without a license at any Texas state park, although when fishing off a man-made structure, such as a dock or pier, fishing is allowed by pole-and-line only, and each person is limited to two poles. Fishing on private waters does not require a license, but remember that any natural waterways running through a private property still count as public waters, so you may still need a license to catch fish in them – or to try to, anyway.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

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LEGAL NOTICES

James M. Miller
Attorney for Lawrence R. Broz
State Bar No.: 24108705
111 Congress Ave, Suite 400
Austin, TX 78701
Telephone: (512) 582-8202
Facsimile: (512) 318-2462
E-mail: jmiller@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate RAYMOND JOHN PENCSAK, Deceased, were issued on March 26, 2019, in Cause No. C-1-PB-19-000325, pending in Probate Court of Travis County, Texas to DAVID CHARLES PENCSAK.
Claims may be presented in care of the attorney for the estate, addressed as follows: DAVID CHARLES PENCSAK, Independent Executor of the Estate of RAYMOND JOHN PENCSAK, Deceased
c/o Christopher L. Carns
Prevost, Shaff, Mason & Carns, PLLC
5560 Tennyson Parkway, Suite 260
Plano, Texas 75024
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: March 27, 2019.
By: /s/ Christopher L.Carns
Christopher L. Carns
TBA #24073138
5560 Tennyson Parkway, Suite 260
Plano, Texas 75024
(972) 239-6200 telephone
(972) 239-6205 fax
chris@psmclaw.com
ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
On April 2, 2019, Claire Elizabeth McCrummen qualified as Independent Executor without bond of the Estate of Marian Marley McCrummen, Deceased, in Cause No. C-1-PB-19-000384 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Claire Elizabeth McCrummen
Independent Executor of the Estate of Marian Marley McCrummen

NOTICE TO CREDITORS
On March 19, 2019, Amy Rose Anderson qualified as Independent Executor without bond of the Estate of Michael Dean Anderson, Deceased, in Cause No. C-1-PB-19-000225 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Amy Rose Anderson
Independent Executor of the Estate of Michael Dean Anderson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lee Hardy Wilson, Deceased, were issued on March 28, 2019 in Cause No. C-1-PB-19-000376, pending in Probate Court No. 1, Travis County, Texas, to: Pamela Wilson. Pamela Wilson is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759.
DATED the 2nd day of April, 2019. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Pamela Wilson, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Decker Lane/Hog Eye Sidewalk Improvements (IFB No. B1903-010-AR)**, a Project consisting primarily of installation of 6' wide concrete sidewalk in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, April 24, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (DECKER LANE/HOG EYE SIDEWALK IMPROVEMENTS, IFB No. B1903-010-AR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE**. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 90 calendar days.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.
Estimated project range is $170K - $175K.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Landscaping and Grounds Maintenance Services, B1901-030-PS
Opens: April 17, 2019 @ 2:00 p.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Bee Creek Sports Complex Well Drilling Service, C1903-017-LJ
Opens: May 1, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 11, 2019 @ 10:30 A.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM A (RM. 1.114), AUSTIN, TX 78701
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.



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